

HERITAGE
NUMISMATIC
AUCTIONS
INC.

MARCH 16-18, 1988 • DALLAS MARKET HALL • DALLAS, TEXAS

The June 1988 F.D.I.C. Auction

*held in conjunction with the Dallas Coin and Stamp Exposition
featuring coins from the Federal Deposit Insurance Corporation and 110 other consignors*



EXHIBITION OF LOTS

Market Hall, Dallas, Texas

Wednesday, June 15, 1988, 9:00 A.M. – 7:00 P.M.

Thursday, June 16, 1988, 8:00 A.M. – 7:00 P.M.

Friday, June 17, 1988, 8:00 A.M. – 7:00 P.M.

Saturday, June 18, 1988, 8:00 A.M. – 12:00 Noon



PUBLIC AUCTION AND MAIL BID SALE

Market Hall, Dallas, Texas

FIRST SESSION – Thursday, June 16, 1988, 7:00 P.M. (Lots 1-875)

SECOND SESSION – Friday, June 17, 1988, 7:00 P.M. (Lots 876-1678)

THIRD SESSION – Saturday, June 18, 1988, 10:30 A.M. (Lots 1679-END)

– lots are sold at the approximate rate of 200 lots per hour –

Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990

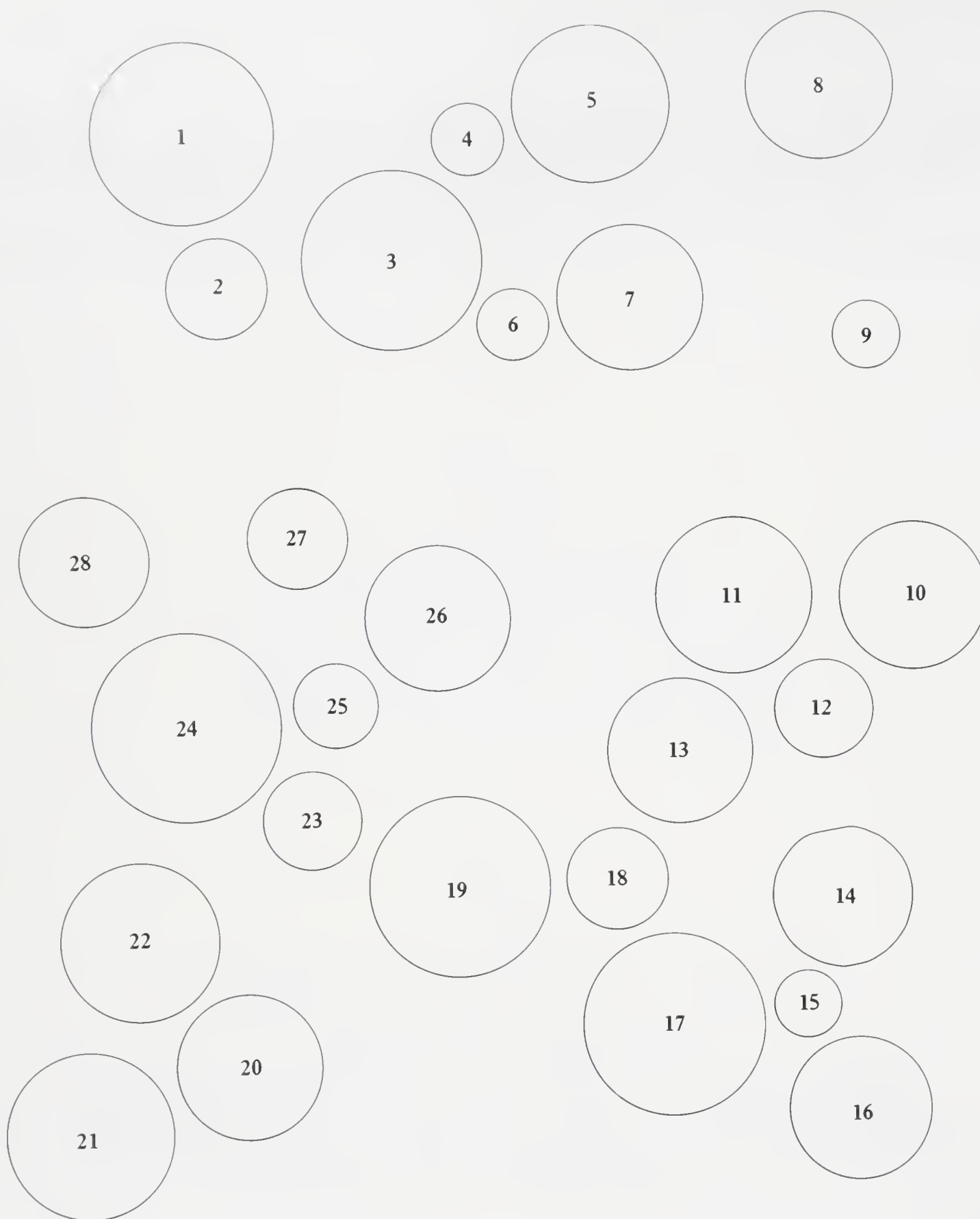
(214) 742-2200, WATS: 1-800-US COINS (872-6467)

Auctioneer – Bob Merrill

Texas Auctioneer's License

A0675

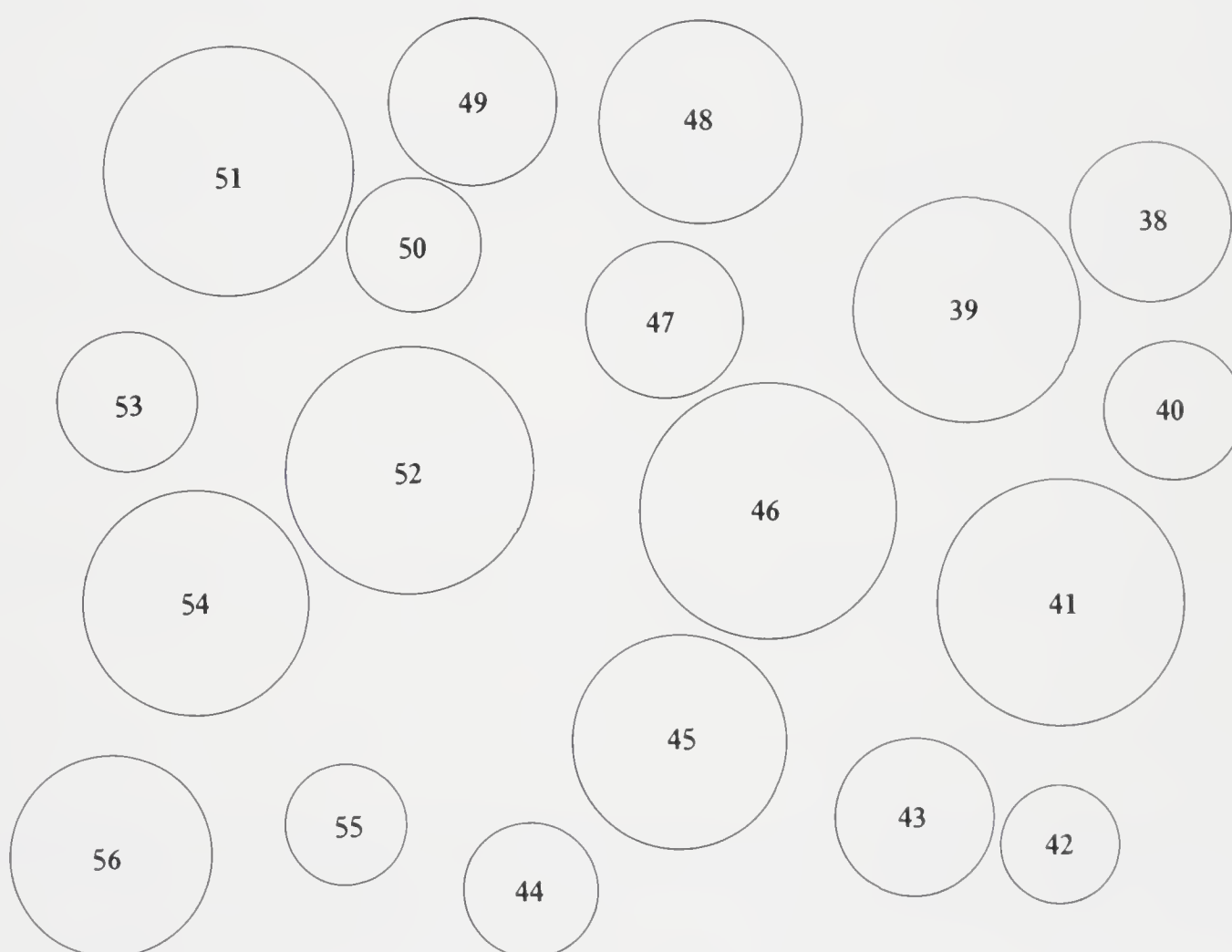
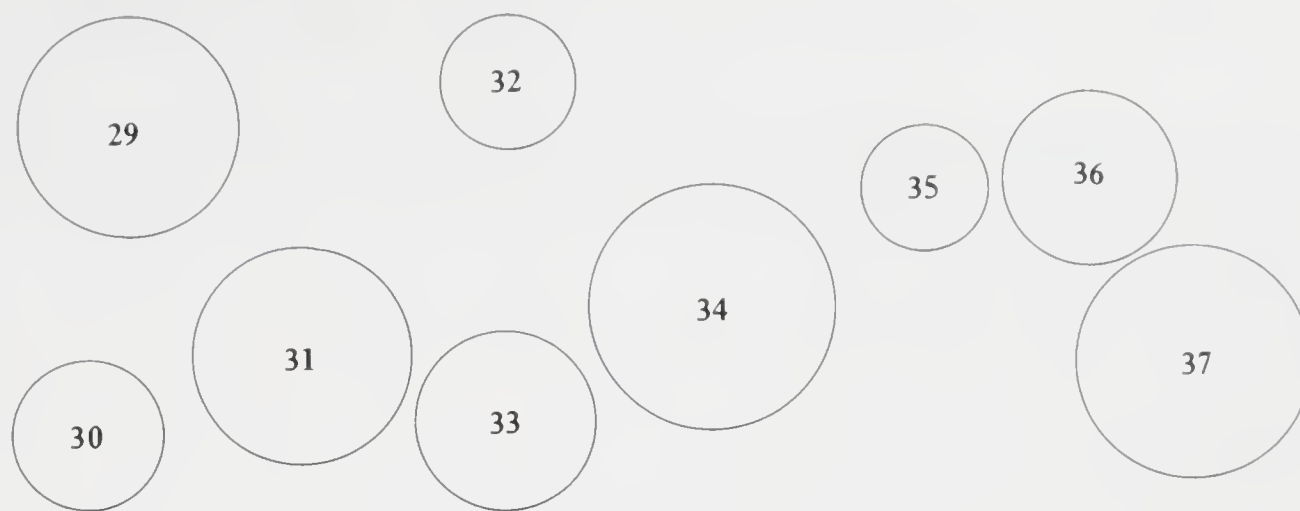
C0674



FRONT COVER

1. 726, 1865 \$1 Proof 64/64
2. 340, 1937 5c Proof 66/66
3. 1511, 1878-CC \$1 MS 63/63
4. 899, 1854 \$1 Gold MS 65/65
5. 1059, 1799 \$10 MS 60/60
6. 916, 1886 \$1 Gold MS 60/60
7. 611, 1895 50c MS 66/66
8. 1756, 1935 Hudson MS 65/65
9. 149, 1869 3c Silver Proof 66/66
10. 598, 1885 50c Proof 64/64
11. 1062, 1803 \$10 MS 63/63
12. 985, 1878 \$3 MS 62/62
13. 597, 1883 50c Proof 65/65
14. 9, Elephant Token MS 60/60

15. 151, 1873 3c Silver Proof 64/64
16. 1502, J-977 Proof 63/63
17. 1617, 1898 \$1 MS 64/65
18. 324, 1914 5c Proof 66/66
19. 748, 1890 \$1 Proof 65/65
20. 1821, 1935-S San Diego MS 65/65
21. 1293, 1910 \$20 Proof 65/65
22. 1061, 1800 \$10 MS 63/63
23. 970, 1855 \$3 MS 65/65
24. 24, Continental Dollar MS 63/63
25. 935, 1900 \$2½ Proof 63/63
26. 1804, 1936-S Oregon MS 66/66
27. 240, 1866 5c Proof 65/65
28. 1133, 1913 \$10 MS 63/63



BACK COVER

29. 626, 1912 50c Proof 64/66
 30. 983, 1874 \$3 MS 60/60
 31. 1795, 1928 Oregon MS 65/65
 32. 920, 1833 \$2½ AU 55/55
 33. 1002, 1813 \$5 MS 60/63
 34. 1255, 1907 High Relief \$20 MS 63/63
 35. 930, 1887 \$2½ Proof 64/64
 36. 469, 1884 25c Proof 65/65
 37. 578, 1832 50c MS 63/63
 38. 466, 1878-CC 25c MS 66/66
 39. 1256, 1907 High Relief \$20 MS 63/63
 40. 343, 1937-D Three Legged 5c MS 66/66
 41. 720, 1859-O \$1 MS 65/65
 42. 411, 1916-D 10c MS 65/65

43. 510, 1917-D 25c MS 64/64
 44. 989, 1879 \$3 MS 63/63
 45. 1060, 1800 \$10 AU 50/50
 46. 693, 1794 \$1 VF30/30
 47. 481, 1895 25c Proof 68/68
 48. 616, 1898 50c Proof 66/66
 49. 996, 1807 \$5 AU 55/55
 50. 354, 1805 10c MS 60/60
 51. 755, 1900 \$1 Proof 64/64
 52. 746, 1878 \$1 Proof 67/66
 53. 1058, 1929 \$5 MS 64/64
 54. 1363, 1924 \$20 MS 64/64
 55. 356, 1829 10c MS 60/60
 56. 623, 1912 50c MS 64/64

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the “Auctioneer”). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller’s commission and buyer’s premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor’s reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer’s premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer’s decision shall be final and binding upon all bidders.
3. A buyer’s premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor’s reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the State of Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney’s fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller’s commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included in the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer’s premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer’s place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder’s intent, and such notice must be mailed within three (3) days of the mail bidder’s receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer’s opinion which is based on experience and prevailing market standards, and the current edition of the “Official A. N. A. Grading Standards for the United States Coins,” as interpreted by ANACS, as of the date the catalog was prepared.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVIAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. The cost of the certificate is \$14.00 plus 1 ½% of the owner's stated value of the coin, with a minimum charge of \$29 per certificate. Dealers who submit 20 coins or more will be charged \$14.00 per certificate plus 1% of the owner's stated value with a minimum charge of \$24 per certificate. Please add sufficient return postage. Coins should be sent to the attention of Mike Sherman, N.C.I., 311 Market Street, Dallas, Texas 75202. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in their original, unopened auction flip with lot number insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, August 2, 1988 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Answeisungen für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern dem Zuschlagspreis zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung von Auslieferung bzw. Versand der von ihm gekauften Lots völlig bezahlt haben. Ausnahmen für die uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (Texas Sales Tax) kann mit Vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-742-2200
The Heritage Building
311 Market Street
Dallas, Texas 75202

HERITAGE NUMISMATIC AUCTIONS INC.

(All information must be completed)

NAME Hunter Blake
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 653-2210 (OFFICE) X 210

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)
Stacks, NY
Superior, CA
Mid-American, KY

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>1005</u>	<u>325</u>		
<u>221</u>	<u>75</u>	<u>1126</u>	<u>75</u>		
<u>303</u>	<u>125</u>	<u>1217</u>	<u>100</u>		
<u>304</u>	<u>125</u>				
<u>515</u>	<u>625</u>				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1 IF NECESSARY PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
Lot will be purchased as much below bids as possible

2 ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.
(minimum CompuBid total limit \$200.00)

3 ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)
☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records

Hunter Blake

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL
TOTAL from other side
TOTAL BID 1650

A 10% buyer's premium will be added to all invoices.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

*The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only.
We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Yvonne Schnebly.*

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

Application for Membership

American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name _____

First

Middle Initial

Last

Street _____

City _____ State _____ Zip _____

Birth Date _____

Occupation _____

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant _____

Signature of Proposer
(optional) _____

Signature of Second Proposer
(optional) _____

Parent of guardian must sign for junior applicants

Account Number (all digits) ☐ MasterCard ☐ VISA

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Expiration Date of Card _____

Dues

Regular (Adult) – U.S. only\$26.00 *

Regular (Adult) – All other countries28.00 *

Club – Any country30.00 *

Junior (11-17 years old)11.00

Associate (Child or spouse of regular or life member
living at member's address)4.00

Life (Adult individual)400.00

Installment, \$50.00 with application, * *
plus \$30.00 per month for 12 months.

Life (Club)1,250.00

* First year dues only; subsequent years \$5.00 less.

* * Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$400.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

Nonmember annual subscription – U.S. only28.00

Subscription – All other countries33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Fellow Numismatist:

It is hard to believe that it was just one year ago that we conducted our first F.D.I.C. auction. And now, almost twelve months to the day, comes another auction to which the F.D.I.C. is our major consignor. It is because of the efforts of Lee Schaaf of the Federal Deposit Insurance Corporation and Steve Ivy that these coins have been brought to the marketplace.

It is an understatement to say that this auction has a nice selection of gold. The variety of dates in the gold denominations is outstanding. Whether you are interested in a quality Mint State gold type coin or some pieces to salt away as an investment, you'll find them in this catalogue.

If you participated in our last sale, you may have noticed that the early and dated gold performed exceptionally well. When that happens, we always get similar consignments for the next auction. That is partially responsible for the great selection we have in this sale. Just glance through the \$3 section and you'll find many dates that rarely appear. Over the last twelve years, we have sold a hundred plus High Reliefs at auction along with a dozen or so 1796 or 1797 halves. While there is no question that these are legitimately rare coins, they can hardly compare to lot 1077, a prohibitively rare 1864 Eagle in MS63. This is the kind of coin that makes you want to be in the room when it sells. Why, then, is the 1864 \$10 not worth more than a 1796 or 1797 half? Remember the old adage about supply and demand. An 1864 Ten in any condition is a find – let alone in Mint State.

Today, investors seemingly want 1881-S Dollars rather than rare coins. Offer enough for '81-S Morgans, and someone will bring a pick-up truck full to your front door. You can't do that with legitimately rare properties, and every auction has numerous lots of genuinely rare coins.

Rather than just fantasize about rare coins, challenge yourself to search through this catalogue for the unusual. In every sale, we offer some fabulous pieces and, when they are sold, they are sometimes impounded for years. Successful bidders study before they bid. They own numerous books about numismatics and are students of their specialty. Some members of the E.A.C. have more knowledge about one date than some dealers know about the entire series.

Bidding in any auction is fun, but being successful takes more than luck. If there are specific lots in this sale that you need to know more about, call Bob Vitt. He is here every day to answer your questions. I know this sounds like a cliché, but people call after every sale saying: "If I had known that 'Lot A' was only going to bring 'B', I would have bid 'C'." Each lot sells only once. When the gavel comes down, the lot is gone.

If you have never bid before, call us and we'll help. There is no better time to acquaint yourself with auctions than now. You have our invitation.

Sincerely,

A handwritten signature in dark ink, appearing to read "B. Merrill", with a stylized flourish extending from the end.

Bob Merrill
Auction Director

Index To The Sale

Title Page	
Front Schematic	
Rear Schematic	
Terms and Conditions of Sale	i, ii
CompuBid	iii, iv
Mail Bidding At Auction	v
A.N.A. Membership Application	vi
Letter from our Auction Director	vii

First Session

Colonials, Half Cents, Large Cents	1, 2, 4
Color Plate. Colonials – Flying Eagle Cents	3
Flying Eagle Cents, Indian Cents, Lincoln Cents, Two Cent Pieces, Three Cent Pieces	5, 6
Color Plate. Flying Eagle Cents – Three Cent Pieces (Nickel)	7
Three Cent Nickels, Early Half Dimes, Seated Half Dimes, Shield Nickels	8, 9, 10
Color Plate. Three Cent Pieces (Nickel) – Liberty Nickels	11
Liberty Nickels, Buffalo Nickels, Jefferson Nickels	12, 13, 14
Color Plate. Liberty Nickels – Liberty Seated Dimes	15
Early Dimes, Liberty Seated Dimes, Barber Dimes, Mercury Dimes, 20c Pieces, Early Quarters	16, 17, 18
Color Plate. Liberty Seated Dimes – Barber Quarters	19
Liberty Seated Quarters, Barber Quarters, Standing Liberty Quarters	20, 21,
Color Plate. Barber Quarters – Standing Liberty Quarters	22
Washington Quarters, Early Half Dollars, Liberty Seated Half Dollars	23, 24
Color Plate. Early Half Dollars – Barber Half Dollars	25
Barber Half Dollars, Walking Liberty Half Dollars, Franklin Color Plate. Barber Half Dollars – Walking Liberty half Dollars	26
Half Dollars, Early Dollars, Liberty Seated Dollars	27, 28, 29, 31
Color Plate. Early Dollars – Trade Dollars	30
Trade Dollars, Proof Morgan Dollars, Professional Coin Grading Service	32, 33, 35, 36
Color Plate. Proof Morgan Dollars – Quarter Eagles	34
Numismatic Guarantee Corporation, NCI	37, 38, 39

Second Session

One Dollar Gold Pieces, Quarter Eagles, Three Dollar Gold Pieces	40, 41, 43
Color Plate. Quarter Eagles – Half Eagles	42
Half Eagles, Eagles	44, 45, 47, 48, 49, 51
Color Plate. Half Eagles – Eagles	46
Color Plate. Eagles	50
Double Eagles	52, 54, 55, 57, 58, 60, 61, 62
Color Plates. Double Eagles	53, 56, 59
Color Plate. Double Eagles – Morgan Dollars	63
Commemorative Gold, Territorial Gold, California Gold, Patterns, Morgan Dollars	64
Morgan Dollars, Peace Dollars	64, 65, 66, 67, 69
Color Plate. Morgan Dollars – Peace Dollars	68

Third Session

Eisenhower Dollars, Commemorative Silver	70, 72, 73, 74,
Color Plate. Commemorative Silver	71
Miscellaneous, Currency, Rolls	75, 76, 77
Proof, Mint and Year Sets, Sets, Partial Sets, Miscellaneous Lots	78, 79, 80, 81, 82, 83, 84, 85, 86
Additional Multiple Lots	87, 88, 89, 90, 91
Color Plate. Foreign Coins	93
Foreign Gold Coins	92, 94, 95, 96
Foreign Silver and Copper Coins	97, 99, 100, 101, 102, 103
Color Plate. Foreign Coins	98

Public Auction Sale

FIRST SESSION

Thursday, June 16, 1988, 7:00 P.M. (Lots 1-875)

Dallas Market Hall

Dallas, Texas

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nineteen color plates for your inspection and enjoyment. The color plates are located on pages: 3, 7, 11, 15, 19, 22, 25, 26, 30, 34, 42, 46, 50, 53, 56, 59, 63, 68, 71, 93, 98.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

COLONIALS

- 1 1652 Oak Tree Shilling VERY GOOD (8/8). Noe 5. Clipped. 3.55 grams. A deep charcoal grey patina covers the obverse while the reverse is somewhat lighter in color. The coin is very weak on the reverse but this variety is known to be weakened by use. (photo)
- 2 1652 Oak Tree Shilling ALMOST UNCIRCULATED (50/50). Clip*. Noe-1, Crosby 9-H. The first type of Oak Tree Shilling, with the legend beginning at the 11 o'clock position, and the reverse die inverted. A pleasing silver-grey color with subtle iridescence. Faint, insignificant obverse pitting. One small straight clip and one large curved clip, the latter quite unusual in Massachusetts coinage. (photo)
- 3 1662 Oak Tree Two Pence EF 40/40 Bent and holed* with a large crack in the flan; and a London Elephant Token VF 35/35 Clipped* darker brown color. (Total: 2 coins)
- 4 1652 Pine Tree Shilling FINE (12/12). Noe 4. Clipped Planchet. 4.41 grams. Light grey patina over both sides. Clipped at the top and bottom of the planchet. Recent ANACS papers 2TW244. (photo)
- 5 1652 Pine Tree Shilling FINE (12/12)*. Noe-15, Crosby 24-N. Small planchet, with the usual die weakness for the variety. (photo)
- 6 1652 Pine Tree Shilling VERY FINE (20/20). Clipped*. Noe 29. 4.25 grams. Sharp details in the centers of both sides. Pleasing dark grey surfaces with lighter color on the devices. (photo)
- 7 1652 Pine Tree Shilling VERY FINE (20/20). Bent and straightened*. Noe-2, Crosby 4-F. Large planchet, which has been slightly clipped. An attractive example of this scarcer variety. (photo)
- 8 1652 Pine Tree Threepence VERY FINE (25/25)*. Noe-34, Crosby 1-A 1. Light silver-grey in color with a slightly wavy planchet. A lovely specimen with full date and tree. (photo)



- 9 1665 London Elephant Token. MINT STATE (60/60)*. Thick Planchet. 237.50 grains. Even brown coloration and very pleasing overall surfaces. There is a small die crack across the elephant's left foreleg and a small area of planchet flaking at 10 o'clock. To further aid in tracing the pedigree of this token a rim bump is noted on the obverse rim at approximately 12 o'clock. These tokens were minted at the time of the great plague in London as evidenced by the reverse legend invoking the aid of the Deity. The pieces were apparently struck by the Royal African Company (thus the elephant). They are of interest to American numismatists because of the latter, similar Carolina Elephant Tokens which share a common obverse die. Ex: Stack's 4/30-5/2, 1986, lot 7, flip accompanies. (photo)
- 10 1681 St. Patrick's Farthing VF 25/25*, scattered medium and darker brown color; 1760 Voce Populi VF 20/20* N-13 pleasing light to medium brown color; and a 1760 Voce Populi halfpenny AU 50/50 dark and porous*, P in front of face. (Total: 3 coins)

Colonials (cont'd)

- 11 Raleigh Plantation Token Good 6/6 Obverse gouge*. Betts-15, brass. 9.75 grams. The obverse is a bit weak as usual and the reverse has a fairly deep gouge. Probably struck on a cast planchet. The edge has a crude ornamentation. Although heavily worn most of the legends are complete but it helps some to know what they are supposed to read and what the central devices are. The obverse depicts a boy, leaning on a large skull. In the field is a house and the whole design is surrounded by a snake biting its own tail (a sign of longevity). The reverse has a rose and is surrounded by the legend *AS. SOONE. AS. WEE. TO. BE. BEGVNN: / *WE. DID. BEGIN. TO. BE. VNDONN:.. This very rare token was once thought to have been struck in commemoration of Sir Walter Raleigh's ill-fated Roanoke colony. This is highly unlikely considering Raleigh's personality. He was not a man to publicize his failures. Now believed to be London mortuary token from the end of the 16th century. This token is lacking from all but the most advanced collections. (photo)
- 12 1720-A French Colonies 1/3 Ecu ALMOST UNCIRCULATED (50/50)*. The renowned "John Law" issue, set up to finance land speculation in the Mississippi region. Silver-grey in the centers fades to a darker cast at the peripheries. One faint adjustment mark on the cheek does not disturb the overall beauty of this specimen, which rivals in quality Garrett Lot 1300. (photo)
- 13 1723 Rosa Americana Twopence EXTREMELY FINE (40/40). An exceptionally attractive example of this popular Colonial issue. Good details with light colored surfaces, almost a tan color with light olive-yellow patina mostly in the devices. Recently certified by ANACS on certificate number ZTW237. (photo)
- 14 1723 Rosa Americana Penny ALMOST UNCIRCULATED (50/50)*. Very sharply brought up and well centered with light olive-yellow color over most of the surfaces. The obverse displays a significant area of darker brown, a color more in keeping with this coin's age. (photo)
- 15 1723 Wood's Hibernia Farthing. MINT STATE (60/60). Brown.* N-7. 52.93 grains. Glossy medium brown surfaces with no spotting in evidence. Of the original mintage of 1,042,560 many were melted, making the farthing a scarcer coin than the Halfpenny. Scarce and underrated when found as sharp as this coin. Ex: Coin Galleries (Stack's), 8/16/83, lot 1337, flip accompanies. (photo)
- 16 1723 Wood's Hibernia Halfpenny. MINT STATE (63/63). Red and Brown.* N-8. 108.95 grains. Very choice surfaces with considerable red still showing in and among the lettering and central devices. The central details show just a bit of softness on the highpoints and slight granularity as is characteristic of this issue. Ex: 1986 ANA (Kagin's), lot 5012, flip accompanies. (photo)
- 17 1724 Hibernia Halfpenny VG 8/8*, harp at right, even wear; 1837 Hard Times Token EF 40/40* "Millions For Defence..." type; and an 1865 Two-Cent Piece MS 63 Red and Brown.* (Total: 3 coins)
- 18 1760 Voce Populi Halfpenny EXTREMELY FINE (40/40)*. Nelson-8, Zelinka 3-C, the long nose variety with two crosses after HIBERNIA. A rare variety rated R.6. by Zelinka. Sharply struck with glossy dark-brown surfaces.
- 19 1760 Voce Populi Halfpenny ALMOST UNCIRCULATED (55/55)*. Nelson-2, Zelinka 4-B. A choice Almost Uncirculated example with the usual minor surface roughness. The so-called "Square Head" variety. Choice and quite lovely, with flashes of subdued luster on both sides.
- 20 1760 Voce Populi. MINT STATE (62/62). Brown.* Nelson 4, the variety with the cross after VOCE. 91.35 grains. An later die state showing some crumbling of the die at POPULI and on the reverse. Reasonably well struck with a smooth obverse and a reverse that has several planchet flakes out of it. Overall a very choice coin with pleasing light brown color. Ex: 1986 ANA (Kagin's), lot 5017, flip accompanies. (photo)
- 21 1766 Pitt Token EXTREMELY FINE (45/45)*. Betts-518. Smooth brown surfaces. Two minor spots on the obverse. This is the sub-variety, with the final S in STAMPS cut over a smaller S. Very scarce in grades above Very Fine.

- 22 1773 Virginia Halfpenny EF 40/40* dark, non-porous planchet with lighter details; 1788 Massachusetts Cent VF 25/25* Period variety, very pleasing overall surfaces; and a 1787 Connecticut Cent Fine 12/12 Dark*, struck on a crude, imperfect planchet as usual with a small dig below the ear. (Total: 3 pieces)
- 23 1773 Virginia Halfpenny. MINT STATE (63/63). Red and Brown.* Newman 22-S. With Period. 118.05 grains. Significant areas of red are seen on the obverse lettering and within the bust of George III. The surfaces are problem-free and have no suggestions of post-striking impairments. Obviously a well preserved specimen from Colonel Mendes Cohen's hoard that was sold virtually intact in 1929. Ex: 1986 ANA (Kagin's), lot 5014, flip accompanies. (photo)



- 24 1776 Continental Dollar MINT STATE (63/63)*. Pewter. A lovely uncirculated specimen with excellent luster and attractive, even steel-grey color. The variety is characterized by the spelling CURRENCY and an advanced obverse die break. Faint tin pest on the reverse is not distracting. An important offering certain to attract intense interest from serious collectors. With the exception of a few extremely rare pattern issues, the Continental Dollars are the only coins actually issued in the year of American Independence. (photo)

- 25 1778 Rhode Island Ship Medal EXTREMELY FINE (40/40)*. Betts-562, in copper with no wreath below ship. A choice specimen with faint wear on the portholes. Very scarce and quite attractive.
- 26 1783 UNITY STATES Washington Cent EF 45/45*, Baker 1, on the lower reverse rim are a series of parallel adjustment marks and a planchet flaw obscures the denominator in the fraction; Success medal, large size MS 60/60* Baker 265, plain edge, olive-brown patina with some central striking weakness; and an 1820 Cent MS 60/60 Brown*, ex: Kagin's 3/29-30/85, lot 1134, flip accompanies. (Total: 3 coins)



- 27 1785 Bar Cent EXTREMELY FINE (45/45). A Few Light Scratches*. An unusually nice example of this Colonial rarity, with pleasing medium chocolate-brown color. The diagnostic reverse spurs, characteristic of all genuine examples, are evident. The light scratches on the upper obverse do not detract from the desirability of this offering. (photo)
- 28 1786 Vermont Copper FINE (15/15)*. Ryder-9. The so-called "Baby Head" type, so named because of the portrayal of a well detailed, hand engraved and somewhat juvenile portrait on the obverse. A few small planchet flakes are noted on each side, as usual, with the color an even dark brown. A fairly respectable example of this rare variety.

COLONIALS - FLYING EAGLE CENTS

Lots 1 - 74



Lot 1
1652 Oak Tree
Shilling VG 8/8



Lot 2
1652 Oak Tree
Shilling AU 50/50



Lot 4
1652 Pine Tree
Shilling F 12/12



Lot 5
1652 Pine Tree
Shilling F 12/12



Lot 6
1652 Pine Tree
Shilling VF 20/20



Lot 7
1652 Pine Tree
Shilling VF 20/20



Lot 8
1652 Pine Tree
Threepence VF 25/25



Lot 9
1665 London Elephant
Token MS 60/60



Lot 11
1700 Raleigh Plantation
Token G 6/6



Lot 12
1720-A French Colonies
1/2 Ecu AU 50/50



Lot 13
1723 Rosa Americana
Twopence EF 40/40



Lot 14
1723 Rosa Americana
Penny AU 50/50



Lot 15
1723 Wood's Hibernia
Farthing MS 60/60



Lot 16
1723 Wood's Hibernia
Halfpenny MS 63/63



Lot 20
1760 Voce Populi
MS 62/62



Lot 23
1773 Virginia
Halfpenny MS 63/63



Lot 24
1776 Continental
Dollar MS 63/63



Lot 27
1785 Bar Cent
EF 45/45



Lot 32
1787 Connecticut
Copper AU 50/50



Lot 33
1787 Fugio
MS 60/60



Lot 35
1792 Kentucky
Token AU 58/58



Lot 38
1795 Talbot, Allum
& Lee Cent MS 60/60



Lot 41
1828 1/2c
MS 63/63



Lot 43
1833 1/2c
MS 63/63



Lot 44
1834 1/2c
MS 64/64



Lot 46
1849 1/2c
MS 63/63



Lot 47
1855 1/2c
MS 60/60



Lot 48
1855 1/2c
MS 64/64



Lot 49
1857 1/2c
MS 63/63



Lot 52
1793 Chain Cent
VF 30/30



Lot 58
1817 1c
MS 60/60



Lot 59
1818 1c
MS 62/62



Lot 61
1837 1c
MS 63/63



Lot 62
1837 1c
MS 64/64



Lot 63
1850 1c
MS 64/64



Lot 64
1852 1c
MS 66/66



Lot 66
1853 1c
MS 64/64



Lot 67
1853 1c
MS 65/65



Lot 69
1857 1c
PR 60/63



Lot 74
1858 Small Letters
1c
MS 63/63

Colonials (cont'd)

- 29 1788 Vermont Copper. **VERY FINE** (30/30). Dark*. Generally well struck and in fact, showing better detail than the grade would indicate. Apparently downgraded by the darkness of the planchet. Scattered planchet flakes as usual on all Vermonts.
- 30 1787 New Jersey Copper **FINE** (12/12)*. Maris 50-f, R.4. Horse's head facing left. Struck from a collapsing die, noticeably sinking in the center of the obverse and around the reverse rim. A scarce variety with light golden-brown color.
- 31 1788 New Jersey Copper **VERY GOOD** (10/10)*. Maris 49-f, R.5. Horse's head facing left. A pleasing dark brown planchet with striking weakness in the centers. An old attribution number has been inked on the lower right of the obverse device (easily removable with acetone, should one desire to do so). One of the finest known examples of this very scarce variety.
- 32 1787 Connecticut Copper **ALMOST UNCIRCULATED** (50/50). 20% Off-Center*. Miller 33.14-Z.13. R.4. Draped Bust Left. A pleasing medium brown color. Though struck slightly off-center, the date and legends are full and sharp. This variety is very difficult to locate in high grade. (photo)
- 33 1787 Fugio. **MINT STATE** (60/60). Brown.* Newman 8-X. Pointed Rays. **STATES UNITED**. 167.75 grains. Well struck, except in the area of the die crack and corresponding area of the reverse, on a tight, non-porous planchet with glossy brown color. From the Bank of New York hoard—a keghull of uncirculated Fugios that had been in the bank since their minting in 1787-88. This hoard has been the source for all uncirculated Fugios except the New Haven restrikes. Most however, are dull and spotted and not as nice as the present specimen. (photo)
- 34 1788 Massachusetts Cent **ALMOST UNCIRCULATED** (50/50)*. Ryder 1-D, with period after **MASSACHUSETTS**. Lustrous medium-brown surfaces. A small, natural planchet lamination stretches from the right side of the H to the Indian's thigh. Though the variety is readily available, any Massachusetts copper in this condition is legitimately scarce.
- 35 1792 Kentucky Token. **ALMOST UNCIRCULATED** (58/58)*. Plain Edge. 151.70 grains. Ex: Metropolitan New York (NERCA), 4/9-11/81, lot 12, with original flip. In the 1981 auction this token was described as, "...sharply struck with full clear lettering on scroll. Pleasing iridescent brown, red, and gold coloring." The piece does show evidence of light handling but the strike, as noted above, is extraordinary for the issue. (photo)
- 36 1794 Franklin Press Token. **MINT STATE** (65/65). 122.05 grains. Glossy brown surfaces with occasional hints of red still to be seen. This is actually an English trade token but over the years it has been included with U.S. colonial issues because of the association of Franklin's name with the press.
- 37 1794 Talbot, Allum & Lee Cent **MINT STATE** (60/60)*. A boldly struck specimen with pleasing iridescent toning over glossy surfaces. Free from surface defects and impairments. The Talbot, Allum and Lee tokens were struck by Thomas Wynn of Birmingham, England for circulation in America.
- 38 1795 Talbot, Allum & Lee Cent **MINT STATE** (60/60)*. Rulau NY-881, Fuld-1. Medium-brown chocolate color, with a few light, but insignificant carbon spots. This piece exhibits a bold strike, and the surfaces retain ample original luster. Though more readily available than the 1794 issue, the 1795 nevertheless is quite scarce in such choice condition. (photo)
- 39 1795 Talbot, Allum & Lee Cent. **MINT STATE** (63/63)*. 152.16 grains. Incuse edge lettering reading: **WE PROMISE TO PAY THE BEARER ONE CENT**. Thin planchet. A full strike with all the portholes showing clearly. Toned a somewhat brassy olive, red and blue indicating that the coin has been cleaned at some time in the past. Ex: 1983 ANA (Kagin's), lot 98, flip accompanies.

HALF CENTS

- 40 1795 **FINE** (15/15)*. Breen 6a, Cohen 6a, Rarity 3. Darkly colored and struck somewhat unevenly with a fading out of details on the obverse around the date area and denticles from 4 to 9 o'clock and the corresponding area on the reverse.

- 41 1828 **MINT STATE** (63/63). Red and Brown*. A fully original example of the more common 13 stars variety. Mellowed mint red gives way to light stains in Liberty's curls as well as along the reverse edge. (photo)
- 42 1829 **MINT STATE** (60/60). Red and Brown*. Subdued mint red and subtle iridescence.
- 43 1833 **MINT STATE** (63/63). Red and Brown*. Dazzling luster from needle sharp, faded orange surfaces. (photo)
- 44 1834 **MINT STATE** (64/64). Red and Brown*. Rich orange coloration in the protected areas fading to shades of brown and steel-blue. (photo)
- 45 1835 MS 63/63 Red and Brown*, mellowed to a brick-red and violet color with hints of mint red in the protected areas and an 1853 AU 58/58* with light verdigris about the devices. (Total: 2 coins)
- 46 1849 **MINT STATE** (63/63). Red and Brown*. Large date, as its mint state status would indicate. Sharply struck in all but the lower portion of 849 in the date. Deep burnt-orange surfaces with iridescent overtones. The reverse is rotated some 75 degrees counter-clockwise. (photo)
- 47 1855 **MINT STATE** (60/60). Red and Brown*. (photo)
- 48 1855 **MINT STATE** (64/64). Brown*, with tinges of faded red about the obverse devices. (photo)
- 49 1857 **MINT STATE** (63/63). Red and Brown*. A pleasing example of this scarce, final year of issue, hinting of mint red within the protected areas. (photo)

LARGE CENTS

- 50 1793 Chain **FAIR** (2/2)*. Sheldon 3, Rarity 3. With an active imagination one can imagine that the date is still there, sort of. The other outer legends on each side are weak but most can be made out. The chain however, is still bold as is **ONE CENT** and 1/100. Medium to dark brown in color with no real flaws other than wear.
- 51 1793 Chain **VERY GOOD** (8/8). S-3. R.3. Damaged on the surfaces and rims, as noted on the ANACS certificate for grade and authenticity, dated 08/25/86. The variety is characterized by the "Leaning R" in **LIBERTY** on the obverse. Though the most common variety among Chain Cents, this is nevertheless an extremely scarce and desirable type coin.



- 52 1793 Chain Cent. **VERY FINE** (30/30). Corrosion and Retooling.* Sheldon 4, R.4. Colored a dark brown. The surfaces show a deep porosity from corrosion. Some of the evidence of corrosion has been minimized by light retooling in the fields and on the face of Liberty. While not the finest Chain available for the grade surely one of the most affordable of this rare and popular type. (photo)

- 53 1793 Wreath **FINE** (12/12). S-9. R.2. Damaged, as noted on the ANACS certificate for grade and authenticity, dated 08/13/86, with rim nicks and a few small circular indentations on the reverse. The planchet is porous, but the date and features are easily discernible. Ideal for a lower-grade type set.

Large Cents (cont'd)

- 54 1794 **EXTREMELY FINE** (40/40). S-41. R.3. Slightly granular planchet, and uniformly well-struck. An intermediate reverse die state characterized by minute berries. Referred to by Maris as the "Abrupt Hair" variety, given the truncation of the locks. Accompanied by an ANACS certificate for grade and authenticity, dated 08/13/86.
- 55 1795 **VERY GOOD** (10/10)*. S-73, High R.5. Some porosity, and a couple of old gouges in the obverse field. The Hyphen variety, with a short, horizontal die break between R and T in Liberty.
- 56 1798 **ALMOST UNCIRCULATED** (50/50). S-187. R.1. Corroded, as indicated on the accompanying ANACS grading and authentication papers, issued 08/13/86.
- 57 1802 EF 40/40 Corroded, S-232, with characteristic die cud on the reverse rim above ATE in STATES and an 1802 EF 40/40 Corroded, S-239, displaying finely porous steel-grey surfaces highlighted in olive patina. Both are accompanied by ANACS papers for grade and authenticity dated 08/23/85. (Total: 2 coins)
- 58 1817 **MINT STATE** (60/60). Brown*. 13 stars. Deep olive-brown surfaces with faint obverse friction. (photo)
- 59 1818 **MINT STATE** (62/62). Red and Brown*. Fully original and very pleasing for the grade. (photo)
- 60 1836 AU 55/55* glossy medium-brown surfaces and an 1856 Red and brown*, slanting 5. (Total: 2 coins)
- 61 1837 **MINT STATE** (63/63). Red and Brown*. Medium letters. (photo)
- 62 1837 **MINT STATE** (64/64). Red and Brown*. Plain cord, medium letters. Attractive original surfaces. (photo)
- 63 1850 **MINT STATE** (64/64). Red and Brown*. A most attractive, sharply detailed piece which is only a faint mark on Liberty's cheek from gem considerations. Lovely olive-gold overtones at the borders. (photo)
- 64 1852 **MINT STATE** (66/66). Red and Brown*. A fully struck specimen with impeccable surfaces. (photo)
- 65 1853 AU 58/58 Brown* and an 1885 MS 64/64 Red*, with only trivial carbon flecks preventing a full 65 grade. (Total: 2 coins)
- 66 1853 MS 64/64 Red and Brown*. Patches of mint red remain in the protected areas but are mellowing to a brownish-violet hue. (photo)
- 67 1853 **MINT STATE** (65/65). Red*. A frosty, fiery red specimen displaying typical weakness in the denticles and outer devices. Minor staining on the reverse edge and between EN in CENT. (photo)
- 68 1855 **MINT STATE** (60/60). Red and Brown. Upright 5's. Carbon staining dots the obverse and covers the right portion of the reverse.



- 69 1857 **PROOF** (60/63)*. Red and Brown with one carbon spot out in the field from the chin of Liberty and with several smaller spots scattered over both sides. From the dies of Newcomb 3. Perfectly centered (many N-3 proofs are not) with the sharp knife rim around half of each side. Deeply reflective fields with significant amounts of original red luster within the recesses of the devices and lettering. A very rare and seldom offered large cent and proof type coin. (photo)

FLYING EAGLE CENTS

- 70 1857 **MINT STATE** (63/63)*. A sharply detailed specimen layered in delicate pastel shades.
- 71 1857 Cent MS 63/63* sharply struck, original surfaces and an 1870 Two Cents MS 60/60 Brown*, although a bit lighter in the protected areas. (Total: 2 coins)
- 72 1858 Small Letters **MINT STATE** (60/60)*. Even tan color.
- 73 1858 Large Letters **MINT STATE** (62/62)*. Well struck with orange overtones and a splash of blue iridescence along the reverse rim.
- 74 1858 Small Letters **MINT STATE** (63/63)*. Fully lustrous with attractive original color. The strike is less than bold, lacking detail on the high points. Ex Lot 1276 from the Charmont Sale. (photo)
- 75 1858 Large Letters **MINT STATE** (63/63)*. Light iridescent toning.



- 76 1858 Large Letters **PROOF** (64/64)*. The scarce cent features an exceedingly bold strike and deep proof surfaces. Attractive light tan color. (photo)

INDIAN CENTS

- 77 1859 **PROOF** (63/63)*. A tan colored, two-toned proof which is kept from a higher grade by light obverse spotting. Scarce as a one-year proof issue with only 800 pieces minted. (photo)
- 78 1859 **PROOF** (64/64)*. A highly reflective, pastel-toned specimen with light to moderate contrast. Close examination reveals tiny carbon stains on Liberty's jaw and on the obverse edge just to the right of the date. A few wispy obverse hairlines are noted but not particularly distracting. Overall, an above-average example of this elusive one-year type. (photo)
- 79 1864 Copper Nickel **MINT STATE** (66/66)*. A fully lustrous example, exceptionally bold for a coin of this type with gorgeous rose-gold color. (photo)
- 80 1864 **MINT STATE** (65/65). Red*. Variety with L on ribbon. Lovely golden color with great eye appeal. Quite scarce in mint state grades and especially so in full red condition. (photo)
- 81 1867/7 **MINT STATE** (60/60). Cleaned*, to a bright bronze coloration with numerous spots reappearing on the obverse.
- 82 1867/7 **MINT STATE** (63/63)*. A "naked-eye" variety with the last digit in the date boldly recut. (photo)
- 83 1870 **MINT STATE** (66/66). Red*. A superb, fully struck specimen with gorgeous original color. A key issue seldom seen in such a remarkable state of preservation. (photo)
- 84 1873 MS 64/64 Red and Brown*, 1874 MS 63/63 Red* and an 1888 PR 63/63 Red and Brown* with colorful rose and blue overtones. (Total: 3 coins)
- 85 1876 **MINT STATE** (65/65). A lovely original coin with full golden-red luster mellowed only slightly. Reverse planchet depression as struck. ANACS G-1569-J for grade and authenticity dated 09/86 with the notation "reverse struck through grease". (photo)
- 86 1877 **FINE** (12/12)*. A glossy brick-red specimen, toned down after an old cleaning.
- 87 1879 **PROOF** (65/65). Red and Brown*. Vibrant proof surfaces, primarily golden-red with rose and violet overtones.

Large Cents (cont'd)

- 88 1880 MINT STATE (64/64)*. A fully struck specimen with fiery color.
- 89 1880 MINT STATE (65/65). Red*. Fully struck with uniform golden-red color.
- 90 1885 and a 1906 both PR 63/63 Red and Brown* specimens with iridescent overtones. (Total: 2 coins)
- 91 1887 PROOF (65/65). Brown*, with lovely iridescent highlights.
- 92 1889 MS 65/65 Dipped*, 1907 MS 65/65 Red* with fully struck, pastel toned surfaces and a 1924 MS 65/65 Red and Brown*, highly lustrous beneath mottled original toning. (Total: 3 coins)
- 93 1889 PR 60/60* thoroughly hairlined, brown surfaces, 1889 PR 63/63* the proof surfaces partially subdued beneath multicolored toning and an 1891 PR 63/63* cleaned to a faded orange and rose color. (Total: 3 coins)
- 94 1890 MINT STATE (66/66). Red*. Mint frost overlaid in a delightful pinkish-orange patina.
- 95 1895 PROOF (65/65). A spectacular, fully reflective example overlaid in shades of lilac and apple-green.
- 96 1898 MINT STATE (65/65). Red*. Blazing luster with lovely orange color. Faint die clashing on the reverse.
- 97 1900 Cent PR 60/60 ANACS for grade and authenticity dated 10/24/85 and a 1900 Nickel PR 63/63 with delightful two-toned surfaces bathed in ice-blue patina. The latter is also ANACS for grade and authenticity dated 10/24/85. (Total: 2 coins)
- 98 1900 PROOF (65/65). A watery proof specimen with lemon-lime and rose highlights. NCI for grade and authenticity dated 01/05/88.
- 99 1903 PROOF (65/65). Red*. Deep proof surfaces, and lovely iridescent toning around the periphery.
- 100 1906 PROOF (64/64). Red and Brown*. Toned in rich olive and rose hues. Tiny carbon spot in the Indian's headdress.
- 101 1908 MINT STATE (65/65). Red*. An immaculate specimen with subtle iridescent toning.

LINCOLN CENTS

- 102 1909-S VDB MINT STATE (63/63). Red and Brown*. A sharp, pleasing example of this key issue which was Lot 253 from the Royce Samuels Sale.
- 103 1909-S VDB MINT STATE (65/65). Brown*. Exceptional strike and surfaces on this popular key date. Formerly Lot 254 from the Royce Samuels Sale. (photo)
- 104 1910 MS 65/65 ANACS S-3116-A for grade and authenticity dated 12/16/83, 1912 MS 65/65 Red* with faint obverse scratches and a 1914 MS 65/65 Red* with a horizontal hairline scratch. (Total: 3 coins)
- 105 1911 MINT STATE (65/65). Red*. Blazing red surfaces which are well (though not fully) struck.
- 106 1911-D Cent MS 64/64 Red* and an 1896-S Dollar MS 60/60* clean, well struck surfaces which show the lightest friction on the high points. (Total: 2 coins)
- 107 1913 MINT STATE (65/65). Red and Brown*. A bold, fully lustrous example mellowing to a golden-violet color.
- 108 1914-D MINT STATE (63/63). Red and Brown*. A boldly detailed example of this key issue with original faded red surfaces. Minor carbon spotting on the obverse. (photo)
- 109 1914-D MINT STATE (63/63)*. A second uncirculated example of this key date Lincoln, with rose-gold overtones and marred by several obverse spots. (photo)

- 110 1915 MINT STATE (65/65). Red*. A razor sharp, brightly lustrous example.
- 111 1916 MINT STATE (63/65). A razor sharp, autumn toned specimen which, at first glance, resembles a matte proof. ANACS G-5269-G for grade and authenticity dated 06/26/86.
- 112 1920-D MINT STATE (66/66). Red*. A marvelous example of this elusive issue, with an above-average strike and scintillating original color.
- 113 1921-S MINT STATE (65/65). Red*. A boldly struck example of this very scarce issue.
- 114 1924-D MINT STATE (64/64). Red and Brown*. Faded original color. Lot 180 from NERCA'S June, 1981 Long Beach I Sale.
- 115 1925-D Cent MS 64/64 Red and Brown*, quite sharp for this tough branch mint issue; 1869 Nickel MS 63/63* and an 1873 Nickel MS 63/63* light abrasions on the numeral 5. (Total: 3 coins)
- 116 1955 Doubled Die EXTREMELY FINE (40/40). ANACS for grade and authenticity dated 08/13/86.
- 117 1955/55 Doubled Die MINT STATE (63/63)*. Partial mint red with steel blue overtones. Ex Lot 205 from the 1985 ANA Sale.
- 118 1972/72 Doubled Die MINT STATE (64/64)*. A fiery red example displaying a few trivial carbon flecks in the left obverse field. Lot 980 from NERCA's Metropolitan New York Sale in March, 1982.

TWO CENT PIECES

- 119 1864 Large Motto MINT STATE (64/64). Red and Brown*. A lustrous golden-tan specimen which was Lot 57 from MARCA's September, 1985 San Diego Sale. (photo)
- 120 1864 Large Motto MINT STATE (64/64). Red and Brown*.
- 121 1864 Large Motto MINT STATE (66/66). Red*. An incredibly choice, fully original specimen with splendid golden-tan surfaces. The recut date is clearly visible to the naked eye. (photo)
- 122 1864 Large Motto PROOF (63/63). Dipped* to an unnatural but not that unattractive pinkish-tan shade with pockets of deeper orange coloration. (photo)
- 123 1864 Large Motto PROOF (63/63)*. Red*. A watery proof specimen, perhaps once dipped, but now returning to an appealing reddish-gold color with olive highlights. (photo)
- 124 1866 PROOF (63/63). Red and Brown*. Full proof brilliance with attractive color. The obverse is moderately spotted and displays some roughness through the center portion of the shield and in the 8 of the date. (photo)
- 125 1867 PROOF (63/63). Red and Brown*. Lovely woodgrain surfaces overlaid in iridescent colors. Surely finer if not for obverse spotting and minor rim corrosion. (photo)
- 126 1868 Two Cents MS 63/63 Red and Brown* and an 1833 Dime MS 60/60* untuned, silvery-grey surfaces which are sharply struck throughout. (Total: 2 coins)
- 127 1869 PROOF (63/63). Red and Brown*. Watery tan surfaces fading to iridescent oranges and violets. Obverse carbon spotting. (photo)
- 128 1871 PROOF (64/64). Red and Brown*. The proof surfaces have taken on vivid pastel highlights. (photo)
- 129 1872 PROOF (64/65). Red and Brown*. An attractive example of this low-mintage issue. Mottled original toning over excellent surfaces. (photo)

THREE CENT SILVER

- 130 1851 MINT STATE (63/63)*. Pale golden-grey patina

FLYING EAGLE CENTS - THREE CENT PIECES (NICKEL)

Lots 76-176



Lot 76
1858 Large Letters 1c
PR 64/64



Lot 77
1859 1c
PR 63/63



Lot 78
1859 1c
PR 64/64



Lot 79
1864 Copper Nickel 1c
MS 66/66



Lot 80
1864 1c
MS 65/65



Lot 82
1867/7 1c
MS 63/63



Lot 83
1870 1c
MS 66/66



Lot 85
1876 1c
MS 65/65



Lot 103
1909-S VDB 1c
MS 65/65



Lot 108
1914-D 1c
MS 63/63



Lot 109
1914-D 1c
MS 63/63



Lot 119
1864 Large Motto 2c
MS 64/64



Lot 121
1864 Large Motto 2c
MS 66/66



Lot 122
1864 Large Motto 2c
PR 63/63



Lot 123
1864 Large Motto 2c
PR 63/63



Lot 124
1866 2c
PR 63/63



Lot 125
1867 2c
PR 63/63



Lot 127
1869 2c
PR 63/63



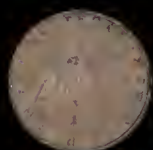
Lot 128
1871 2c
PR 64/64



Lot 129
1872 2c
PR 64/65



Lot 132
1854 3c
MS 64/64



Lot 133
1856 3c
MS 64/64



Lot 134
1857 3c
MS 64/64



Lot 137
1861 3c
MS 63/63



Lot 138
1861 3c
MS 64/64



Lot 139
1861 3c
MS 65/65



Lot 140
1862 3c
MS 64/64



Lot 141
1862 3c
MS 64/64



Lot 142
1862 3c
MS 64/64



Lot 143
1862 3c
MS 65/65



Lot 144
1862 3c
MS 65/65



Lot 145
1862 3c
MS 65/65



Lot 146
1862 3c
PR 63/63



Lot 147
1863 3c
MS 64/64



Lot 148
1863 3c
PR 65/65



Lot 149
1869 3c
PR 66/66



Lot 150
1872 3c
PR 66/66



Lot 151
1873 3c
PR 64/64



Lot 152
1873 3c
PR 65/65



Lot 154
1865 3c
MS 67/67



Lot 155
1865 3c
PR 65/65



Lot 156
1866 3c
MS 66/66



Lot 157
1866 3c
MS 66/66



Lot 158
1866 3c
PR 64/64



Lot 163
1871 3c
PR 64/64



Lot 167
1873 3c
PR 63/63



Lot 168
1873 3c
PR 64/64



Lot 169
1874 3c
PR 64/64



Lot 172
1875 3c
PR 63/63



Lot 174
1878 3c
PR 65/65



Lot 175
1879 3c
PR 62/62



Lot 176
1880 3c
PR 63/63

Three Cent Silver (cont'd)

- 131 1852 MINT STATE (64/64)*. Exceptionally choice for the grade with lightly toned, satiny luster. Only mint caused die filing on the reverse prevents a 65 (or higher) grade.
- 132 1854 MINT STATE (64/64)*. Exceptionally bold with creamy white luster. Faint die clashing is visible on the obverse. (photo)
- 133 1856 MINT STATE (64/64)*. A fully original specimen, displaying even golden-grey toning over lustrous, well struck surfaces. (photo)
- 134 1857 MINT STATE (64/64)*. Steel-grey surfaces deepening to an attractive violet and russet color about the outer portions of the obverse. Weakness at the borders, a common trait of Type II Trimes. (photo)
- 135 1858 MINT STATE (63/63)*. Toned a medium grey coloration with rose-gold highlights.
- 136 1859 MINT STATE (64/64)*. Light-grey toning over frosty surfaces. Lot 116 from the October, 1985 Long Beach Sale.
- 137 1861 MINT STATE (63/63)*. Sharp and lustrous beneath silvery-grey toning with iridescent overtones about the peripheries. (photo)
- 138 1861 MINT STATE (64/64)*. Satiny steel-violet surfaces with russet overtones. (photo)
- 139 **1861 MINT STATE (65/65)***. Needle sharp surfaces overlaid in a smokey steel-blue color with rose-gold overtones. (photo)
- 140 1862 MINT STATE (64/64)*. Fully lustrous with faint obverse clash marks and a touch of weakness through the central reverse. (photo)
- 141 1862 MINT STATE (64/64)*. Virtually identical to the preceeding, no doubt from the same original source. (photo)
- 142 1862 MINT STATE (64/64)*. (photo)
- 143 1862 MINT STATE (65/65)*. The nicest of three lustrous, original pieces and, like the two MS 64 quality examples, displaying light toning about the peripheries. (photo)
- 144 1862 MINT STATE (65/65)*. An original, fully lustrous example displaying delicate peripheral toning. Obverse clash marks. (photo)
- 145 1862 MINT STATE (65/65)*. Deep satiny luster with russet and apple-green iridescence scattered throughout. (photo)
- 146 1862 PROOF (63/63)*. A glittering steel-grey specimen with golden overtones. Minor hairlines are visible upon close inspection. (photo)
- 147 1863 MINT STATE (64/64)*. Ultra frosty, semi-prooflike surfaces which are vividly toned in russet and turquoise about the peripheries. Quite scarce as a choice business strike specimen. (photo)
- 148 1863 PROOF (65/65)*. The obverse is toned in various shades of mottled iridescence while the reverse is blanketed in gorgeous turquoise and violet-grey toning. A colorful example of this low mintage Civil War date. (photo)



- 149 **1869 PROOF (66/66)***. Intense two-toned surfaces which are richly toned in shades of rose and iridescent-blue. Surely among the more spectacular of the 600 proofs struck. (photo)
- 150 **1872 PROOF (66/66)***. A choice, hairline-free specimen, uniformly toned with delightful iridescence in the protected areas. (photo)



- 151 **1873 PROOF (64/64)***. Finely hairlined, steel-violet surfaces framed in russet iridescence. Scarce, proof-only date. (photo)



- 152 **1873 PROOF (65/65)***. Deeply toned in rich multicolored hues. Scarce, proof-only date. (photo)

THREE CENT NICKELS

- 153 1865 Three Cent Nickel MS 60/60*, 1867 No Rays Nickel MS 60/60* and an 1883 Dime AU 55/55* original color. (Total: 3 coins)
- 154 1865 MINT STATE (67/67). A highly choice specimen but for faint slidemarks on Liberty's cheek. Pastel toned reverse. Lot 2126 from the Charmont Sale. (photo)



- 155 **1865 PROOF (65/65)***. A choice golden-steel specimen highlighted about the rims in delicate pastel-blue hues. Scarce, first year of issue proof. (photo)

- 156 **1866 MINT STATE (66/66)***. A frosty gem displaying razor sharp detail and outstanding luster. Pronounced die clashing on either side. (photo)
- 157 1866 MINT STATE (66/66)*. Well struck and lustrous with light obverse patina. (photo)
- 158 1866 PROOF (64/64)*. Deep, watery mirrors taking on a delicate golden tint. (photo)
- 159 1868 MINT STATE (64/64)*. A bold striking with full lines in III. Lot 128 from the October, 1985 Long Beach Sale.
- 160 1869, 1874 and an 1881 all MS 60/60* examples. The '69 and '74 are typically struck while the '81 is noticeably sharper. (Total: 3 coins)
- 161 1869, 1870 and an 1874 all MS 60/60*, the latter with numerous rim imperfections as struck. (Total: 3 coins)
- 162 1870 PROOF (63/63)*.
- 163 1871 PROOF (64/64)*. Fully brilliant, watery surfaces. (photo)
- 164 1872 PROOF (60/63)*. Harshly cleaned obverse surfaces.
- 165 1873 MINT STATE (63/63)*. A well struck example displaying frosty mint luster.
- 166 1873 PROOF (60/60). ANACS CVY100 for grade and authenticity
- 167 1873 PROOF (63/63)*. Subdued steel-grey surfaces. (photo)

Three Cent Nickels (cont'd)

- 168 1873 PROOF (64/64)*. Streaky steel-blue patina hides a faint hairline on Liberty's cheek. (photo)
- 169 1874 PROOF (64/64)*. (photo)
- 170 1875 PROOF (62/62)*. Bright steel-violet surfaces.
- 171 1875 PROOF (62/62)*.
- 172 1875 PROOF (63/63). ANACS DAQ189 for grade and authenticity. (photo)
- 173 1875 PROOF (63/63)*. Steel-blue with cloudy golden overtones.
- 174 1878 PROOF (65/65)*. Splendid peach-colored toning streaks across the obverse. A few faint diagonal hairlines are visible within the reverse numerals. (photo)
- 175 1879 PROOF (62/62)*. Subdued surfaces toned a hazy golden-steel. (photo)
- 176 1880 PROOF (63/63)*. (photo)
- 177 1881 PROOF (64/64)*. Fully original and only a few minor flyspecks from 65 quality. (photo)
- 178 1882 PROOF (65/65)*. An exceptional two-toned example with glittering ice-blue surfaces. (photo)
- 179 1883 PROOF (63/63)*. Milky toning overlays reasonably choice steel-grey surfaces. (photo)
- 180 1883 PROOF (63/63)*. (photo)
- 181 1883 PROOF (65/65)*. Two-toned surfaces overlaid in hazy steel-blue patina. (photo)
- 182 1884 PROOF (65/65)*. Lightly toned in pastel gold and blue. (photo)
- 183 1887 MINT STATE (66/66)*. A brilliant, fully struck example which leaves no doubt as to its business strike status. Considerably scarcer than its proof counterpart. (photo)
- 184 1887 PROOF (65/65)*. Delightful two-toned surfaces overlaid in milky ice-blue patina. (photo)
- 185 1887/6 PROOF (65/65)*. A golden toned example of this popular overdate variety. (photo)
- 186 1889 PROOF (63/63)*. Hairlined beneath hazy patina. Light verdigris in the obverse lettering. (photo)
- 187 1889 PROOF (65/65)*. Satiny proof brilliance. (photo)

EARLY HALF DIMES

- 188 1795 VERY GOOD (8/8). Holed* and slightly bent, thus receiving uneven wear. Obviously used as a trinket when 1795 Half Dimes were a little more than pocket change.
- 189 1795 FINE (12/12). A pleasing original specimen with even wear. A diagonal adjustment mark crosses the reverse device. Steel-grey toning with a hint of olive hue. Accompanied by an ANACS certificate for grade and authenticity, dated 08/25/86.
- 190 1800 Half Dime VG/Good 8/4, but unevenly worn, porous and "damaged" from an attempted puncture; 1807 Dime VF 20/20, "holed" at 7:30 and crudely plugged with "cleaned" surfaces showing weakness at the edges and a 1795 Half Dollar Fine 12/12, O-117a, R.4, "obverse corroded" along the right side with a diagonal scratch extending from the border above star 7 down to the point of bust. ANACS for grade and authenticity dated 08/13/86, 08/13/86 and 08/25/86 respectively with the qualifiers noted in quotation marks. (Total: 3 coins)
- 191 1800 FINE (12/12)*. V-2, R.4. A sharply detailed example of the well-known LIBERTY variety. The surfaces are medium to dark grey with lighter devices and hints of iridescent overtones. Ever so slightly bent on the rim at 5:30, though not seriously affecting the wear on the coin.

- 192 1830 MS 60/60* evenly toned, 1831 MS 60/60* lustrous steel-grey surfaces and an 1832 MS 60/60* light pastel toning with deeper iridescent shades along the reverse rim. (Total: 3 coins)
- 193 1830 MINT STATE (64/64)*. A deeply toned, well struck example with pleasing forest-green highlights about the outer devices. A tiny hairline scratch is barely detectable in the left obverse field. (photo)
- 194 1831 MINT STATE (64/64)*. Boldly struck with blazing luster. Vivid russet and turquoise toning encircles the central devices. (photo)
- 195 1832 MINT STATE (62/62)*. Rich russet, apple-green and turquoise coloration.
- 196 1832 MS 63/63* satiny golden-steel luster and an 1872 MS 63/63* frosty white surfaces downgraded by faint hairlines. (Total: 2 coins)
- 197 1835, 1837 No Stars and an 1872-S mintmark below bow, all sharply struck AU 50/50* examples. (Total: 3 coins)
- 198 1835 Half Dime MS 60/60* razor sharp steel-grey surfaces which are hairlined from a light cleaning and a 1940 Half Dollar MS 63/63* full strike. (Total: 2 coins)
- 199 1835 MINT STATE (65/65)*. Satiny mint brilliance radiates from boldly struck surfaces. The obverse exhibits a hint of golden patina while the reverse is untuned. (photo)

SEATED HALF DIMES

- 200 1837 No Stars Half Dime AU 50/50*, 1942 Type Two Nickel PR 63/63* and a 1919 Dime MS 63/63 FSB*. (Total: 3 coins)
- 201 1837 No Stars ALMOST UNCIRCULATED (55/55)*. Lustrous steel-grey surfaces with pleasing golden overtones within the protected areas of the obverse.
- 202 1837 No Stars ALMOST UNCIRCULATED (55/55)*. A lustrous, fully original example layered with delightful multicolored iridescence.
- 203 1837 No Stars ALMOST UNCIRCULATED (58/58)*. A finely hairlined, brilliant example with typically sharp detail.
- 204 1837 No Stars MINT STATE (60/60). Cleaned*.
- 205 1837 No Stars MINT STATE (65/65). Swirls of rich multicolored toning blanket each side. INS 665H for grade and authenticity. (photo)
- 206 1838 Small Stars ALMOST UNCIRCULATED (50/50)*. V-2. Lightly cleaned to a steel-grey brilliance. A trace of porosity is noted on the figure of Liberty. Accompanied by Swiatek papers for grade and authenticity.
- 207 1840 No Drapery MINT STATE (63/63)*. Needle sharp, satiny surfaces which display a layer of milky golden patina on the reverse.
- 208 1844 MINT STATE (65/65)*. A choice, golden-grey specimen, remarkable for its extremely sharp detail. The date is noticeably recut with the 8 in particular showing an original numeral well below the final product. (photo)
- 209 1844-O VERY FINE (20/20)*. Iridescent toning. Obverse scratch extending down from Liberty's staff. Scarce New Orleans date. Lot 1121 from B & M's 1987 ANA Bebee Sale.
- 210 1845 MINT STATE (64/64)*. Uniformly toned a steel-violet color with golden and apple-green highlights clinging to the devices.
- 211 1847 MS 60/60* deeply toned, 1857 MS 60/60* frosty with a splash of golden-russet color along the edges and an 1871 MS 60/60* typically struck, but lustrous beneath original golden-grey toning. (Total: 3 coins)
- 212 1849-O EXTREMELY FINE (40/40). Once cleaned and since retuned a gunmetal-grey. Still, a sharp example of this elusive "O" mint date. ANACS for grade and authenticity.

Seated Half Dimes (cont'd)

- 213 1850 MINT STATE (64/64)*. Brilliant overall with the vaguest suggestion of light golden color around the obverse rim. Fully struck with full radials to all the stars and full detailing on the head, showing none of the weakness that characterized this design. Bright, frosty luster. (photo)
- 214 1853 Arrows MINT STATE (64/64)*. Subtle obverse toning, while the reverse is shaded in rich bluish-green and burnt-orange colors.
- 215 1854 Arrows MINT STATE (64/64)*. An attractive, fully struck example with patchy russet iridescence about the obverse border. The reverse is more evenly toned with delicate pastel highlights. (photo)
- 216 1854-O Arrows MINT STATE (65/65)*. A frosty, boldly struck example of this scarce New Orleans issue, gently toned on the obverse in splashes of steel-violet. Considerably more elusive than its Philadelphia counterpart, but because of type pressure will most likely realize only a modest premium. (photo)
- 217 1855 Arrows, 1857 and an 1871 all grading MS 60/60*, the former brilliant and the latter two evenly toned. (Total: 3 coins)
- 218 Original brilliance can be seen emanating from the depths of the slightly dark but pleasing toning. A tough type.
- 219 1858 MINT STATE (66/66)*. An absolutely stunning example of this little type. Light golden toning makes this original gem all the more pleasing. One small mark on the reverse below the Min DIME is noted for the sake of accuracy. Sure to please the fussiest of buyers. (photo)*
- 220 1858 MINT STATE (66/66)*. Here is another gem 1858! In reality this example is more appealing and pleasing to the eye, at least to this writer. The color is again golden, but this time it's a bit deeper. Looking for marks on this gem is virtually impossible. If you missed the last lot and you're looking for a wonderful Stars Obverse Half Dime, don't let this opportunity slip away. (photo)
- 221 1858-O MINT STATE (65/65)*. A gorgeous example of this tough New Orleans issue. The obverse is toned in mottled hues of reddish gold while the reverse is nearly in full brilliance. Fully struck and worth a healthy premium over type. (photo)
- 222 1859 MINT STATE (65/65)*. With only 340,000 of these struck the vast majority being melted, lost, or well circulated, it is a pleasure indeed to view this lot. Although it has a modest premium over type, this particular example should bring a much better premium. The obverse is in full brilliance with shimmering fields and only the most minor of marks. The reverse is slightly subdued with light golden color. This will be a true highlight in the collection of the next owner. (photo)
- 223 1859 PROOF (63/63)*. The scarcer of the two varieties struck in proof. As mentioned in Breen's book, this V-I example has the bases of 1, 5, and 9 recut. Possessing a few marks this coin is very tough with only an estimated 75 known at the very most. This toned example will be appreciated by the next owner.
- 224 1860 MINT STATE (60/60)*. Toned
- 225 1860 MINT STATE (64/64)*. A nicely toned example of this the first year of type with the Legend Obverse. (photo)
- 226 1860 MINT STATE (65/65)*. A pleasing example of this type. (photo)
- 227 1860-O MINT STATE (64/64)*. A satiny, untuned example struck in bold detail. Interestingly, the final year of issue for New Orleans half dimes, as production was not resumed there until 1879, some six years after nickel coinage replaced the tiny silver pieces. (photo)
- 228 1861 MINT STATE (63/63)*. Light golden color with a slight weakness in strike. A great look for the grade.
- 229 1862 MINT STATE (63/63)*. The last common Philly half dime until 1871.
- 230 1862 PROOF (65/65)*. Toned in reddish purple hues with the reverse being deeper in color. A very nice specimen of this little coin. Breen estimates fewer than half of the original mintage of 500 are in existence today. (photo)

- 231 1864 ALMOST UNCIRCULATED (50/50). Cleaned. A mishandled proof specimen displaying hairlined steel-grey surfaces. ANACS for grade and authenticity, with no mention of its proof origin. An affordable example of this scarce date.
- 232 1866 EXTREMELY FINE (40/40). A picture perfect, medium-grey example of the scarce Philadelphina issue. ANACS for grade and authenticity.
- 233 1866 PROOF (64/64)*. Popular due to the scarcity of uncirculated examples of the same year. This particular example is toned gun metal gray with tinges of blue iridescence about the devices. As nice as it sounds. (photo)
- 234 1867 EXTREMELY FINE (40/40). Deeply toned over partially reflective surfaces. Scarce. ANACS for grade and authenticity.
- 235 1869 PROOF (62/62)*. Basically golden in color with a darker area about the center of the obverse.
- 236 1869 PROOF (64/64)*. The obverse displays a mixture of golden and lavender toning, while the reverse is layered in rich turquoise and rose shades. (photo)
- 237 1872 MINT STATE (64/64)*. A very satisfying example of this type. Light toning in hues of gold, blue and green adorn both the obverse and reverse. (photo)
- 238 1872-S MINT STATE (60/60). Mintmark below bow. Well struck beneath swirls of steel-blue and pumpkin-orange toning. (photo)

SHIELD NICKELS

- 239 1866 Rays MINT STATE (63/63). Minor planchet roughness through the date and lower shield. ANACS AHN400 for grade and authenticity.



- 240 1866 PROOF (65/65)*. Rays. A brilliant coin with the vaguest trace of light golden color. The devices show a sharp cameo contrast against the deep, watery fields. There are deceptive prooflike business strikes of this date that exist but they may be distinguished from legitimate proofs by two diagnostics. There is a plain center dot on each side of the proofs and the 5 is clearly recut at the upper left. The reverse die is identical to the die used on Judd-416. The 1866 Rays in proof is very rare and much rarer in fact, than the 1877. While the exact mintage is unknown it has been variously estimated between 125 and 175 pieces. (photo)
- 241 1867 Rays MS 60/60 Cleaned*, but very sharply struck for the type; 1883 Shield PR 60/60* extensive obverse hairlines and an 1898 MS 60/60* with a hairline scratch across Liberty's check and extending from her mouth. (Total: 3 coins)
- 242 1867 No Rays and an 1883 No Cents both MS 64/64*, the former displaying typical striking weakness. (Total: 2 coins)
- 243 1867 No Rays PROOF (63/63). The new dateless colored ANACS papers accompany this brilliant example. Lettered and numbered DAQ 188 the papers attest to the grade and authenticity. The "line" at 9 o'clock on the obverse is not a scratch, but rather a large lint mark. (photo)
- 244 1867 No Rays PROOF (65/65)*. An appealing, deeply mirrored specimen, steel-grey in color with a few wispy hairlines visible upon close examination. Lot 188 from our 1986 Milwaukee Sale. (photo)
- 245 1867 PROOF (65/65)*. Full proof brilliance beneath a uniform layer of rose-gold toning. (photo)

THREE CENT PIECES (NICKEL) - LIBERTY NICKELS

Lots 177 - 275



Lot 177
1881 3c
PR 64/64



Lot 178
1882 3c
PR 65/65



Lot 179
1883 3c
PR 63/63



Lot 180
1883 3c
PR 63/63



Lot 181
1883 3c
PR 65/65



Lot 182
1884 3c
PR 65/65



Lot 183
1887 3c
MS 66/66



Lot 184
1887 3c
PR 65/65



Lot 185
1887 63c
PR 65/65



Lot 186
1889 3c
PR 63/63



Lot 187
1889 3c
PR 65/65



Lot 193
1830 1/210c
MS 64/64



Lot 194
1831 1/210c
MS 64/64



Lot 199
1835 1/210c
MS 65/65



Lot 205
1837 No Stars 1/210c
MS 65/65



Lot 208
1844 1/210c
MS 65/65



Lot 213
1850 1/210c
MS 64/64



Lot 215
1854 Arrows 1/210c
MS 64/64



Lot 216
1854-O Arrows 1/210c
MS 65/65



Lot 219
1858 1/210c
MS 66/66



Lot 220
1858 1/210c
MS 66/66



Lot 221
1858-O 1/210c
MS 65/65



Lot 222
1859 1/210c
MS 65/65



Lot 225
1860 1/210c
MS 64/64



Lot 226
1860 1/210c
MS 65/65



Lot 227
1860-O 1/210c
MS 64/64



Lot 230
1862 1/210c
PR 65/65



Lot 233
1866 1/210c
PR 64/64



Lot 236
1869 1/210c
PR 64/64



Lot 237
1872 1/210c
MS 64/64



Lot 238
1872-S 1/210c
MS 60/60



Lot 240
1866 5c
PR 65/65



Lot 243
1867 No Rays 5c
PR 63/63



Lot 244
1867 No Rays 5c
PR 65/65



Lot 245
1867 5c
PR 65/65



Lot 246
1868 5c
MS 66/66



Lot 251
1877 5c
PR 64/64



Lot 252
1878 5c
PR 66/66



Lot 253
1879 5c
PR 65/65



Lot 254
1879 5c
PR 66/66



Lot 255
1880 5c
PR 66/66



Lot 256
1881 5c
PR 66/66



Lot 257
1881 5c
PR 67/67



Lot 265
1883 No Cents 5c
MS 66/66



Lot 266
1883 No Cents 5c
PR 64/64



Lot 269
1883 No Cents 5c
PR 65/65



Lot 273
1884 5c
PR 63/63



Lot 274
1884 5c
PR 64/64



Lot 275
1885 5c
PR 65/65

Shield Nickels (cont'd)

- 246 **1868 MINT STATE (66/66)*.** A wonderfully pleasing deep golden gem! Several die cracks on both obverse and reverse typify the difficulty in striking nickel coins. Dies did not last long and this type is well known for the interesting die cracks that typically pepper these coins. A splendid example for the fussiest of collectors. (photo)
- 247 **1873 PROOF (60/60)*.**
- 248 **1875 PROOF (63/63)*.** Hazy toning with a few minor obverse spots.
- 249 **1876 MINT STATE (65/65)*.** An original, spot-free example exhibiting satiny, well struck surfaces.
- 250 **1876 PROOF (63/60).** Another newly papered ANACS proof Shield Nickel. CVY 101 is the certificate identification number.



- 251 **1877 PROOF (64/64)*.** Golden-violet toning conceals a few faint hairlines. Still, a presentable example of this key proof-only date. (photo)*

- 252 **1878 PROOF (66/66)*.** An absolute gem example of this proof only date. Free of toning and but the tiniest of marks. As noted in Breen this is the rare early state which shows the shaft of the 7 in the lower portion of the last 8. For the collector who cares about and collects varieties, this lot will be met with intense demand by the investor looking for quality and scarcity in one lot. (photo)

- 253 **1879 PROOF (65/65)*.** Toned with the lightest of spotting on the obverse. The reverse has a little bit of color dancing around the toning. (photo)

- 254 **1879 PROOF (66/66)*.** This has to be from the same consignor as the earlier PR 66 1878 nickel! Almost a twin with the brilliance and "look" that comes from a collector who properly cares for his or her numismatic gems. These two lots testify to the need for all of us to remember that we are merely temporary custodians of the numismatic material in our possession and must properly care for it for the benefit of future generations of numismatists. (photo)

- 255 **1880 PROOF (66/66)*.** A sparkling, fully original specimen displaying a delicate golden tint about the borders. (photo)

- 256 **1881 PROOF (66/66)*.** A choice, deeply mirrored example with a crescent of golden toning along the upper obverse edge. The reverse displays a splash of color through the numeral. (photo)

- 257 **1881 PROOF (67/67)*.** A pristine, hairline-free example overlaid in a natural silvery-gold patina. Outstanding in every respect, with solid four-figure potential. (photo)

- 258 **1882 PROOF (60/63)*.**

- 259 **1882 PROOF (65/63).** Reflective steel-grey surfaces showing a couple of light marks at the base of the numeral 5. ANACS JDJ001 for grade and authenticity.

- 260 **1883 Shield MS 64/64* fully struck and a 1909 MS 64/64* with splashes of golden color over attractive, satiny surfaces. A curved hairline scratch is scarcely visible on Liberty's cheek. (Total: 2 coins)**

- 261 **1883 MINT STATE (64/64)*.** Fully lustrous and struck.

LIBERTY NICKELS

- 262 **1883 No Cents MINT STATE (64/64)*.** A typically struck, lustrous specimen, steel-blue in color with splashes of golden iridescence on the reverse.

- 263 **1883 No Cents MINT STATE (65/65)*.** A choice example displaying a streak of apricot toning across the obverse. Minor flatness in the stars.

- 264 **1883 No Cents MINT STATE (65/65)*.** A lustrous, well struck example with light, original color.

- 265 **1883 No Cents MINT STATE (66/66)*.** An exceptional, fully struck specimen, highly lustrous and only a trivial vertical mark on Liberty's neck from superb quality. Lot 257 from NERCA's June, 1981 Long Beach I Sale. (photo)

- 266 **1883 No Cents PROOF (64/64)*.** Light golden-steel patina. A pleasing example of this scarcer one-year type. (photo)

- 267 **1883 No Cents PROOF (64/64)*.** An appealing golden-steel example, moderately two-toned with slight rim damage at 12:00 on the obverse.

- 268 **1883 No Cents PROOF (65/65)*.** Cloudy golden-steel surfaces. A choice example of this one-year proof type which was Lot 603A from Superior's Carmichael and Miller Sale.

- 269 **1883 No Cents PROOF (65/65)*.** Fully reflective beneath pleasing golden and blue pastels. Razor sharp detail with only a few wispy hairlines noted in the obverse fields. (photo)

- 270 **1883 With Cents MINT STATE (64/64)*.** Lustrous and fully detailed. Lot 185 from the October, 1985 Long Beach Sale.

- 271 **1883 With Cents MINT STATE (65/63).** Planchet defect* above the right wheat stalk, extending to the F in OF. Well struck and fully original.

- 272 **1883 With Cents PROOF (63/63).**

- 273 **1884 PROOF (63/63)*.** Toned in rose-gold and apple-green shades with carbon spotting visible on both sides. (photo)

- 274 **1884 PROOF (64/64)*.** A flashy two-toned example with rich golden-russet toning framing the obverse. The reverse exhibits similarly shaded streaks of color. (photo)



- 275 **1885 PROOF (65/65)*.** A splash of golden color covers a portion of the two-toned obverse. Faint corrosion on the obverse rim at 8:00. Still, a very appealing example of this popular key date. (photo)

- 276 **1886 PROOF (64/64)*.** Attractively toned in various russet shades. Squiggly lint marks about the 8's in the date. (photo)

- 277 **1886 PROOF (65/65).** Satiny proof brilliance beneath streaks of deep reddish-brown toning. ANACS F-7622-W for grade and authenticity dated 09/85. (photo)

- 278 **1887 PROOF (63/63)*.**

- 279 **1887 PROOF (63/63)*.**

- 280 **1887 PROOF (64/64)*.** Subdued steel-grey surfaces, finely hairlined with pastel highlights.

- 281 **1887 PROOF (65/65).** Hazy steel-grey patina over choice, reflective surfaces. NCI for grade and authenticity. (photo)

- 282 **1887 PROOF (65/65).** Lightly toned in a cloudy steel-grey patina NCI for grade and authenticity.

- 283 **1887 PROOF (65/65)*.** A flashy two-toned specimen layered in splendid ice-blue patina. Flatness in the majority of stars and the lower portion of the wreath. (photo)

Liberty Nickels (cont'd)

- 284 1888 PROOF (65/65)*. Watery proof brilliance under a haze of rose-gold patina. (photo)
- 285 1888 PROOF (65/65)*. A needle sharp specimen overlaid in delicate rose-violet and steel-blue patina. (photo)
- 286 1889 PROOF (65/65)*. Glittering proof surfaces beneath fine streaks of apricot toning. (photo)
- 287 1889 PROOF (65/65)*. Light olive-grey toning with splendid pastel highlights. The proof surfaces are satiny in texture and fully struck. (photo)
- 288 1889 PROOF (67/67)*. A stunning proof specimen, hairline-free with exceptional proof brilliance. Untoned but for a band of rose-gold patina across the lower right portion of the obverse. Outstanding quality. (photo)
- 289 1892 PR 60/60*, 1902 PR 60/60* light friction and a 1907 PR 62/62* hairlined, golden-grey obverse; dullish reverse. (Total: 3 coins)
- 290 1892, 1903 and a 1909 all PR 60/60* examples, dulled by varying degrees of cleaning. (Total: 3 coins)
- 291 1892 PROOF (63/63)*. Full proof brilliance beneath milky steel-blue and golden toning. Light obverse spotting.
- 292 1892 PROOF (63/63). Pleasing steel-blue surfaces with moderate contrast. ANACS KWJ283 for grade and authenticity.
- 293 1892 PROOF (64/64)*. Hazy golden-steel patina conceals a few scattered scuffs and hairlines.
- 294 1892 PROOF (64/64)*. Deeply reflective golden-steel surfaces with good contrast. A few dark toning specks within the reverse devices.
- 295 1892 PROOF (65/65)*. A steel-blue specimen with moderate cameo contrast. Lot 1206 from the P.R. Franchville Sale. (photo)
- 296 1896 PROOF (64/64)*. Attractive obverse surfaces, despite a tiny mark on Liberty's cheek. The dull reverse exhibits some wispy hairlines. (photo)
- 297 1896 PROOF (65/65)*. Fully struck, reflective surfaces which are subdued by a layer of bluish-steel and golden-grey toning.
- 298 1897 MS 60/60* spotting, 1902 MS 63/63* and a 1906 MS 60/60* layered in drab olive and gold toning. (Total: 3 coins)
- 299 1897, 1902 and a 1905 all MS 64/64* examples with pleasing original color. (Total: 3 coins)
- 300 1899 MINT STATE (65/65)*. Fully struck beneath a delicate layer of rose-gold patina.
- 301 1900 PROOF (64/64)*. Light obverse scuffiness and spotting make this a very affordable example of a gorgeous issue in proof.
- 302 1901 PROOF (65/65)*. Hints of iridescent toning are beginning to form most notably on the obverse. Well struck- yes, even proofs of this issue are found with weak corn on occasion. (photo)
- 303 1903 MINT STATE (65/65)*. Light golden color can be seen forming about the devices.
- 304 1905, 1911 and a 1912 all PR 60/60* examples, the former with nice eye appeal for the grade and the latter two dulled by excessive cleaning. (Total: 3 coins)
- 305 1905 PROOF (63/63).
- 306 1905 PROOF (65/65)*. Lot 1218 from the P.R. Franchville Sale where it was described as "deeply mirrored with splashes of pale golden toning."
- 307 1909 PROOF (64/64)*. An attractive steel-grey specimen with a blush of gold across the obverse. (photo)
- 308 1912 S MINT STATE (64/64)*. Well struck beneath rich autumn coloration. Steel blue highlights about the borders. (photo)

BUFFALO NICKELS

- 309 1913 Type One MINT STATE (63/60). ANACS for grade and authenticity.
- 310 1913 Type One MS 63/63*, 1924 MS 64/64* and a 1926 MS 64/64* overlaid in delightful lilac patina. (Total: 3 coins)
- 311 1913 Type One MINT STATE (65/65)*. A typically bold example of this popular first-year type.



- 312 1913 Type One PROOF (64/64)*. Gorgeous purple, gold, and green iridescence adorn this scarce one year type. Only 1250 were struck, many of which found their way into circulation during tough economic times. A wonderful borderline gem! (photo)
- 313 1913-D Type One MINT STATE (65/65)*. An intricately detailed example with deep olive-gold toning, lightening in the centers. (photo)
- 314 1913-D Type One MINT STATE (65/65)*. Basically golden toned with hints of color dancing about. Superbly struck and very pleasing in every respect.
- 315 1913-D Type One MINT STATE (66/66)*. A lightly toned well struck gem example of this date. Interesting die cracks can be found on the reverse in "Five Cents". No matter how common the coin, in this state of preservation they are met with much competition.
- 316 1913-S Type One MINT STATE (64/64)*. Satiny steel-grey surfaces highlighted in rose-gold iridescence. (photo)
- 317 1913-S Type One MINT STATE (65/65)*. Above average luster framed in pleasing rose-gold toning.
- 318 1913-S Type One MINT STATE (65/65)*. Lightly toned over attractive and lustrous matte-like surfaces. Lot 303 from NERCA's June, 1981 Long Beach I Sale. (photo)
- 319 1913-S Type One MINT STATE (65/65)*. Lustrous golden-steel surfaces.
- 320 Three 1913 Type Two Nickels, all MS 63/63* examples. (Total: 3 coins)
- 321 1913 Type Two MINT STATE (64/64)*. Deeply lustrous with golden and steel-blue highlights.
- 322 1913 Type Two MS 64/64*, 1915 MS 63/63* and a 1916 MS 64/64* with olive-gold toning. (Total: 3 coins)
- 323 1913 Type Two MINT STATE (64/64)*.



- 324 1914 PROOF (66/66)*. A satiny, Gem specimen with splashes of golden color on either side. The pristine surfaces are spot-free and struck with intricate detail. An outstanding example of this scarce twentieth century proof type. (photo)

Buffalo Nickels (cont'd)

- 325 1914-D MINT STATE (65/65)*. An extremely bold example of this difficult branch mint issue, displaying glorious rose-violet and steel blue toning about the peripheries. (photo)
- 326 1916 MINT STATE (64/64)*.
- 327 1916 MINT STATE (65/65)*. A lustrous golden-steel example struck in bold detail. A diagonal toning streak crosses the reverse.
- 328 1916-S MINT STATE (64/64)*. Very nearly of gem quality and as such suitable for almost any collection of Buffs. A very tough coin in lofty grades. This particular piece is well struck and pleasing in all respects. (photo)
- 329 1917-D MINT STATE (62/62)*. Soft in the strike, but lustrous. An affordable example for someone's mint state set.
- 330 1919-S MINT STATE (63/63)*. An absolutely perfect coin for the grade! Only the very slightest weakness in strike can be detected. Very generous in luster and very lightly toned. Very affordable in this grade, especially for those not wanting to pay \$1000 more for a coin only one point better!
- 331 1919-S MINT STATE (65/65)*. This coin has survived the past 69 years for those who DO want to spend the extra dollars to collect or invest in only the "high end" coins. Wonderfully struck with outstanding luster! Only the very slightest fly specking is noticed, but this is made up for several times over due to the incredibly positive qualities this particular piece exhibits. For those who appreciate quality. (photo)
- 332 1921-S MINT STATE (64/64)*. A splendid nearly fully struck example of this very difficult date. Light golden hues and great luster make this lot, one destined for heavy competition.
- 333 1923 MINT STATE (66/66)*. Great luster and golden color make this lot all the more desirable. A tiny planchet flake on the Buffalo's left front shoulder is noted for those viewing the lots quickly. We don't want you thinking it's a bag mark! (photo)
- 334 1923 MINT STATE (66/66)*. Another gem example of this date! Not as lustrous as the previous example, but this one is free of even planchet flakes!
- 335 1925-D MS (65/63)*. A very lustrous example of this notoriously weakly struck issue. Although weak, this specimen is actually better than many seen. Light golden toning makes this a very pleasing collector coin. (photo)
- 336 1925-D MINT STATE (65/65)*. Booming luster and a fully distinguishable mintmark make this a truly head and shoulders better example of this very tough date! Only the most minor of striking weakness can be noticed on the reverse. The obverse peripheries are where the most notable striking deficiencies can be found. For the collector who has been searching long and hard for a lightly toned, lustrous, well struck example of this date! (photo)
- 337 1934 MINT STATE (66/66)*. Golden toning adorns this date which begins the "Short Set" of Buffalo Nickels. A very lofty grade for any coin.



- 338 1936 PROOF (65/65)*. A very pleasing example of the Type One proof of this year. Many well struck examples of the 1936 nickel are passed off as proofs to the unsuspecting. This example is a lesson in what they should look like in the Satin state. Toned in gentle and various shades of gold and sure to please. (photo)



- 339 1937 PROOF (63/65)*. An original, hairline-free example downgraded by obverse carbon spots. (photo)



- 340 1937 PROOF (66/66)*. A pristine, original proof specimen with a halo of golden and blue pastels encircling the central devices. (photo)

- 341 1937-D 3 Legged MINT STATE (60/60)*. A perfect example for the price conscious collector who has been assembling a BU set. Typical dull appearance as is almost always seen on this issue. (photo)

- 342 1937-D Three-Legged MINT STATE (63/63). Well struck for this popular issue, but exhibiting typical lackluster appearance. Streaks of apricot toning extend down the reverse. Lot 343 from the ANA Building Fund Sale. (photo)



- 343 1937-D 3 Legged MINT STATE (66/66)*. AMAZING! For the collector who has looked long and hard for a gem example of this issue! This splendid specimen leaves the typical example of this date in the dust. Not is it only well struck and virtually free of marks, but it is booming with radiance and luster that leaves the Buff enthusiast wondering where it has been all his or her life! For the most part, this issue can be found new and well struck, but to find it with this type of luster is almost unheard of. Sure to brighten the collection of the new owner, and due to it's rarity in this state, destined to stay off the market for a very long time. (photo)

JEFFERSON NICKELS

- 344 1942 Type Two Nickel PR 64/64*, 1937 Dime MS 64/64 FSB* and a 1938-D Dime MS 65/65 FSB*. (Total: 3 coins)
- 345 1942 Type Two PROOF (65/65)*.
- 346 1942 Type Two PROOF (65/65)*.
- 347 1942-P Type Two PROOF (64/64)*. Very light spotting on obverse
- 348 1942-P Type Two PROOF (65/65)*. Imagine the demand if this were struck in the seventies or eighties with only 27,600 issued!

LIBERTY NICKELS - LIBERTY SEATED DIMES

Lots 276 - 374



Lot 276
1886 5c
PR 64/64



Lot 277
1886 5c
PR 65/65



Lot 281
1887 5c
PR 65/65



Lot 283
1887 5c
PR 65/65



Lot 284
1888 5c
PR 65/65



Lot 285
1888 5c
PR 65/65



Lot 286
1889 5c
PR 65/65



Lot 287
1889 5c
PR 65/65



Lot 288
1889 5c
PR 67/67



Lot 295
1892 5c
PR 65/65



Lot 296
1896 5c
PR 64/64



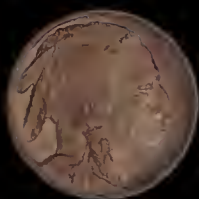
Lot 302
1901 5c
PR 65/65



Lot 307
1909 5c
PR 64/64



Lot 308
1912-S 5c
MS 64/64



Lot 312
1913 Type One 5c
PR 64/64



Lot 313
1913-D Type One 5c
MS 65/65



Lot 316
1913-S Type One 5c
MS 64/64



Lot 318
1913-S Type One 5c
MS 65/65



Lot 324
1914 5c
PR 66/66



Lot 325
1914-D 5c
MS 65/65



Lot 328
1916-S 5c
MS 64/64



Lot 331
1919-S 5c
MS 65/65



Lot 332
1921-S 5c
MS 64/64



Lot 335
1925-D 5c
MS 65/63



Lot 336
1925-D 5c
MS 65/65



Lot 338
1936 5c
PR 65/65



Lot 339
1937 5c
PR 63/65



Lot 340
1937 5c
PR 66/66



Lot 341
1937-D3 Legged 5c
MS 60/60



Lot 342
1937-D Three-Legged 5c
MS 63/63



Lot 343
1937-D3 Legged 5c
MS 66/66



Lot 352
1805 10c
VF 20/20



Lot 354
1805 10c
MS 60/60



Lot 355
1827 10c
AU 58/58



Lot 356
1829 10c
MS 60/60



Lot 358
1850 10c
MS 64/64



Lot 359
1859 10c
MS 64/64



Lot 360
1859 10c
PR 66/66



Lot 361
1860-O 10c
EF 40/40



Lot 363
1863 10c
PR 65/65



Lot 364
1867 10c
MS 65/65



Lot 367
1875-S 10c
MS 66/66



Lot 368
1876 10c
PR 65/65



Lot 369
1882 10c
MS 66/66



Lot 370
1884-S 10c
MS 64/64



Lot 371
1886 10c
MS 64/64



Lot 372
1887 10c
PR 65/65



Lot 374
1890 10c
MS 64/64



Lot 373
1888 10c
MS 65/65

EARLY DIMES

- 349 1796 VERY GOOD (8/8). Plugged and retooled*, rather crudely at 12:00. Light to medium grey with a few ancient obverse scratches, though none too serious. ANACS for authenticity only dated 08/25/86, noting the plugged and retooled status. Still, a presentable filler of our nation's first dime coinage.
- 350 1805 VERY GOOD (8/8). Skillfully repaired* to the right of the date and on the corresponding reverse area. 4 berries. Strong VG detail with only minor weakness along the left reverse edge.
- 351 1805 FINE (12/12)*. An attractive medium-grey specimen with considerable detail for the grade. Very slightly bent along the top portion, resulting in patches of uneven wear along both obverse and reverse rims.
- 352 1805 VERY FINE (20/20). A fully original, most appealing example of this popular early type, toned in natural violet and grey shades. Importantly, the strike is uniformly sharp. ANACS ZJR065 for grade and authenticity. (photo)
- 353 1805 VERY FINE (20/20)*. Cleaned long, long ago but now returning to a suitable state. Light weakness about the obverse periphery as often seen on this issue. A very pleasing and acceptable example of this very tough type coin.



- 354 1805 MINT STATE (60/60)*. The four berry variety. Booming luster and above average strike make this a very suitable example for the type collector. Light golden toning makes this an even more beautiful specimen. Sure to attract the attention of everyone who appreciates the true collector coin. Stop and take in the majesty of this piece as you look through the lots. (photo)
- 355 1827 ALMOST UNCIRCULATED (58/58)*. A wonderful prooflike example of this type in what can only be described as a true slider. A slight weakness in strike does not detract in the least. A light purple haze is beginning to cover the surfaces which were cleaned long ago. The next generation of numismatists may appreciate this coin even more as the toning continues to flow and deepen on the surfaces of this particular example. (photo)
- 356 1829 MINT STATE (60/60)*. Light natural toning adorns this very pleasing coin. A light scratch to the left of the date prevents a higher grade. For the price it is hard to imagine a better value in this type. (photo)

LIBERTY SEATED DIMES

- 357 1837 No Stars EXTREMELY FINE (40/40)*. A very affordable type in this grade. Light toning has formed since this coin was cleaned 20 or so years ago. Have you ever stopped to imagine where these early circulated coins may have been in their lifetimes? Whose pockets and purses they may have found their way into?
- 358 1850 MINT STATE (64/64)*. A brilliant lustrous example of this Stars Obverse Dime. Exceptionally pleasing. (photo)
- 359 1859 MINT STATE (64/64)*. Fantastic luster and in full brilliance. Only the lightest of marks in the right obverse field prevent a higher grade. Destined to please even the fussiest of type collectors. (photo)

- 360 1859 PROOF (66/66)*. An absolutely stunning, glorious example of this very tough coin. Breen estimates that perhaps as few as 60 of these were ever struck. Subtract from that number the pieces that have been lost, spent, and mishandled and you have a very, very difficult coin to find in lofty grades. This particular gem is adorned in gorgeous shades of red, gold, and purple on the obverse with the reverse booming out in a stunning metallic blue. One of the most underrated and unappreciated coins in this entire sale! Obviously what this coin brings is up to you, but you can rest assured you will be purchasing a real treasure if you succeed in winning this lot. Note: although the Redbook indicates 800 were struck Breen estimates only 50-60 are known. (photo)



- 361 1860-O EXTREMELY FINE (40/40). Cleaned*. A very rare coin, especially in this high state of preservation. Although cleaned at one time, this piece is already beginning to retone and as such is much more pleasing than the grade may indicate. This piece was previously sold in the November 1982 Pullen and Hanks Peach State Coin Auction. Sure to generate bids from all Seated specialists and those who specialize in rarities. (photo)
- 362 1862 PROOF (60/60)*. Golden hazy toning.
- 363 1863 PROOF (65/65)*. Gentle, pleasing toning adorns the Northeast half of the obverse while the reverse is booming brilliant with hints of golden coloration about the devices. Only 460 of these Civil War era Dimes were struck. (photo)
- 364 1867 MINT STATE (65/65)*. An absolutely unquestionable business strike of this very rare date and as such destined to undergo heavy bidder demand. Only 6625 struck with this certainly being one of the finest remaining specimens. While the obverse is toned in pleasing golds and blues, the reverse is fully brilliant. A real prize for the Seated Dime collector. (photo)
- 365 1867 PROOF (63/63)*. Gun metal blue toning adorns the obverse of this tough date. Due to the scarcity of business strikes many collectors have found the need to fill that vacant hole with a proof. This has added additional pressure to this date. If you missed the gem business strike, perhaps you will be satisfied for now with this specimen.
- 366 1874 Arrows PROOF (60/63)*. A totally acceptable and pleasing example of this two year type. Gentle golden toning adds a touch of class.
- 367 1875-S MINT STATE (66/66)*. Mintmark below bow. A golden toned gem. Type coins in these lofty grades seem to be plucked off the market for years at a time. This particular specimen may meet the same fate. (photo)
- 368 1876 PROOF (65/65)*. Deep original toning highlights this pretty little type coin. (photo)
- 369 1882 MINT STATE (66/66)*. Another gem example of this type. Golden color is found, especially about the devices and peripheries. Well struck and pleasing in every respect. (photo)
- 370 1884-S MINT STATE (64/64)*. A very satisfying example of this very tough San Francisco issue. Worth about double what the average type coin is worth, but if collector interest is intense watch out! Light original toning enhances this semi-prooflike toughie. (photo)
- 371 1886 MINT STATE (64/64)*. Lustrous and pleasing for the grade. (photo)
- 372 1887 PROOF (65/65)*. Wonderful mottled toning adorns both the obverse and reverse of this gem proof. This is the type of toning that truly enhances an old type coin. Proper storage and preservation of coins is a must! (photo)

Liberty Seated Dimes (cont'd)

- 373 1888 MINT STATE (65/65)*. An originally toned well struck example just waiting for a new home in somebody's type set. (photo)
- 374 1890 MINT STATE (64/64). Prooflike*. At first glance this shimmering mirrored specimen looks like a proof! However, upon inspection it is obviously a business strike and as such is appreciated by the Seated collector. Fully brilliant yet totally original in every respect. (photo)
- 375 1891 MINT STATE (64/64)*. (photo)
- 376 1891 MINT STATE (66/66)*. Gold and blue toning adorns the peripheries of this little beauty! (photo)
- 377 1891-O MINT STATE (65/65)*. Razor sharp, satiny surfaces toned a light silvery-grey. A choice example of this final year of issue for type and the only year of coinage for the New Orleans mint after 1860. (photo)

BARBER DIMES

- 378 1892 MINT STATE (65/65)*. An original, fully struck example with tinges of golden and aqua toning about the borders. (photo)
- 379 1892 PROOF (65/65)*. Mottled deep original toning over immaculate surfaces. (photo)
- 380 1893 PROOF (62/62)*. A darkly toned specimen with typical hairlines.
- 381 1893-O MINT STATE (65/65)*. Light golden toning darkens into rich iridescent hues at the periphery. A sharply struck example of this better date. (photo)
- 382 1894 PROOF (63/63)*. A boldly struck example with even steel-grey patina.
- 383 1895 PROOF (62/62)*. Finely hairlined beneath lavender toning.
- 384 1895 PROOF (67/67)*. A marvelous specimen with watery proof surfaces beneath mottled original toning. Superb in every respect. (photo)
- 385 1897 PROOF (65/65)*. A remarkable cameo proof with lovely violet and lavender toning on both sides. Extremely elusive in such choice condition. (photo)
- 386 1897 PROOF (65/65)*. Milky golden-steel toning which deepens about the edges. Only a faint facial hairline inhibits a higher grade. (photo)
- 387 1898 MINT STATE (64/64)*. This boldly struck specimen features a frosty obverse which exudes mint luster. Iridescent peripheral toning highlights the reverse.
- 388 1899 MINT STATE (64/64)*. A frosty coin with subtle golden patina.
- 389 1900, 1903 and a 1914-D all MS 60/60* and dipped to a silvery-grey brilliance. (Total: 3 coins)
- 390 1900 PROOF (60/63). An untuned example, dulled on the obverse by a light cleaning. ANACS for grade and authenticity dated 10/24/85, also noting that the piece was "cleaned".
- 391 1901 PROOF (63/63)*. A cameo proof with attractive golden-brown peripheral toning on the obverse.
- 392 1907-S MINT STATE (65/65)*. A boldly struck example of this elusive date, with lovely iridescent toning on the obverse. The coin exhibits no visible marks or impairments of any significance. (photo)
- 393 1908 MS 63/63* drab obverse toning, 1914 MS 63/63* minor facial marks and a 1936-D MS 65/65 FSB* with thick satiny luster. (Total: 3 coins)
- 394 1908 MINT STATE (63/63)*. Golden toning.
- 395 1908 PROOF (66/66)*. A superb proof with gorgeous iridescent toning. The fields and devices are immaculate. (photo)

- 396 1908-S MINT STATE (65/65)*. Fully struck, satiny surfaces beneath delicate splashes of obverse toning. Another tough San Francisco issue which currently brings only modest premiums over the most common dates. (photo)
- 397 1909 MINT STATE (63/63). A choice, untuned example, just a couple microscopic slidemarks from "64" or higher quality. ANACS FVT395 for grade and authenticity.
- 398 1912 PROOF (65/65)*. A technically superb specimen with near-flawless fields and devices and mottled toning on both sides. (photo)
- 399 1913 AU 55/55*, 1919 MS 63/63 FSB* and a 1929-D MS 65/65 FSB* lightly toned a golden-steel hue. (Total: 3 coins)
- 400 1913 MINT STATE (63/63)*. Light golden toning.
- 401 1913 PROOF (66/66)*. A delightful, immaculate proof with mottled rainbow toning on both sides. An exquisite type coin. (photo)
- 402 1914-D MINT STATE (63/63)*. A frosty specimen with a hint of light golden patina.
- 403 1914-D MINT STATE (66/66)*. An exceedingly lustrous specimen with light golden toning in the centers, darkening slightly at the periphery. A very elusive date in such remarkable condition. (photo)
- 404 1915 MINT STATE (64/64)*. Mottled golden toning over lustrous surfaces.
- 405 1915-S MINT STATE (65/65)*. Light golden-green toning on this exceptional specimen. (photo)
- 406 1916 MINT STATE (65/65)*. A fully struck, frosty coin with attractive light patina.

MERCURY DIMES

- 407 1916 MINT STATE (65/65). Full Bands*. Lovely iridescent toning on this sharply struck coin.
- 408 1916 MINT STATE (65/65). Full Bands*. Dark original iridescent toning.
- 409 1916 MINT STATE (65/65). FSB*. Bold, matte-like surfaces with a splash of toning below the motto.
- 410 1916-D Good 4/4 obverse counter mark* and a 1916-D VG 8/8*. (Total: 2 coins)



- 411 1916-D MINT STATE (65/65). FSB. A satiny, untuned specimen blessed with an exceptional strike, displaying fully split and rounded bands. Ex Lot 800 from our New York/Bortin Sale. (photo)
- 412 1918-D MINT STATE (65/65). Ninety percent FSB*. A frosty, untuned specimen which was Lot 832 from the 1985 ANA Sale.
- 413 1920 MINT STATE (66/66). Full Bands*. Lovely pale golden toning on this gorgeous Mercury Dime. Fully struck to the last detail.

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.

Mercury Dimes (cont'd)



- 414 1921 MINT STATE (66/66). FSB*. Lightly mottled golden toning adds tons of appeal to this very tough date. The typical peripheral weakness attests to the authenticity of this little gem. In addition, hints of wondrous luster are emanating through the toning and add another dimension to a coin already destined to undergo heavy bidder demand. (photo)
- 415 1926-S MINT STATE (64/64). FSB*. The obverse is toned while the reverse is fully brilliant. A very difficult date to attain in fully banded condition even in the lower end of the BU scale. With this particular specimen approaching the gem level it will garner all the more attention. (photo)
- 416 1929-D MINT STATE (65/65). Full Bands*. A frosty specimen with a hint of pale golden toning.
- 417 1929-D MINT STATE (65/65). FSB*.
- 418 **1931-D MINT STATE (67/67)**. FSB*. An absolutely superb gem! Originally toned and fully struck up, this Mercury Dime will soon find a happy residence somewhere far removed from the coin show and auction circuit for many years to come.
- 419 1935-D MINT STATE (64/64). FSB*. Originally toned and pleasing.
- 420 1936 PROOF (64/64)*. Light hazy patina atop mirrored surfaces.
- 421 **1937 PROOF (67/67)***. Beautiful deep golden color bobs in and out of the obverse periphery. This gorgeous full blown gem will generate enthusiasm from all sectors of the marketplace due to it's state of preservation.
- 422 1938 MS 65/65 FSB* delicate golden-rose and violet toning, 1939 MS 65/65 FSB* and 1939-S MS 65/65 FSB*. (Total: 3 coins)
- 423 1938 PROOF (63/63)*. An affordable proof with light patina on both sides.
- 424 1938 PROOF (63/63)*. Deep iridescent toning.
- 425 1939 PROOF (60/63)*.
- 426 1939 PROOF (64/64)*. Milky patina conceals a few faint hairlines.
- 427 1940 PROOF (63/63)*.
- 428 1940 PROOF (64/64)*. Cloudy golden patina.
- 429 1940 PROOF (64/64)*.
- 430 1940 PROOF (64/64)*.
- 431 1940 PROOF (65/65)*. Fully brilliant.
- 432 1940 PROOF (65/65)*. Fully brilliant
- 433 1940 PROOF (66/66)*. This particular specimen is a full gem and worthy of the finest date run or type collector. Fully brilliant with the slightest of light haze subduing the luster only slightly.
- 434 1941 PROOF (63/63)*.
- 435 1941 PROOF (63/63)*.
- 436 1941 PROOF (64/64)*. A deeply mirrored proof overlaid in a mottled silvery-violet haze.
- 437 1941 PROOF (66/66)*. A glittering, fully brilliant specimen. (photo)

- 438 1942 PROOF (60/60)*.
- 439 1942 PROOF (63/63)*.
- 440 1942 PROOF (65/65). Retoned* in patchy violet coloration.
- 441 1942 PROOF (66/66)*. A nearly flawless example with satiny proof surfaces. (photo)
- 442 1942/41 ALMOST UNCIRCULATED (50/50)*. Formerly lot 941 from our December 1977 Seneca Sale. This coin has ANACS papers for authenticity only. A very pleasing coin for the grade with light golden toning. (photo)
- 443 1943 Dime Struck on a Bolivian 10 Centavo Planchet. 27.00 grains. It is a very rare occurrence in the Mint anytime a U.S. coin is struck on a planchet intended for a foreign country. What is especially curious about this particular coin is that the Bolivian 10 centavos were a one year of type in zinc, the metal of this planchet, and they were struck in the previous year, 1942, leading one to suspect that perhaps a bit of monkey business was involved by a Mint employee in an idle moment. The coin has a dark appearance, just the same as a 1943 U.S. zinc cent looks when not perfectly preserved. There are a few tiny areas of original brilliance still to be seen on the reverse between the fasces and the olive leaves. The coin is accompanied by ANACS certificate G-7710-H and dated 8/26/86. A very unusual error and most likely the only one in existence.
- 444 1945 MINT STATE (64/64). FSB*. A modern rarity as they are referred to in this day and age. Although you can go to any major show and find rolls and rolls of 1945 Philly Mercs, you could spend years looking for one that had any form of a decent strike. Usually the only ones with full bands were struck off center! This particular coin will satisfy the bidder who has been looking for a LONG time to fill the void.

TWENTY CENT PIECES

- 445 1875-S VF 30/30* natural golden-grey color and an 1876 EF 40/40* cleaned to a light silvery-grey appearance. (Total: 2 coins)
- 446 A pair of 1875-S Twenty Centers, both AU 50/50* specimens. One is bold and lustrous while the other is more typically struck with golden-grey surfaces. (Total: 2 coins)
- 447 1875-S ALMOST UNCIRCULATED (55/55)*. Sharply struck with reflective obverse surfaces.
- 448 1876 EXTREMELY FINE (45/45)*. Retoned to a deep burnt-orange and turquoise color. Scarce, low-mintage date.

EARLY QUARTERS

- 449 1805 Quarter VG 8/8* deep, natural color, 1837 Half Dollar AU 50/50* lustrous steel-grey surfaces with a hairline scratch just to the right of Liberty and an 1861-O Half Dollar AU 58/58* original, frosty luster with hints of golden toning about the edges.
- 450 1807 VERY GOOD (8/8)*. Evenly worn, medium-grey surfaces which are choice for the grade, in spite of a few ancient scratches.
- 451 1835 ALMOST UNCIRCULATED (50/50)*. A sharply struck specimen, finely hairlined with steel-grey color. The moderately reflective surfaces display attractive golden toning about the devices. (photo)

LIBERTY SEATED QUARTERS

- 452 1839 No Drapery ALMOST UNCIRCULATED (58/58)*. Deep violet and steel-blue toning.
- 453 **1852-O MINT STATE (60/60)***. A typically struck example of this highly elusive "O" mint issue. The golden-grey obverse surfaces are somewhat lackluster and display scattered hairlines. The reverse, however, is considerably more lustrous with attractive blue iridescence along the left border. In terms of condition rarity, one of the scarcest items in the sale. (photo)
- 454 1857 MINT STATE (60/60)*.

LIBERTY SEATED DIMES - BARBER QUARTERS

Lots 375 - 478



Lot 375
1891 10c
MS 64/64



Lot 376
1891 10c
MS 66/66



Lot 377
1891-O 10c
MS 65/65



Lot 378
1892 10c
MS 65/65



Lot 379
1892 10c
PR 65/65



Lot 381
1893-O 10c
MS 65/65



Lot 384
1895 10c
PR 67/67



Lot 385
1897 10c
PR 65/65



Lot 386
1897 10c
PR 65/65



Lot 392
1907-S 10c
MS 65/65



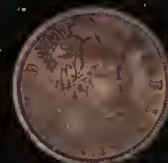
Lot 395
1908 10c
PR 66/66



Lot 396
1908-S 10c
MS 65/65



Lot 398
1912 10c
PR 65/65



Lot 401
1913 10c
PR 66/66



Lot 403
1914-D 10c
MS 66/66



Lot 405
1915-S 10c
MS 65/65



Lot 411
1916-D 10c
MS 65/65



Lot 414
1921 10c
MS 66/66



Lot 415
1926-S 10c
MS 64/64



Lot 437
1941 10c
PR 66/66



Lot 441
1942 10c
PR 66/66



Lot 442
1942/41 10c
AU 50/50



Lot 451
1835 25c
AU 50/50



Lot 453
1852-O 25c
MS 60/60



Lot 455
1861 25c
PR 65/65



Lot 456
1863 25c
MS 63/63



Lot 457
1868 25c
MS 64/64



Lot 458
1869 25c
PR 63/63



Lot 460
1874 Arrows 25c
PR 63/63



Lot 461
1876-CC 25c
MS 65/65



Lot 463
1877 25c
MS 66/66



Lot 464
1877 25c
PR 63/63



Lot 465
1878-CC 25c
MS 64/64



Lot 466
1878-CC 25c
MS 66/66



Lot 467
1879 25c
PR 64/64



Lot 468
1879 25c
PR 64/64



Lot 469
1884 25c
PR 65/65



Lot 474
1892 25c
MS 63/63



Lot 475
1892 25c
MS 66/66



Lot 476
1892-O 25c
MS 64/64



Lot 477
1893 25c
MS 65/65



Lot 478
1894 25c
PR 64/64

Liberty Seated Quarters (cont'd)

- 455 **1861 PROOF (65/65)***. Delicate steel-grey patina with rose-gold and aqua overtones. (photo)
- 456 **1863 MINT STATE (63/63)***. Boldly detailed with rich peripheral toning. Faint obverse hairlines. (photo)
- 457 **1868 MINT STATE (64/64)***. A frosty, semi-prooflike. Boldly struck with a hint of violet patina. (photo)
- 458 **1869 PROOF (63/63)***. Deeply mirrored beneath a cloudy white haze. Russet toning about much of the peripheries. (photo)
- 459 **1873 No Arrows PROOF (63/63)***. Retoned in deep variegated shades. Just 600 proofs struck.
- 460 **1874 Arrows PROOF (63/63)***. Scarce, two-year proof type. (photo)
- 461 **1876-CC MINT STATE (65/65)***. A beautifully toned example, featuring shades of iridescent-orange, rose and aqua. The obverse displays semi-prooflike tendencies while the reverse is satiny. (photo)
- 462 **1877 MINT STATE (60/60)**. ANACS for grade and authenticity dated 08/25/86.
- 463 **1877 MINT STATE (66/66)***. A choice, fully struck example with exceptional satiny brilliance. Separated from superb status by two light milling marks on Liberty's breast. (photo)
- 464 **1877 PROOF (63/63)***. Reflective steel-grey surfaces outlined in pale russet overtones. (photo)
- 465 **1878-CC MINT STATE (64/64)***. An original semi-prooflike piece, beautifully toned about the borders. Faint hairlines in the right obverse field. From the collection of the late Kamal Ahwash, noted Seated specialist. (photo)



- 466 **1878-CC MINT STATE (66/66)**. Satiny mint frost framed in rich russet and turquoise iridescence. The surfaces are virtually mark-free and struck with bold detail. Lacking the diagonal die break on Liberty's leg, commonly seen on examples of this date and mint-mark. (photo)

- 467 **1879 PROOF (64/64)*. Full Bands***. A frosty specimen with a hint of pale golden toning. (photo)
- 468 **1879 PROOF (64/64)***. The obverse is toned in a mottled burnt-orange and violet haze while the reverse is primarily a lovely lavender color. (photo)
- 469 **1884 PROOF (65/65)***. Multicolored obverse toning conceals some wispy hairlines. The pristine reverse is toned in deep lavender and turquoise shades. (photo)
- 470 **1885 PROOF (62/62)***. Deep toning which is artificial in origin.
- 471 **1888-S ALMOST UNCIRCULATED (55/55)***. Glossy olive-steel surfaces with iridescent overtones.
- 472 **1891 Quarter MS 60/60* vivid toning and a 1922 Grant MS 63/63* with rich rose-violet, golden and aqua shades framing the central devices. (Total: 2 coins)**
- 473 **1891 PROOF (60/60)**. Retoned*.

BARBER QUARTERS

- 474 **1892 MINT STATE (63/63)***. Fully struck. (photo)



- 475 **1892 MINT STATE (66/66)***. Lustrous, fully struck surfaces with deep iridescent color about the obverse edge. The reverse is toned a violet-grey with deeper charcoal highlights clinging to the devices. (photo)

- 476 **1892-O MINT STATE (64/64)***. A satiny, well struck specimen, rose-gold and steel-grey toned on the obverse with burnt-orange coloration on the reverse. (photo)

- 477 **1893 MINT STATE (65/65)***. Choice steel-grey surfaces with rose-gold and aqua overtones surrounding the devices. (photo)

- 478 **1894 PROOF (64/64)***. A deeply mirrored example with moderate two-toned effect. (photo)

- 479 **1894-S MINT STATE (60/60)**. Fully prooflike with scattered hairlines throughout. Accompanied by Breen papers, indicating that "it is entirely likely to have been some kind of presentation striking". (photo)

- 480 **1895 PROOF (63/63)***. A watery steel-grey example, moderately hairlined on the obverse. (photo)



- 481 **1895 PROOF (68/68)***. An absolutely phenomenal example of this beautiful type coin! Pristine, mark free surfaces are adorned on the obverse by a light golden and golden blue layer of color. The reverse is mostly brilliant and adds the sparkle that will entice bidders into the stratosphere as they compete for this amazing gem! (photo)

- 482 **1896-O MINT STATE (64/64)***. An unusually toned example of this much better date. The obverse is in blues, golds, and greens deepening to a darker combination in the center. The reverse is mainly a golden color. (photo)

- 483 **1897-S MINT STATE (63/63)***. A very beautiful example of this very tough date. Booming luster can be seen beneath the toning. The toning is very attractive and will please even the fussiest of collectors. (photo)

- 484 **1898-O MINT STATE (60/60)***. Another better date in the Barber series. "Only" an MS 60, but very pleasing with gentle original color.

- 485 **1900 PROOF (60/63)**. Extremely deep, steel-grey mirrors marred by obverse hairlines. ANACS for grade and authenticity dated 10/24/85.

- 486 **1903 PROOF (64/65)***. Slight scuffiness in the right obverse field prevents this golden borderline gem from being a full fledged gem. (photo)

Barber Quarters (cont'd)

- 487 **1905-S MINT STATE (65/65)*.** A blazing lustrous gem example of this slightly better date. The reverse is slightly subdued by a light layer of golden toning. (photo)
- 488 **1906-O MINT STATE (63/63)*.** Well struck with clean, satiny surfaces. (photo)
- 489 **1907 MINT STATE (63/63)*.** A sharply struck example, lightly toned on the obverse. (photo)
- 490 **1911 MINT STATE (65/65)*.** Fully struck with attractive satiny luster. The silvery-grey surfaces exhibit a delicate golden hue about the devices. (photo)
- 491 **1912 MINT STATE (65/65)*.** A lustrous, fully struck specimen overlaid in a layer of pale golden patina. (photo)
- 492 **1914 MINT STATE (65/65)*.** Frosty, well struck surfaces. Light obverse toning serves to diminish the effect of several minor scuffs. (photo)
- 493 **1914-S MINT STATE (64/64)*.** Highly lustrous beneath a uniform layer of golden-violet toning. An obverse stain between stars 4 and 5 and a carbon spot on Liberty's neck are the only mentionable imperfections. Scarce, low-mintage date. (photo)
- 494 **1915 MINT STATE (63/63)*.** Semi-prooflike surfaces which display light obverse toning. (photo)
- 495 **1915 PROOF (65/65)*.** Deeply toned a rich steel-violet color with flashy rose-gold highlights. (photo)
- 496 **1916 MINT STATE (66/66)*.** A choice, sharply struck example with blazing cartwheel luster. (photo)

STANDING LIBERTY QUARTERS

- 497 **1917 Type One MINT STATE (62/62).** Full Head*.
- 498 **1917 Type One MINT STATE (62/62)*.**
- 499 **1917 Type One MINT STATE (63/63)*.** Rich, uniform toning.
- 500 **1917 Type One MINT STATE (63/63)*.** Golden toning clings to the outer devices.
- 501 **1917 Type One MINT STATE (64/64)*.** Intense satiny luster. (photo)
- 502 **1917 Type One MINT STATE (65/65)*.** A razor sharp, satiny gem overlaid in delicate golden patina. (photo)
- 503 **1917 Type One MS 62/62*, 1917-D Type One MS 63/63 Full Head* and a 1917-S Type One MS 60/60*.** (Total: 3 coins)
- 504 **1917 Type One and a 1930 both MS 63/63 Full Head* examples.** (Total: 2 coins)
- 505 **1917-D Type One MINT STATE (63/63).** Full Head*.
- 506 **1917-D Type One MINT STATE (63/63)*.** Razor sharp, satiny surfaces.
- 507 **1917-S Type One MINT STATE (63/63)*.** A lustrous example with virtually full head detail. (photo)
- 508 **1917 Type Two MINT STATE (64/64).** Full Head*. Light golden-grey toning with russet iridescence along the reverse rim. (photo)
- 509 **1917 Type Two MS 63/63 Full Head*, 1917-D Type Two MS 63/63* and a 1917-S Type Two MS 63/63* with russet iridescence about the obverse edge.** (Total: 3 coins)
- 510 **1917-D Type Two MINT STATE (64/64)*.** Deep russet and charcoal toning congregates in the protected areas. (photo)
- 511 **1917-S Type Two MINT STATE (65/65).** Full Head*. An untuned specimen with exceptional mint brilliance. (photo)
- 512 **1918 MS 63/63*, 1918-D MS 63/63* with delicate golden-rose patina and a 1918 S and a 1918 S MS 60/60* softly struck through the center.** (Total: 3 coins)

- 513 **1918-S MINT STATE (64/64)*.** Light obverse toning. A hairline scratch is scarcely visible along the right portion of the obverse.
- 514 **1918/17-S FINE (12/12)*.** A textbook Fine specimen, evenly worn, uncleaned and free from major distractions. (photo)
- 515 **1919 MINT STATE (63/63).** Full Head*. A lustrous specimen, brilliant on the obverse and lightly toned on the reverse. (photo)
- 516 **1919-S ALMOST UNCIRCULATED (55/55)*.** Subdued silvery-grey surfaces with a splash of pastel gold on either side. Scarce in high grades.
- 517 **1919-S MINT STATE (63/63)*.** A well struck example, displaying a satiny texture on the obverse while the reverse exhibits prooflike qualities. (photo)
- 518 **1920 MS 62/62*, 1923 MS 60/60* and a 1928 MS 60/60* lightly toned in steel-grey and rose-gold hues.** (Total: 3 coins)
- 519 **1920 MINT STATE (66/66)*.** The obverse is an attractive steel-grey color with traces of pastel overtones while the reverse displays splendid rose-gold iridescence about the devices. (photo)
- 520 **1920-S EF 45/45*, 1923-S EF 45/45* scarce and a 1928-S AU 50/50*.** (Total: 3 coins)
- 521 **1920-S and a 1926-D both lustrous MS 63/63* examples.** The '26-D, though well above average, is nonetheless poorly struck through Liberty's head. (Total: 2 coins)
- 522 **1921 ALMOST UNCIRCULATED (58/58)*.** Virtually complete luster beneath rich, mottled toning. Scarce.
- 523 **1921 MINT STATE (64/64).** Full Head*. A needle sharp example of this elusive date, untuned with thick, satiny luster. Only a short hairline scratch in the eagle's wing detracts somewhat. (photo)
- 524 **1921 MINT STATE (64/64)*.** Satiny white luster. Average or better strike, but typically weak along the right obverse edge. Still, a very pleasing example of this tough semi-key issue. (photo)
- 525 **1923 MINT STATE (63/65).** Lot 479 from the December, 1986 Dallas Sale.
- 526 **1923-S AU 50/50* lustrous, lightly cleaned surfaces resulting in scattered hairlines and a 1925 MS 64/64* bright luster mellowing to a golden hue on the obverse.** (Total: 2 coins)
- 527 **1923-S ALMOST UNCIRCULATED (50/50).** A lustrous, well struck example of this low-mintage date with only slight wear on the high points. ANACS for grade and authenticity.
- 528 **1923-S MINT STATE (63/63)*.** Bright silvery-grey luster with specks of golden-russet toning about the stars and lettering. A sharply struck example of this elusive date. (photo)
- 529 **1924-D MINT STATE (65/65)*.** A satiny, untuned example with original mint bloom. (photo)
- 530 **1925 MINT STATE (65/65).** Full Head*. A mark-free, gem quality example displaying delightful golden-orange iridescence along the edges and in streaks across the reverse. (photo)
- 531 **1926 and a 1930-S both MS 63/63 Full Head* specimens with a premium a original color.** A lovely pair, worthy of a generous bid. (Total: 2 coins)
- 532 **1927 MINT STATE (63/63).** Full Head*.
- 533 **1927-D MINT STATE (63/63)*.** Creamy white luster.
- 534 **1927-D MINT STATE (64/64).** Full Head*. (photo)
- 535 **1928-S MINT STATE (63/63).** Ninety percent Full Head. Boldly struck with satiny white surfaces. Lot 487 from the December, 1986 Dallas Sale.
- 536 **1928-S MINT STATE (65/65).** A marvelously lustrous specimen with an absolute minimum of abrasions and nearly a full head. Accompanied by a recent undated ANACS certificate for grade and authenticity. (photo)

BARBER QUARTERS - STANDING LIBERTY QUARTERS

Lots 479 - 546



Lot 479
1894-S 25c
MS 60/60



Lot 480
1895 25c
PR 63/63



Lot 481
1895 25c
PR 68/68



Lot 482
1896-O 25c
MS 64/64



Lot 483
1897-S 25c
MS 63/63



Lot 486
1903 25c
PR 64/65



Lot 487
1905-S 25c
MS 65/65



Lot 488
1906-O 25c
MS 63/63



Lot 489
1907 25c
MS 63/63



Lot 490
1911 25c
MS 65/65



Lot 491
1912 25c
MS 65/65



Lot 492
1914 25c
MS 65/65



Lot 493
1914-S 25c
MS 64/64



Lot 494
1915 25c
MS 63/63



Lot 495
1915 25c
PR 65/65



Lot 496
1916 25c
MS 66/66



Lot 501
1917 Type One 25c
MS 64/64



Lot 502
1917 Type One 25c
MS 65/65



Lot 507
1917-S Type One 25c
MS 63/63



Lot 508
1917 Type Two 25c
MS 64/64



Lot 510
1917-D Type Two 25c
MS 64/64



Lot 511
1917-S Type Two 25c
MS 65/65



Lot 514
1918/17-S 25c
F 12/12



Lot 515
1919 25c
MS 63/63



Lot 517
1919-S 25c
MS 63/63



Lot 519
1920 25c
MS 66/66



Lot 523
1921 25c
MS 64/64



Lot 524
1921 25c
MS 64/64



Lot 528
1923-S 25c
MS 63/63



Lot 529
1924-D 25c
MS 65/65



Lot 530
1925 25c
MS 65/65



Lot 534
1927-D 25c
MS 64/64



Lot 536
1928-S 25c
MS 65/65



Lot 537
1928-S 25c
MS 65/65



Lot 538
1928-S 25c
MS 66/66



Lot 539
1929 25c
MS 64/64



Lot 541
1929-S 25c
MS 64/64



Lot 542
1930 25c
MS 64/64



Lot 543
1930 25c
MS 65/65



Lot 544
1930 25c
MS 65/65



Lot 545
1930 25c
MS 65/65



Lot 546
1930 25c
MS 66/66

Standing Liberty Quarters (cont'd)

- 537 1928-S MINT STATE (65/65)*. Nearly a full head. A brilliant specimen with exceedingly frosty luster. (photo)
- 538 1928-S MINT STATE (66/66)*. A remarkable specimen with dazzling mint bloom. Sharply struck, and very close to a full head. The frosty surfaces are abrasion-free. (photo)
- 539 1929 MINT STATE (64/64). Full Head*. Lustrous, with an exceptional strike. Two minor marks on the knee are all that remove this lovely coin from a higher grade. (photo)
- 540 1929-D MINT STATE (63/63)*. Even light golden patina on both sides.
- 541 1929-S MINT STATE (64/64)*. Brilliant, with excellent luster. (photo)
- 542 1930 MINT STATE (64/64)*. Well-struck and lustrous, with a trace of light golden patina. (photo)
- 543 1930 MINT STATE (65/65). Full Head*. Boldly struck, with excellent luster beneath a hint of light golden toning. Minimal abrasions. (photo)
- 544 1930 MINT STATE (65/65). Full Head*. Exquisite luster beneath lovely faint golden toning. (photo)
- 545 1930 MINT STATE (65/65). Full Head*. A sharply struck, lustrous specimen with light golden-brown toning around the perimeter. (photo)
- 546 1930 MINT STATE (66/66). Full Head*. A glorious, fully struck coin with dazzling mint frost. Liberty's knee is full and rounded, without a trace of stacking friction. A superb type coin with near-flawless surfaces. (photo)

WASHINGTON QUARTERS

- 547 Three 1932-D quarters, grading EF 40/40*, EF 45/45* and EF 45/45*. All coins in this lot exhibit similar golden-brown toning. (Total: 3 coins)
- 548 1932-D ALMOST UNCIRCULATED (55/55). Key to the Washington Quarter series. ANACS for grade and authenticity, with the certificate dated 06/07/79.
- 549 1932-D MINT STATE (63/65)*. Mottled light golden-brown toning on both sides of this key date.
- 550 A pair of 1932-S quarters, grading EF 40/40* and AU 50/50*, respectively. Both coins exhibit light golden patina. (Total: 2 coins)
- 551 1932-S MINT STATE (64/64)*. An elusive date, with attractive light golden toning over lustrous surfaces.
- 552 1934, 1934-D and a 1935-D, all grading MS 63/63*. (Total: 3 coins)
- 553 1935-D MS 63/63*, 1937-D MS 65/65* and a 1940-D MS 65/65* with attractive iridescent toning at the perimeters. A trio of choice, semi-key dates. (Total: 3 coins)
- 554 1935-D MINT STATE (65/65)*. Mottled pastel toning over mark-free surfaces.
- 555 1936-D MINT STATE (64/64)*. A brilliant example of this key date, with excellent luster.

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

- 556 1964-D ALMOST UNCIRCULATED (50/50). Struck on a Nickel Planchet. 4.97 grams. There has been some confusion whether this coin was struck using a 5-cent planchet or if the planchet is made of nickel and was a leftover from the striking of some foreign quarter sized coins. It seems to us that the former is the most likely occurrence for two reasons. The most convincing reason is the coin's weight. The official weight of a 5-cent piece is 5 grams. Weighed on an electronic scale the coin is only off by .03 grams, certainly within legal tolerance for a 5-cent planchet. The official weight of a quarter dollar is 5.67 grams. Secondly, there are areas on the edge of the coin that are thin. These same areas show a "runniness" of the letters in the legend leading one to suspect that a 5-cent planchet was inserted between the dies and there was not quite enough metal to completely strike the coin. A scarce and unusual mint error. Accompanied by ANACS certificate E-2829-T for authenticity, dated 5/21/82.

EARLY HALF DOLLARS

- 557 1794 ABOUT GOOD (3/3). Dark, Holed and Plugged.* Unattributable to Overton. Heavy porosity on the reverse makes it impossible to count the berries on the wreath. A coin with many problems but the magic date 1794 shows clearly along with most of the design details.
- 558 1795 VERY GOOD (8/8). Scratches*. O-117, R.6. Evenly worn light-grey surfaces. A couple minor rim bumps are noted in addition to the hairline scratches criss-crossing the obverse.
- 559 1801 Fine 15/15 plugged*, O-102, R.5 scarce; 1806 VF 30/30 scratches*, O-109, R.1 and an 1807 VG 8/8 obverse scratch*, O-105, R.2. The '07 exhibits attractive color and, outside of the horizontal scratch, is quite choice for the grade. (Total: 3 coins)
- 560 1803 VERY FINE (20/20)*. Overton 101, Rarity 3. Large 3. Beautiful multi-colored toning in shades of deep blue, violet and grey with brilliant highlights. Smooth, even fields with no distracting marks.
- 561 1807 EXTREMELY FINE (45/45)*. O-102. R.3. A delightfully original specimen with even wear and consistent detail. Attractive dark olive color.
- 562 1809 EF 45/45*, O-102, R.1.; 1829/7 AU 50/50*, O-101, R.2.; and a 1925 Lexington-Concord Commemorative Half Dollar MS 60/60*, with light violet and golden-brown toning. (Total: 3 coins)
- 563 1809 MINT STATE (64/64)*. Overton 102, R.1. A magnificent early Bust Half with iridescent grey centers that show flecks of lilac and golden beneath. The edges are colored a darker russet brown with rose tints scattered around. The strike is full on both sides and the luster is outstanding. On the reverse there is a series of uniform, pointed segments between the scroll and the eagle's head. These are clash marks according to Overton and are diagnostic of all 102s and should not be confused with out-of-the-Mint damage. (photo)
- 564 1810 MINT STATE (63/63). Overton 107, Rarity 3. Sharply struck with several light contact marks and golden-russet toning with a deep blue at the edges. A grease stain (from the die) is struck into the coin and is approximately 3 mm. long running through the upper hair curls of Liberty down to the ear. (photo)
- 565 1811 ALMOST UNCIRCULATED (55/55)*. O-101. R.3. Punctuated date. A well-struck example of this popular variety, with attractive golden toning.
- 566 1818 MINT STATE (63/63). Overton 109, Rarity 1. Fully struck with lovely blue and rose toning. (photo)
- 567 1821 MINT STATE (64/64)*. O-101. R.1. Mottled iridescent toning on this sharply struck specimen. Half dollars of 1821 are extremely elusive in choice uncirculated grades. (photo)
- 568 1823 MINT STATE (60/60). Cleaned*. O-101a. R.3. Pale golden toning over surfaces which were lightly wiped at one time. Nevertheless, an attractive specimen with lively luster and an extremely sharp strike.
- 569 1823 MINT STATE (60/60)*. O-107. R.2. Darkly toned.
- 570 1827 AU 55/55*, O-146, R.3.; 1829 AU 50/50*, O-115, R.1.; and an 1830 AU 50/50*, O-113, R.2. (Total: 3 coins)

Early Half Dollars (cont'd)

- 571 1828 EF 45/45*, O-115, R.2.; 1830 EF 45/45*, O-121, R.3. (Large "O"); and an 1835 AU 50/50*, O-103, R.2. All three coins in this lot are attractively toned. (Total: 3 coins)
- 572 1828 MINT STATE (60/60)*. O-102. R.1. Light golden toning on both sides. This coin also features and excellent strike. (photo)
- 573 1828 MINT STATE (62/62)*. O-102. R.1. A boldly struck specimen with lovely iridescent toning. (photo)
- 574 1829 MINT STATE (63/63)*. O-108, R.1. Mottled iridescent toning with golden-brown the predominant hue. (photo)
- 575 1830 EF 40/40*, O-121, R.3.; 1830 EF 40/40*, O-117, R.1.; and an 1834 EF 40/40*, O-104, R.2., Large Date, Small Letters. (Total: 3 coins)
- 576 1830 AU 50/50*, O-107, R.1.; 1830 AU 58/58*, O-105, R.4.; and an 1834 AU 50/50 Cleaned*, O-105, R.1., Large Date, Small Letters. (Total: 3 coins)
- 577 **1831 ALMOST UNCIRCULATED (58/58)***. Overton 113, Rarity 4 (revised BHNC rating), formerly R-6. Brilliant with just a few splotches of deep golden on the reverse. Fully struck with the lightest suggestion of rub on the surfaces.
- 578 1832 MINT STATE (63/63)*. O-102. R.1. Small Letters. Gorgeous violet and lavender toning. (photo)
- 579 1832 MINT STATE (64/64)*. O-122. R.1. Small Letters. Boldly struck and abundantly lustrous, with mottled iridescent toning heightening the eye-appeal. An exquisite example of the Capped Bust type. (photo)
- 580 1834 AU 50/50*, O-104, R.2., Large Date, Small Letters; 1834 AU 58/58*, O-109, R.1., Small Date, Small Letters; and a third 1834 AU 50/50*, O-111, R.1., Small Date, Small Letters. A nice lot for the variety collector. (Total: 3 coins)
- 581 1834 MINT STATE (60/60)*. O-101, R.1. Large Date, Large Letters. Dark iridescent toning.
- 582 **1834 MINT STATE (65/65)***. O-106. R.1. The 4 in the date is broadly recut. An exceedingly lustrous specimen with an exceptional strike. Accents of violet and cobalt-blue toning enhance the beauty of this immensely desirable coin. (photo)

LIBERTY SEATED HALF DOLLARS

- 583 1840 MINT STATE (63/63). Prooflike*. A fully struck No Motto Half Dollar, with mirrored fields beneath uniform light golden toning. An excellent opportunity for the date or type collector. (photo)
- 584 1840 MINT STATE (64/64)*. A lovely No Motto Half Dollar, with mottled iridescent toning on both sides. Quite elusive in such choice condition. (photo)
- 585 1849 AU 55/55*, 1853 Arrows and Rays AU 50/50* steel-grey with light-golden overtones and an 1875 AU 50/50* extremely bold for the grade with patchy obverse color. (Total: 3 coins)
- 586 1859-S MINT STATE (62/62)*. Sharply struck and essentially brilliant, with a hint of light golden patina. The 1859-S Half Dollar is seldom seen in mint state grades, and this coin represents a rare opportunity for the date collector. (photo)
- 587 **1866 PROOF (65/65)***. Attractive violet and lavender toning over impeccable proof surfaces. The first year of issue for With Motto Half Dollars, and a very desirable specimen given the virtual unavailability of choice business strikes. (photo)
- 588 1876 PROOF (60/60)*. Mottled golden-brown toning.
- 589 1877-S MINT STATE (62/62)*. Steel-grey and light lavender toning. (photo)
- 590 **1877-S MINT STATE (65/65)***. Excellent luster beneath lovely iridescent toning. The strike is exceptional. One vertical mark in the right obverse field prevents this remarkable specimen from achieving an even higher grade. (photo)



- 591 **1878 PROOF (66/66)***. Subtle pastel toning over deep proof surfaces and frosted devices. This fully struck gem will be a welcome addition to a top-flight collection or portfolio. (photo)
- 592 1879 PROOF (63/63). Retoned*. Despite the somewhat garish iridescent color, this piece is desirable as a date.
- 593 **1879 PROOF (65/65)***. Mottled hues of russet, violet and gold enhance the beauty of this marvelous proof. The surfaces are free of all but the most trivial hairlines, and the strike is needle-sharp. (photo)
- 594 1880 PROOF (60/60). Retoned*. Rather severe hairlines are masked by rich hues of sea-green, cobalt-blue and cranberry, artificially, though expertly applied.
- 595 1880 PROOF (63/63)*. Glittering mirror surfaces, richly toned in the protected areas. A flashy example of this popular low-mintage date. (photo)



- 596 **1882 PROOF (66/66)***. A wonderful cameo proof with even light golden toning on both sides. The proof surfaces are exceptionally deep and nearly perfectly preserved. The strike leaves nothing to be desired. The value of this issue in proof has been elevated because of the very limited availability of 1882 business strikes. (photo)



- 597 1883 PROOF (65/65)*. A lovely specimen with watery proof surfaces beneath spectacular, concentric rainbow toning. The fields are devoid of all but the most minute hairlines. Additionally desirable because of the limited availability of choice business strikes. (photo)
- 598 1885 PROOF (64/64)*. A choice cameo proof with attractive iridescent toning which darkens toward the perimeters. (photo)

EARLY HALF DOLLARS - BARBER HALF DOLLARS

Lots 563 - 606



Lot 563
1809 50c
MS 64/64



Lot 564
1810 50c
MS 63/63



Lot 566
1818 50c
MS 63/63



Lot 567
1821 50c
MS 64/64



Lot 572
1828 50c
MS 60/60



Lot 573
1828 50c
MS 62/62



Lot 574
1829 50c
MS 63/63



Lot 578
1832 50c
MS 63/63



Lot 579
1832 50c
MS 64/64



Lot 582
1834 50c
MS 65/65



Lot 583
1840 50c
MS 63/63



Lot 584
1840 50c
MS 64/64



Lot 586
1859-S 50c
MS 62/62



Lot 587
1866 50c
PR 65/65



Lot 589
1877-S 50c
MS 62/62



Lot 590
1877-S 50c
MS 65/65



Lot 591
1878 50c
PR 66/66



Lot 593
1879 50c
PR 65/65



Lot 595
1880 50c
PR 63/63



Lot 596
1882 50c
PR 66/66



Lot 597
1883 50c
PR 65/65



Lot 598
1885 50c
PR 64/64



Lot 599
1885 50c
PR 65/65



Lot 600
1886 50c
PR 65/65



Lot 601
1889 50c
PR 65/65



Lot 602
1890 50c
MS 65/65



Lot 603
1890 50c
PR 66/66



Lot 606
1892 50c
MS 64/64

BARBER HALF DOLLARS - WALKING LIBERTY HALF DOLLARS

Lots 607 - 677



Lot 607
1892 50c
MS 65/65



Lot 609
1894 50c
PR 64/64



Lot 610
1894-O 50c
PR 64/64



Lot 611
1895 50c
MS 66/66



Lot 612
1895-S 50c
AU 58/58



Lot 613
1896 50c
AU 58/58



Lot 614
1896 50c
PR 60/60



Lot 615
1898 50c
PR 64/64



Lot 616
1898 50c
PR 66/66



Lot 617
1899 50c
PR 63/65



Lot 618
1900-O 50c
MS 65/65



Lot 619
1902 50c
PR 65/65



Lot 620
1903-S 50c
MS 64/65



Lot 621
1904 50c
MS 64/64



Lot 622
1908 50c
PR 60/63



Lot 623
1912 50c
MS 64/64



Lot 624
1912 50c
MS 64/64



Lot 625
1912 50c
MS 64/64



Lot 626
1912 50c
PR 64/66



Lot 627
1914 50c
PR 63/63



Lot 628
1914-S 50c
MS 65/65



Lot 629
1915-D 50c
MS 65/65



Lot 630
1915-S 50c
MS 65/67



Lot 635
1917 50c
MS 66/66



Lot 641
1918-S 50c
MS 63/63



Lot 642
1921 50c
AU 50/50



Lot 651
1936-S 50c
MS 66/66



Lot 656
1938-D 50c
MS 60/60



Lot 657
1938-D 50c
MS 64/64



Lot 658
1938-D 50c
MS 65/65



Lot 659
1938-D 50c
MS 65/65



Lot 660
1939 50c
PR 67/67



Lot 666
1940 50c
PR 66/66



Lot 667
1940 50c
PR 66/66



Lot 671
1941 50c
PR 65/65



Lot 677
1942 50c
PR 68/68

Liberty Seated Half Dollars (cont'd)

- 599 **1885 PROOF (65/65)***. Exquisite violet, russet and golden toning on this immaculate coin. Excepting the top of Liberty's head, the strike is bold, and the fields are undisturbed. (photo)
- 600 **1886 PROOF (65/65)***. A fully struck specimen with cloudy patina over immaculate proof surfaces. The low mintage of business strikes renders 1886 proof Half Dollars additionally desirable. (photo)
- 601 **1889 PROOF (65/65)***. A glorious cameo proof with soft golden and lavender patina over magnificent proof surfaces. (photo)
- 602 **1890 MINT STATE (65/65)**. Prooflike*. A wonderfully preserved business strike with mirrored surfaces surrounding exquisitely frosted devices. Subtle golden and light lavender patina lends additional eye-appeal to this remarkable mint state coin. (photo)



- 603 **1890 PROOF (66/66)***. The quintessence of cameo. This fully struck gem exhibits black-and-white contrast between immaculate, deeply mirrored fields and extraordinarily frosted devices. Buy this coin at your own risk — then endure the frustration of attempting to surpass it. (photo)

BARBER HALF DOLLARS

- 604 1892 and a 1915-D both AU 58/58* specimens, the former with bright silvery surfaces and the latter a subdued steel-grey color. (Total: 2 coins)
- 605 1892 and a 1911 both MS 60/60*, the latter originally toned about the edges. (Total: 2 coins)
- 606 1892 MINT STATE (64/64)*. Satiny prooflike surfaces sporting rich golden toning about the obverse periphery. (photo)
- 607 1892 MINT STATE (65/65)*. Needle sharp detail with a splash of iridescent-blue along the obverse edge from the date to star 3. (photo)
- 608 1892-O MINT STATE (60/60). Retoned*. A better date which has seen better days. Retoned a drab lavender-grey, and slightly soft in the centers.
- 609 1894 PROOF (64/64)*. Accents of light golden and lavender toning. (photo)
- 610 **1894-O PROOF (64/64)**. Mottled violet-grey toning overlays the fully reflective surfaces. Branch mint proof strikings will always cause discussion, even controversy among numismatists and this glittering specimen is no exception. However, the intricate detail and mirror-like surfaces clearly indicate a special striking of some sort. (photo)
- 611 **1895 MINT STATE (66/66)***. A phenomenal business strike with lovely pastel toning over lustrous surfaces and devices. Fully struck to the tiniest crevice of the hair detail, and for practical purposes, abrasion-free. (photo)
- 612 **1895-S ALMOST UNCIRCULATED (58/58)***. A bold, naturally toned example with considerable prooflike qualities. (photo)
- 613 **1896 ALMOST UNCIRCULATED (58/58)***. A lustrous, original slider accented by iridescent toning about the stars and lettering. (photo)

- 614 **1896 PROOF (60/60)**. Retoned*. Chemically applied iridescent toning effectively masks a multitude of hairlines. (photo)
- 615 **1898 PROOF (64/64)**. Retoned* in deep, mottled shades with full underlying proof brilliance. (photo)



- 616 **1898 PROOF (66/66)***. Fathomly deep, two-toned surfaces displaying the kind of contrast and flash which proofs of this date are noted for. Attractive golden-russet about the stars and lettering. (photo)

- 617 1899 PROOF (63/65). The new color photo ANACS papers without date accompany this lot. Cert number ZTW 246. Nice deep original toning makes this a pleasing lot. (photo)

- 618 **1900-O MINT STATE (65/65)***. Pale golden toning over exceedingly lustrous surfaces. A very choice and desirable example of this elusive Barber issue. (photo)

- 619 **1902 PROOF (65/65)***. A singularly attractive cameo proof with lovely concentric iridescent toning. The strike is bold, and the surfaces above reproach. (photo)

- 620 **1903-S MINT STATE (65/65)***. An extremely scarce issue in choice uncirculated grades. The coin offered here exhibits light golden and lavender toning over surfaces and devices which are all but defect-free. Despite luster which is a trifle subdued, this piece should command a healthy premium. (photo)

- 621 1904 MINT STATE (64/64)*. Russet, sea-green and golden toning. The reverse is especially lively. (photo)

- 622 1908 PROOF (60/63)*. (photo)

- 623 1912 MINT STATE (64/64)*. A lustrous, sharply struck example beneath pale silvery-gold patina. (photo)

- 624 1912 MINT STATE (64/64)*. Similar in every respect to the previous lot and, for that matter, to the upcoming lot. All are from the same source. (photo)

- 625 1912 MINT STATE (64/64)*. A third pleasing specimen. (photo)



- 626 **1912 PROOF (64/66)***. A gorgeous, original toned borderline gem! The reverse is all there, but the obverse has the faintest slide marks on the cheek. A real good looking type coin. (photo)

Barber Half Dollars (cont'd)

- 627 1914 PROOF (63/63)*. Rich violet and cobalt-blue toning. The proof mintage of 380 coins is by far the lowest in the entire Barber Half Dollar series. (photo)
- 628 1914-S MINT STATE (65/65)*. A boldly struck example of this better date overlaid in hazy golden patina. The choice, satiny surfaces are free from all but the most trivial abrasions. (photo)



- 629 1915-D MINT STATE (65/65)*. A splendid example for type, displaying original mint bloom beneath a layer of milky golden iridescence. (photo)
- 630 1915-S MINT STATE (65/67)*. ANACS E-4538-I dated 6/1/81. This was lot 826 from the Mid-Winter Sale, but was never sold due to the fact that it was sent to a prospective bidder who failed to return it in time. (photo)

WALKING LIBERTY HALF DOLLARS

- 631 1916 ALMOST UNCIRCULATED (55/55)*. From our December 1986 Dallas Sale, lot 533. "Light friction on the high points. Full, unbroken luster." It realized \$250.
- 632 1916-D ALMOST UNCIRCULATED (58/58)*. Charcoal peripheral toning.
- 633 1916-D MS 63/63* natural golden-violet patina and a 1917 AU 50/50*. (Total: 2 coins)
- 634 1917 MINT STATE (63/63)*.
- 635 1917 MINT STATE (66/66)*. Fully struck with light golden toning. An extremely pleasing example of an early Walker. Sure to satisfy the collector of Type, or the date collector. Examples like this are a testimony to the beauty of the design and a tribute to Mr. Weinmann. (photo)
- 636 1917-D Obverse ALMOST UNCIRCULATED (58/58)*. Lackluster golden-grey surfaces.
- 637 1917-S Reverse EF 45/45*, 1920 AU 50/50* and a 1920-S EF 45/45* with choice, naturally toned surfaces. (Total: 3 coins)
- 638 1918-D MINT STATE (60/60)*. Lightly toned with the usual softness in Liberty's head, hand and central skirt lines.
- 639 1918-D MINT STATE (60/60)*. A very pleasing example of this very difficult early date. Golden brown obverse toning slightly subdues the luster. The reverse is more radiant.
- 640 1918-S and a 1929-D both lustrous AU 55/55* specimens. (Total: 2 coins)
- 641 1918-S MINT STATE (63/63)*. Very good luster. Strike is such that the split between the thumb and the rest of the hand is distinct, though there is no rounding of the thumb. Very pleasing for the grade. (photo)
- 642 1921 ALMOST UNCIRCULATED (50/50)*. Formerly lot 541 from our December 1986 Dallas Auction where it was described: A picture perfect AU specimen displaying light even wear on the highpoints. Scarce and popular date due to its low mintage and heavy circulation. It realized \$1100 in that sale. (photo)

- 643 1934 MINT STATE (65/65)*. The first year in the "Long Short Set", and a very pleasing example of such. Only the most trivial of marks prevent a higher grade.
- 644 1934-D MINT STATE (65/65)*. Fully struck with split and fully rounded thumb. Light natural toning lightly subdues the radiant luster.
- 645 1934-S MINT STATE (65/65)*. When putting the longer short set of Walkers together there are a handful of dates that are tough, this is one of them. Well struck and lightly toned, this specimen will remove one of the obstacles for the buyer.
- 646 Three 1935 Half Dollars all well struck MS 63/63* examples, ranging from brilliant to lightly toned. (Total: 3 coins)
- 647 A trio of 1935-D Half Dollars AU 55/55* examples of this tougher date. (Total: 3 coins)
- 648 1936-D MINT STATE (65/65)*. Good luster and light toning.
- 649 1936-D MINT STATE (65/65).
- 650 1936-S MINT STATE (65/65)*. Slight softness in the centers, but fully brilliant and satisfying.
- 651 1936-S MINT STATE (66/66)*. A highly choice, fully original specimen, softly layered in mottled golden toning. Lot 243 from Stack's December, 1979 Sale. (photo)
- 652 1937-D MINT STATE (65/65)*. A totally original example of this better branch mint issue.
- 653 1937-S MINT STATE (64/64)*. Clean, satiny surfaces.
- 654 1938 MINT STATE (64/64)*. Lustrous.
- 655 1938-D ALMOST UNCIRCULATED (55/55)*. Very lightly circulated and as such affordable for the budget minded collector.
- 656 1938-D MINT STATE (60/60). (photo)
- 657 1938-D MINT STATE (64/64)*. Semi-prooflike surfaces exhibiting obverse die polishing. (photo)
- 658 1938-D MINT STATE (65/65)*. A choice example of this popular key which is sharply struck, lustrous and exhibits pleasing pale golden toning. (photo)
- 659 1938-D MINT STATE (65/65)*. A well struck and lustrous example of this popular date. (photo)
- 660 1939 PROOF (67/67)*. Gentle hazy golden toning is beginning to be joined by a contingent of yellows and reds on the obverse of this virtually perfect proof. The reverse is truly "all there". A wonderful example of what some hail as our most beautiful coin design. (photo)
- 661 1939-S MINT STATE (65/65)*. Untoned and lustrous.
- 662 1939-S MINT STATE (65/65).
- 663 Three 1940 Half Dollars, one MS 64/65* and a pair of fully struck specimens grading MS 65/65*. (Total: 2 coins)
- 664 1940 MINT STATE (65/65)*. Papered by NCI in September of 1986.
- 665 1940 MINT STATE (65/65)*. Fully struck and original.
- 666 1940 PROOF (66/66)*. A watery gem with a splash of light-blue patina in the obverse fields. (photo)
- 667 1940 PROOF (66/66)*. An exceptionally attractive proof specimen exhibiting nice contrast between fields and devices. (photo)
- 668 1940-S MS 63/63* exceptionally sharp strike, 1941-S MS 63/63* retoned and a 1946-S MS 63/63* uniformly toned over lustrous surfaces. (Total: 3 coins)
- 669 1940-S MINT STATE (65/65)*. Gentle, natural toning with an above average strike.
- 670 1941 PROOF (64/64)*. A highly reflective, brilliant proof.

Walking Liberty Half Dollars (cont'd)

- 671 1941 PROOF (65/65)*. Fully brilliant without a trace of toning. (photo)
- 672 1941-D and a 1942-D, both clean MS 64/64* specimens with a hint of toning. (Total: 2 coins)
- 673 1941-D MINT STATE (66/66)*. A beautiful example of this type. For that "better set" you've been telling yourself you were going to begin assembling someday.
- 674 1942 PROOF (64/64). Retoned*.
- 675 1942 PROOF (65/67). Original, hairline-free surfaces. ANACS G-7258-H for grade and authenticity dated 08/25/86. Lot 887 from the 1988 ANA Mid-Winter Sale, but withdrawn because a mail bidder viewing the lot failed to return it in time for the sale.
- 676 1942 PROOF (67/67). A superior proof specimen, fully original and hairline-free. Russet toning streaks extend from the date into the sun's rays. Dazzling quality which should realize an impressive figure. ANACS G-1469-C for grade and authenticity dated 03/26/86.
- 677 1942 PROOF (68/68)*. A glorious, lightly toned example of this common date. Though the date is common, to find any proof Walker in this lofty state of preservation is nigh unto impossible. Not even the fussiest dealer or collector will find much to moan about with this coin. Sure to generate spirited bidding, but destined for the collection of a perfectionist. (photo)
- 678 1943-D MINT STATE (63/63)*. Frosty, original luster. (photo)
- 679 1943-D MINT STATE (65/65)*. Nicely toned in shades of blue and violet.
- 680 1943-S MINT STATE (65/65)*.
- 681 1945-D MINT STATE (65/65)*.
- 682 A 1945-D threesome, all sharply detailed MS 65/65* examples. (Total: 3 coins)
- 683 1945-S MS 63/63 ANACS DAQ181 for grade and authenticity and a 1945-S MS 63/64 ANACS ODR126 for grade and authenticity. (Total: 2 coins)
- 684 1945-S MS 64/64* fully lustrous with evidence of die polishing and a 1946-S MS 65/65* with a halo of golden patina encircling the obverse. (Total: 2 coins)
- 685 1945-S MINT STATE (65/65)*.
- 686 1946 MINT STATE (64/64)*. Brownish toning streaks zig-zag the obverse.
- 687 1946-D MINT STATE (65/65)*.
- 688 1947 MINT STATE (65/65)*. Brightly lustrous.

FRANKLIN HALF DOLLARS

- 689 1949-S MINT STATE (63/63)*. Lustrous with golden peripheries.
- 690 1949-S MINT STATE (64/65)*. The obverse is virtually framed in a vivid rainbow crescent.
- 691 1949-S MINT STATE (65/65)*. Pale toning atop clean surfaces.
- 692 1953 PROOF (65/67). ANACS ZJR067 for grade and authenticity.

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EARLY DOLLARS



- 693 1794 VERY FINE (30/30). Burnished*. Ex:Garrett (Bowers & Ruddy), March, 1980, lot 677. A very pleasing coin even considering the old burnishing. We can add little to the lengthy and informative write-up given this coin in the Garrett Sale, so we reproduce the description in part as it was eight years ago in that sale: "...Possibly the burnishing was an attempt to remove the normal planchet adjustment marks or possibly (purely as speculation-the answer will never be known for sure) to remove another type of mar on the coin. The burnishing and polishing on this piece was done many years ago. Since then the piece has acquired a light golden tone, which is particularly evident on the reverse. Most silver dollars of 1794 are weakly struck in the lower left section of the obverse and in the corresponding portion of the reverse. The Guide Book plate coin is a marvelous exception to this, and this present example is fairly sharp also, but not quite equal to the Guide Book coin. Traces of parallel striae, or adjustment marks, which are especially noticeable when viewed under low magnification, are visible on and near the eagle on the reverse. We theorize that these adjustment marks were more extensive at one time than at present and the burnishing helped to remove them. This is a coin which anyone who anticipates submitting a bid should take the opportunity to examine personally. All in all it is quite attractive..." The coin has changed little, if any since that historic sale. (photo)
- 694 1795 Flowing Hair VERY GOOD/FINE (8/12). B-5, R.1. Light-grey surfaces with a few scattered obverse marks. Minor obverse rim bruise at 2:30. ANACS for grade and authenticity dated 08/25/86.
- 695 1795 Flowing Hair VERY GOOD (10/10)*. B-5, R.1. Evenly worn golden-steel surfaces toned a deeper charcoal about the obverse border.
- 696 1795 Draped Bust VERY FINE (30/30). B-15, R.4. An evenly struck and worn light-grey example of this very scarce date. The surfaces appear to have been lightly cleaned long ago, but are since retoning nicely about the outer portions. ANACS for grade and authenticity dated 08/25/86. (photo)
- 697 1796 GOOD (4/4)*. B-5. A light-grey specimen, hairlined from cleaning. Weakness on the obverse edge from stars 2-4 and on the corresponding reverse area.
- 698 1798 Small Eagle EXTREMELY FINE (40/40). Retooling at 1:00 on the reverse*. B-1, R.4. Toned a deep violet coloration with iridescent overlying iridescent flashes. Scarce. (photo)

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EARLY DOLLARS - TRADE DOLLARS

Lots 693 - 743



Lot 693
1794 \$1
VF 30/30



Lot 696
1795 Draped Bust \$1
VF 30/30



Lot 698
1798 Small Eagle \$1
EF 40/40



Lot 699
1798 Small Eagle \$1
AU 50/50



Lot 709
1799 \$1
AU 50/50



Lot 712
1801 \$1
AU 50/50



Lot 718
1859-O \$1
MS 63/63



Lot 719
1859-O \$1
MS 63/63



Lot 720
1859-O \$1
MS 65/65



Lot 722
1860-O \$1
MS 61/61



Lot 723
1860-O \$1
MS 63/63



Lot 724
1860-O \$1
MS 63/63



Lot 725
1860-O \$1
MS 64/64



Lot 726
1865 \$1
PR 64/64



Lot 727
1866 \$1
PR 62/62



Lot 728
1868 \$1
PR 63/63



Lot 736
1877-S \$1
MS 60/60



Lot 737
1877-S \$1
MS 60/63



Lot 738
1877-S \$1
MS 62/62



Lot 739
1877-S \$1
MS 64/64



Lot 740
1878 \$1
PR 64/64



Lot 742
1878-S \$1
MS 64/65



Lot 743
1881 \$1
PR 60/60



699 **1798 Small Eagle ALMOST UNCIRCULATED (50/50)***. B-1a, R.5. A lustrous example struck slightly off-center. Steel-grey in color with russet iridescence clinging to the devices. A pleasing, high grade example of this extremely scarce date. (photo)

700 **1798 Heraldic Eagle FINE (12/12)**. B-21, R.4. Attractive medium-grey surfaces, deepening in the protected areas. Evenly worn and, save for a trivial obverse rim bump at 12:00, refreshingly problem-free. ANACS for grade and authenticity dated 08/25/86.

701 **1798 Heraldic Eagle VERY FINE (20/20)**. B-8a, R.5. A solid VF example, light-grey in color with clear indications of its late die state. Obverse rim bruise at 7:00 and a tiny indentation in the eagle's tailfeathers. ANACS S-3108-A for grade and authenticity dated 12/16/83.

702 **1798 Heraldic Eagle VERY FINE (20/20)***. B-28, R.3. Early die state, lacking the reverse die breaks. Light-grey with deeper charcoal areas clinging to the reverse devices.

703 **1798 Heraldic Eagle EXTREMELY FINE (40/40)**. B-8a, R.5. A natural golden-grey specimen of this scarce variety. Quite well struck, considering the late die state with only minor weakness in UNITED. Sound, problem-free surfaces. ANACS CBJ125 for grade and authenticity.

704 **1798 Heraldic Eagle EXTREMELY FINE (40/40)**. B-28, R.3. Medium density grey surfaces which appear to have been struck from slightly buckled dies. ANACS KHC172 for grade and authenticity.

705 **1799 FINE (15/15)**. Scratches*. B-10, R.2. Long ago cleaned and since toned back a golden-grey with bluish-charcoal specks throughout. Numerous scratches across Liberty's profile and a more recent series of scratches at the eagle's right wing tip.

706 **1799 VERY FINE (20/20)**. Cleaned*. B-5a, R.3. The obverse has been dulled by an abrasive; the reverse being considerably choicer. Extremely late die state with several reverse breaks not mentioned by Bolender and noticeable planchet buckling.

707 **1799 VERY FINE (20/20)**. B-6, R.5. Original iridescent toning with traces of underlying luster. A few light marks along the left obverse edge, but otherwise sound and very attractive for the grade. ANACS for grade and authenticity dated 08/05/85.

708 **1799 EXTREMELY FINE (40/40)**. B-21, R.4. Pale-grey surfaces with no major problems. ANACS F-4007-Y for grade and authenticity dated 11/20/85.

709 **1799 ALMOST UNCIRCULATED (50/50)***. B-23, R.5. A splendid bluish-steel specimen with olive-gold overtones in the protected areas. The strike is sharp throughout and the surfaces are void of distractions, mint caused or otherwise. Last sold as Lot 834 from NERCA's Carnegie Sale in November, 1980. (photo)

710 **1800 VERY GOOD (8/8)**. B-19, R.2. Glossy golden-grey surfaces, displaying even wear. Reverse rim bruise at 7:00 is the only distraction on this pleasing AMERICA variety. ANACS S-3109-A for grade and authenticity dated 12/16/83.

711 **1800 VERY FINE (20/20)***. B-18, R.2. Strong detail for the grade, but downgraded due to an old cleaning. Since retoning a steel-grey color. Variety with unusual "spray" of die breaks extending from the eagle's right wing.

712 **1801 ALMOST UNCIRCULATED (50/50)***. B-2. Choice steel-grey surfaces with ample luster remaining. Free from mentionable flaws and a fine candidate for a high grade type set. (photo)

LIBERTY SEATED DOLLARS

713 **1842 MINT STATE (62/62)***. Lightly struck as noticed in the neck of the eagle, but with nice original toning.

714 **1843 EXTREMELY FINE (40/40)***. Lustrous steel-grey surfaces, finely hairlined from a light cleaning.

715 **1846 EXTREMELY FINE (45/45)***. Start a set of these. Begin with this one.

716 **1847 EXTREMELY FINE (45/45)***. Wonderfully lustrous for the grade and relatively clean for the type.

717 **1859-O ALMOST UNCIRCULATED (50/50)***. Very lightly circulated and cleaned long ago.

718 **1859-O MINT STATE (63/63)***. Fully brilliant and of course well struck. (photo)

719 **1859-O MINT STATE (63/63)***. Fully struck with blazing mint luster! (photo)



720 **1859-O MINT STATE (65/65)**. Begin by thinking of your typical 59-O Or 60-O Seated Dollar. Now take away all the heavy bagmarks, scuffiness, and other negatives. Add original toning, a full strike, and gorgeous semi-prooflike fields. What do you get? This lot of course! What a beautiful specimen of a downright rare coin in lofty grades. Sure to generate numerous mail bids and heavy floor activity. (photo)

721 **1859-S EF 40/40***, a high grade, pale-grey example of this elusive San Francisco date and an 1860-O Good 6/6*. (Total: 2 coins)

722 **1860-O MINT STATE (61/61)***. Wonderful brilliant luster, but obviously from the beg hoard as attested to by the numerous marks. Most of the marks however are very minor, not the huge deep gouges that sometimes are seen on this date, (photo)

723 **1860-O MINT STATE (63/63)***. Fully brilliant with a scattering of light marks. (photo)

724 **1860-O MINT STATE (63/63)***. (photo)

725 **1860-O MINT STATE (64/64)***. This may be as close as you care to get to owning a full MS 65 Seated Dollar. Only the faintest of marks prevent a higher grade, and this coin is far superior to most dollars of the same year! A light hazy purple toning covers the obverse. (photo)

Liberty Seated Dollars (cont'd)



- 726 **1865 PROOF (64/64)*.** An untoned "cameo" specimen with exceptional "black and white" contrast. The deeply reflective, steel-grey fields accentuate the scattered, wispy hairlines, but form an impressive backdrop for the creamy white devices. Few of the just 500 proofs minted could remain with this much flash and eye appeal. (photo)

- 727 **1866 PROOF (62/62)*.** Light contact marks on Miss Liberty's arm prevent a higher grade. However, this nicely toned specimen will easily fit into somebody's type set. (photo)



- 728 **1868 PROOF (63/63)*.** Although graded PR 63 due to some light contact marks and a few minor hairlines, this coin has "the look". Wonderful original color enhances this coin which is certainly above average for the grade. (photo)

- 729 **1869 PROOF (60/60). Obverse Scratch*.** Time to bring out the crying towels! What once was a wonderful example of this beautiful type has been relegated to mere commonality by an inch long obverse scratch! Still this coin has nice color with good eye appeal. Had the scratch been any deeper, Liberty's head certainly would've fallen off the coin.

- 730 **1871 EXTREMELY FINE (45/45)*.** Lightly circulated and lightly cleaned.

- 731 **1871 ALMOST UNCIRCULATED (50/50)*.** Hazy steel-violet toning.

- 732 **1871 ALMOST UNCIRCULATED (55/55)*.** A fully original, gorgeously toned specimen of this date. A real "collector coin".

TRADE DOLLARS

- 733 **1875-S MINT STATE (60/60).** Light Obverse Scratches*. This BU example is layered with golden brown toning.

- 734 **1877-S ALMOST UNCIRCULATED (50/55).** Sharp and lustrous with only a trace of obverse friction. ANACS for grade and authenticity dated 08/25/86.

- 735 **1877-S ALMOST UNCIRCULATED (58/58)*.**

- 736 **1877-S MINT STATE (60/60).** Chop mark* on Liberty's knees. Deeply toned. (photo)

- 737 **1877-S MINT STATE (60/63)*.** Sharply struck beneath a deep layer of reddish-brown and lavender toning. (photo)

- 738 **1877-S MINT STATE (62/62)*.** A brilliant, finely hairlined example. (photo)

- 739 **1877-S MINT STATE (64/64)*.** A clean, well struck example, delicately toned in pale golden and steel-blue shades. (photo)



- 740 **1878 PROOF (64/64)*.** A glittering two-toned specimen with tinges of golden-violet color about the edges. Wispy obverse hairlines detract very little from the eye appeal of this lovely "cameo" proof. (photo)

- 741 **1878-S MINT STATE (62/62)*.** Rich russet and turquoise peripheries.

- 742 **1878-S MINT STATE (64/65)*.** The prooflike fields tend to accentuate the light marks and are the sole purpose for the "downgrading" of the obverse. The reverse is a full blown gem with radiant luster and a "nail file" strike. A most satisfying example of this San Francisco issue. (photo)

- 743 **1881 PROOF (60/60).** Retoned* in rich russet and steel-blue shades. Popular proof-only date. (photo)

PROOF MORGAN DOLLARS

- 744 **1878 8 TF PROOF (64/64)*.** Subdued steel-grey surfaces overlaid in patches of golden-lilac toning. Though lacking much of its original Proof brilliance, this intricately detailed specimen, being one of just 500 pieces struck, represents an important offering for the Morgan Dollar specialist. Eight tail feather Morgans can be considered a distinct type coin, exhibiting notable differences in design of the interior devices on the reverse. In relation to the numismatically glamorous 1895 Morgan, the Proof 8 TF appears to be an unappreciated rarity. Ex Lot 3192 from Krueger's 1984 FUN Sale. (photo)



- 745 **1878 PROOF (64/64).** Seven Tail Feathers, parallel arrow feathers. A lovely example with multi-colored toning in shades of deep violet and blue. The deep mirrors strongly flash when rotated beneath the light. It is believed that 200 were struck on March 26. That would make this the lowest mintage proof Morgan (with the exception of the Chapman Proofs of 1921). Very scarce and desirable. (photo)

Proof Morgan Dollars (cont'd)



- 746 **1878 PROOF (67/66)*.** Seven tail feathers, parallel arrow feathers. As pointed out in Breen's wonderful work on proof coinage, there were supposedly 200 struck of this variety and some 300 of the slanting arrow variety. However, they are both very rare with only an estimated 15 or so surviving. This golden toned superb specimen certainly ranks near the top of the list of survivors. Any proof Morgan in this state of preservation can create a runaway environment in the auction room. Combine with that the tremendous opportunity presented by this outstanding rarity and you have a powerful combination of circumstances that will result in several bidders hands being in the air long after the uneducated drop out. A first rate rarity for a first rate collection. (photo)

- 747 **1889 PROOF (63/63)*.** Rich russet and violet toning overlays finely hairlined proof surfaces.



- 748 **1890 PROOF (65/65).** A starkly contrasted cameo proof with light golden toning mostly around the edges but just a hint of color in the interior of both sides. The mirrored fields could not be any more deeply reflective and they tend to accent and magnify the cameo and pale toning. While small hairline imperfections can be found if one looks closely the only immediately noticeable flaw is a milling mark, three mills long, in the field out from the eagle's beak. Overall a spectacular and stunning coin. (photo)



- 749 **1892 PROOF (64/64)*.** Steel-violet patina with colorful iridescence highlighting the outer devices. Full proof brilliance beneath the hazy toning. The strike is a tad soft, as Proofs of this date often come. Ex Lot 2043 from the Wallace Ralston Sale. (photo)

- 750 **1892 PROOF (64/64)*.** A fully struck proof specimen, hazily toned in swirls of steel-blue and rose-gold. (photo)
- 751 **1893 PROOF (64/64)*.** Vividly toned in a mixture of rose, iridescent-blue and olive-gold. Softly struck over Liberty's ear and on the eagle's breast, as often seen on proofs of this date. (photo)
- 752 **1900 PROOF (45/45)*.** A circulated proof displaying deep violet toning within the protected areas. Despite its worn status, the proof qualities remain clearly visible.
- 753 **1900 PROOF (60/60).** Finely hairlined beneath a layer of golden-steel toning with attractive iridescent highlights at the rims. ANACS for grade and authenticity dated 10/24/85, indicating its "cleaned" condition.
- 754 **1900 PROOF (63/64)*.** Glittering proof surfaces beneath variegated olive-gold toning. Close inspection reveals faint slidemarks on Liberty's cheek. One of only 912 proof coined in this turn of the century year. (photo)



- 755 **1900 PROOF (64/64)*.** Richly toned in a golden-russet hue with rose and iridescent-blue overtones about the edges. Close inspection reveals some wispy hairlines in the fields and a couple of trivial slidemarks on Liberty's cheek. Formerly Lot 2478 from Krueger's 1984 ANA Sale. (photo)

- 756 **1902 PROOF (55/55)*.** Golden-steel surfaces with considerable proof of brilliance remaining.

- 757 **1904 PROOF (63/63)*.** Deeply and uniformly toned in shades of violet-grey. The proof surfaces exhibit a satiny texture, common to these late date issues. One of only 650 struck. (photo)



- 758 **1921 PROOF (64/64)*.** Chapman Proof. ANACS KHC174 for authenticity only. Exceptionally deep, watery mirrors, toned a steel-grey color with golden-russet toning about much of the reverse lettering. An important offering, Chapman strikings are seldom encountered. While several hundred Zerbe proofs are thought to have been struck, Breen notes that only twelve Chapmans came off the dies. (photo)

PROOF MORGAN DOLLARS - QUARTER EAGLES

Lots 744 - 919



Lot 744
1878 TF \$1
PR 64/64



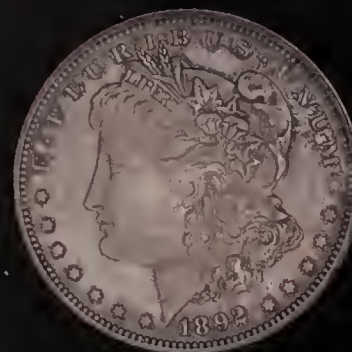
Lot 745
1878 7TF \$1
PR 64/64



Lot 746
1878 7TF \$1
PR 67/66



Lot 748
1890 \$1
PR 65/65



Lot 749
1892 \$1
PR 64/64



Lot 750
1892 \$1
PR 64/64



Lot 751
1893 \$1
PR 64/64



Lot 754
1900 \$1
PR 63/64



Lot 755
1900 \$1
PR 64/64



Lot 757
1904 \$1
PR 63/63



Lot 758
1921 \$1
Chapman
PR 64/64



Lot 877
1849 Closed Wreath \$1
MS 63/63



Lot 878
1849 Open Wreath \$1
MS 63/63



Lot 879
1849 \$1
MS 63/63



Lot 886
1852 \$1
MS 63/63



Lot 887
1853 \$1
MS 64/64



Lot 892
1853 \$1
MS 60/60



Lot 896
1853-O \$1
MS 63/63



Lot 897
1854 Type Two \$1
AU 50/50



Lot 898
1854 \$1
AU 55/55



Lot 899
1854 Type Two \$1
MS 65/65



Lot 902
1855 Type Two \$1
AU 50/50



Lot 906
1856 \$1
MS 63/63



Lot 909
1860-S \$1
AU 50/50



Lot 912
1870 \$1
MS 63/63



Lot 913
1873 \$1
AU 58/58



Lot 914
1874 \$1
AU 58/58



Lot 916
1886 \$1
MS 60/60



Lot 917
1889 \$1
MS 60/60



Lot 918
1804 \$2 1/2
MS 62/62



Lot 919
1805 \$2 1/2
VF 20/20

PROFESSIONAL COIN GRADING SERVICE



759 1909-S VDB Cent MS65 Red and Brown.

760 1914 Cent MS64 Red.

761 1926 Cent MS65 Red.

762 1919 Nickel MS64 with a few scattered flyspecks.

763 1937-S Nickel MS65 and a 1940 Dime PR63 overlaid in cloudy patina. (Total: 2 coins)

764 1938-D Buffalo Nickel MS64.

765 1869 Dime PR63. Iridescent blue overtones about the reverse edge.

766 1937 Dime MS64 Full Bands, 1939-D Dime MS65, 1939-D Dime MS65 Full Bands, 1941 Dime MS65, two 1942 Dimes both MS64, 1943 Dime MS64, 1944-S Dime MS65 and a 1945-S Dime MS65. (Total: 9 coins)

767 1938 Dime MS66.

768 1939-D Dime MS65 Full Bands, 1940 Dime MS65, 1941-S Dime MS65, 1942-S Dime MS65 and a 1945-D Dime MS65. (Total: 5 coins)

769 1945-S Dime MS66.

770 1924-D Quarter Dollar MS63 Full Head.



771 1827 Half Dollar MS63. O-121, R.4. A sharply struck golden-steel specimen with a particularly frosty reverse.

772 1938-D Half Dollar MS64.

773 1939 Half Dollar MS63 and a 1940-S Half Dollar MS62 sharp strike. (Total: 2 coins)



774 1940 Half Dollar MS66 with blazing, mark-free surfaces.

775 1943-S Half Dollar MS63, 1946 Half Dollar MS63 nicely toned and a 1946-S Half Dollar MS63 overlaid in shades of lavender and gold. (Total: 3 coins)

776 1962 Half Dollar PR67 with exceptional contrast between fields and devices.

777 1963 Half Dollar PR66, 1964 Half Dollar PR65 and four 1964 Half Dollars all PR66. (Total: 6 coins)

778 Three 1964 Half Dollars all PR67. (Total: 3 coins)

779 1964 Half Dollar PR67.

780 1854 Type Two Gold Dollar AU50.

781 1913 Quarter Eagle MS60.

782 1928 Quarter Eagle MS63. Original golden mint brilliance. Very pleasing for the grade.

783 1906-O Eagle AU58. Full original luster.

784 1911-S Eagle MS62. Boldly detailed with full original mint bloom. Scarce, low-mintage date.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

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Professional Coin Grading Service (cont'd)



- 785 1912 Eagle MS63. Frosty, original surfaces with a hint of pinkish-orange coloration within the eagle's feathers.



- 786 1907 High Relief Double Eagle MS60. A fully lustrous, yellow-gold example of this ever popular 20th century classic. Minor stacking friction is noted on the high points as well as several hairline scratches in the left obverse field, but overall quite acceptable for the designated grade.

- 787 1927 Double Eagle MS63.
- 788 1878 8TF Dollar MS61 Deep Mirror Prooflike and an 1883-CC Dollar MS63 Prooflike. (Total: 2 coins)
- 789 1878 7TF 3rd Reverse Dollar MS63, 1880-S Dollar MS63 Prooflike, 1882-S Dollar MS63, 1883 Dollar MS63, 1922 Dollar MS62 and a 1925 Dollar MS63. (Total: 6 coins)
- 790 1879-S Dollar MS63 Deep Mirror Prooflike.
- 791 1880-S Dollar MS64.
- 792 1880-S Dollar MS64 Prooflike.
- 793 1880-CC Dollar MS62, 1883-CC Dollar MS61 Prooflike and an 1891-CC Dollar MS61. (Total: 3 coins)
- 794 1881-S Dollar MS66. A pristine specimen with remarkably clean and lustrous surfaces.

- 795 1882-S Dollar MS64. Rainbow toned crescent along the obverse edge.
- 796 1883-CC Dollar MS64 Prooflike.
- 797 1884-O Dollar MS64.



- 798 1884-S Dollar MS62. A real live uncirculated example of this elusive Morgan date. The strike is a trifle soft on the high points and some light milling marks are evident on Liberty's cheek and temple. Tinges of golden patina cling to the outer devices. Overall, a very pleasing example for the grade and one which would cost thousands more to improve upon.

- 799 1885-O Dollar MS65.
- 800 1892-CC Dollar MS63. Clean, but typically struck.



- 801 1894-S Dollar MS64. A steel toned semi-prooflike.

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802 1897-O Dollar MS60 Deep Mirror Prooflike. An extremely scarce and unusual item with such reflective surfaces. Light scuffs and abrasions throughout, but still a most desirable example of this elusive New Orleans issue.

803 1898 Dollar MS65 and an 1898-O Dollar MS64. (Total: 2 coins)

804 1899-O Dollar MS65 Prooflike with delicate golden toning about the rims.

805 1899-O Dollar MS65 with light toning across the left portion of the obverse.

806 1901 Dollar MS61. Bright, satiny luster with sharper than average detail.

807 1901-S Dollar MS62. Frosty semi-prooflike surfaces which are very choice and appealing for the grade.

808 1903 Dollar MS64.

809 1903-O Dollar MS65. Glittering semi-prooflike luster.



810 1903-S Dollar MS62. A clean, boldly detailed example of this popular semi-key.

811 1904 O Dollar MS64 Prooflike.

812 1921 Peace Dollar MS62. A lustrous, well struck specimen with a halo of golden patina about the outer portions.

813 1922-D Dollar MS64.

814 1924-S Dollar MS63.

815 1926-D Dollar MS63.

816 1926-S Dollar MS64. Satiny surfaces layered in delicate original toning.

817 1927-D Dollar MS61.

818 1927-S Dollar MS63.

819 1928-S Dollar MS62. A streak of golden color extends down both the obverse and reverse.

820 1971-S Dollar MS64, 1972-S Dollar MS66, 1973-S Dollar MS64, 1974-S Dollar MS65 and a 1976-S Dollar MS64. (Total: 5 coins)

821 1971-S Dollar MS65, 1973-S Dollar MS65, 1974-S Dollar MS65 and a 1976-S Dollar MS65. (Total: 4 coins)

822 1972-S Dollar MS66, 1973-S Dollar MS66, 1974-S Dollar MS66 and a 1976-S Dollar MS66. (Total: 4 coins)

823 1972-S Dollar MS66.

824 1973-S Dollar MS66.

825 Three 1974-S Dollars all MS65 and four 1974-S Dollars all MS66. (Total: 7 coins)

826 1974-S Dollar MS66.

827 1974-S Dollar MS67.

828 1976-S Dollar MS65 and three 1976-S Dollars all MS66. (Total: 4 coins)

829 1976-S Dollar MS66.

830 1934 Maryland MS64. A splash of iridescence across the left portion of the obverse.

831 1936 Robinson MS63.

832 A pair of 1946 Booker T. Washingtons, both MS65 examples. (Total: 2 coins)

833 1946 Booker T. Washington PDS Set MS65. The P and D mints exhibit differing toning while the S mint is brilliant.

834 A pair of 1946-D Booker T. Washingtons, both originally toned MS65 specimens. (Total: 2 coins)

835 Three 1946-D Booker T. Washingtons, all MS65 with attractive, naturally toned surfaces. (Total: 3 coins)

836 Another threesome of 1946-D Booker T. Washingtons, also originally toned MS65 examples. (Total: 3 coins)

NUMISMATIC GUARANTEE CORPORATION

837 1887-S Dime MS 63. Well struck and lustrous beneath golden and lavender toning.

838 1936-D Quarter MS 63. A frosty example of this scarce Washington.

839 1938 Quarter MS 64 with a deep arc of toning along the lower obverse and corresponding reverse area.

840 1938 Quarter MS 64 and two 1940-D Quarters both MS 64. (Total: 3 coins)

841 1954-S Half Dollar MS 64.

842 1885 Half Eagle MS 61.

843 1900 Half Eagle AU 58.

844 1894 Eagle MS 60.

Numismatic Guarantee Corporation (cont'd)

- 845 1899 Eagle MS 60.
- 846 1900 Eagle MS 60.
- 847 1878-S Dollar MS 63, 1899 Dollar MS 61 and a 1903 Dollar MS 62. (Total: 3 coins)
- 848 1878-CC Dollar MS 61.
- 849 1879 Dollar MS 61, 1896 Dollar MS 62 and an 1898-O Dollar MS 63 nicely toned. (Total: 3 coins)
- 850 1879-S Dollar MS 63 and an 1881-S Dollar MS 63 with a minor obverse slab flaw. (Total: 2 coins)
- 851 1880-S Dollar MS 63, 1881-S Dollar MS 61, 1881-S Dollar MS 63, 1883-O Dollar MS 62 and an 1883-O Dollar MS 63. (Total: 5 coins)
- 852 1881-S Dollar MS 64.
- 853 1889-S Dollar MS 61.
- 854 1891 Dollar MS 62 and an 1891-S Dollar MS 62 Prooflike. (Total: 2 coins)
- 855 1891-S Dollar MS 63 Prooflike. Deeply mirrored with a few light facial scuffs.
- 856 1898 Dollar MS 63. Richly toned.
- 857 1922 Dollar MS 61, 1922 Dollar MS 62, 1923-S Dollar MS 60 and a 1924 Dollar MS 63. (Total: 4 coins)
- 858 1923-S Dollar MS 63.
- 859 1928-S Dollar MS 63.



- 860 1935-S Arkansas MS 64 with mottled iridescence overlaying the protected areas.
- 861 1946 Iowa MS 63.
- 862 1934-D Oregon MS 64.
- 863 1935-S San Diego MS 63.
- 864 1946 Booker T. Washington MS 64.

NCI (IN SLAB)



- 865 1911-S Half Dollar MS 65/65. A satiny, pastel toned example with minimal abrasions.
- 866 1883 Trade Dollar PR 60/60. Scarce, proof-only date. Numerous scuffs and hairlines in the reflective fields.



- 867 1883 Gold Dollar MS 66/66. A splendid semi-prooflike example with terrific color and luster.
- 868 1912 Half Eagle MS 64/64. Attractive, original color.
- 869 1936 Elgin MS 64/64. Satiny luster with pastel-gold about the obverse edge.

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 870 1921 Missouri 2x4 MS 65/65. Choice, well struck surfaces beneath an even layer of golden-grey toning. Scarce in this lofty grade.
-

- 871 A pair of 1878-CC Dollars, both MS 64/64 specimens with frosty, fully struck surfaces. (Total: 2 coins)
- 872 1881-S Dollar MS 64/64 toned about the obverse edge, 1900-O Dollar MS 64/64 brilliant and a 1900-O Dollar MS 64/64 with rich iridescent toning blanketing both sides. (Total: 3 coins)
- 873 1882-S Dollar MS 64/64 highly reflective with lovely lilac toning adorning the obverse and a pair of 1884-O Dollars both frosty MS 64/64 examples. (Total: 3 coins)
- 874 1883-CC Dollar MS 64/64 and an 1884-CC Dollar MS 64/64, both displaying full cartwheel luster. (Total: 2 coins)
- 875 1921 Peace Dollar MS 64/64. Well struck, satiny surfaces layered in light golden-grey toning.

End of First Session

SECOND SESSION

Friday, June 17, 1988, 7:00 P.M. (Lots 876-1678)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

ONE DOLLAR GOLD PIECES

- 876 1849 MS 60/60 finely hairlined greenish-gold surfaces and an 1853 AU 58/58 sharp and lustrous. (Total: 2 coins)
- 877 1849 Closed Wreath MINT STATE (63/63)*. L on truncation. A well struck yellow-gold specimen displaying prooflike tendencies on the obverse. Lot 2459 from the Wallace Ralston Sale. (photo)
- 878 1849 Open Wreath MINT STATE (63/63)*. Vibrant greenish-gold luster complimented by needle-sharp detail. Ex Lot 1067 from Krueger’s GENA Sale in October, 1984. (photo)



- 879 1849 MINT STATE (63/63)*. Open Wreath, No “L”. Akers states that this is the third rarest gold dollar. Of an original mintage of 1000, most of the survivors are high end coins. This specimen is lovely with a great strike. Sure to generate numerous bids. Collector coins at times seem to get lost in the shuffle of today’s “investor” environment. Take the time to sit down and learn about coins, it’ll make it all the more enjoyable, especially when lots like this particular one are offered. (photo)
- 880 1849-O and two 1853 Gold Dollars, all nice AU 50/50* specimens. (Total: 3 coins)
- 881 1851 EF 40/40*, 1853 EF 40/40* and an 1856 VF 20/20*. (Total: 3 coins)
- 882 1851 EF 40/40 Scratches*, 1856 EF 40/40* and an 1861 EF 40/40*. (Total: 3 coins)
- 883 1851 Gold Dollar, 1879 Half Eagle and a 1908 Liberty Half Eagle, all AU 50/50* pieces. (Total: 3 coins)
- 884 1852 Gold Dollar AU 50/50*, 1909 Half Eagle AU 55/55* and a 1915 Half Eagle AU 50/50*. (Total: 3 coins)
- 885 1852 MINT STATE (62/62)*. An exceedingly lustrous example of this tiny gold type.
- 886 1852 MINT STATE (63/63)*. A sharp and lustrous specimen which was formerly Lot 2465 from the Wallace Ralston Sale. (photo)

- 887 1853 MINT STATE (64/64)*. A very difficult type to find in lofty BU grades. This pristine jewel will grace even the finest cabinet. (photo)
- 888 1853 Gold Dollar, 1909 Quarter Eagle and a 1925-D Quarter Eagle all EF 40/40* examples. (Total: 3 coins)
- 889 1853 EXTREMELY FINE (45/45). ANACS ZJR097 for grade and authenticity.
- 890 1853 ALMOST UNCIRCULATED (50/50)*. Only the faintest evidences of wear.
- 891 1853 Gold Dollar AU 58/58* which was Lot 2471 from the Wallace Ralston Sale, 1862 Gold Dollar AU 58/58* and an 1847 Half Eagle EF 45/45* with lovely greenish-gold color on this No Motto design type. (Total: 3 coins)
- 892 1853 MINT STATE (60/60)*. (photo)
- 893 1853 MINT STATE (62/62)*.
- 894 1853 MINT STATE (63/63)*. A sparkler!
- 895 1853-O Gold Dollar, 1851 Quarter Eagle and a 1903 Quarter Eagle all EF 40/40* examples. (Total: 3 coins)
- 896 1853-O MINT STATE (63/63)*. An exceptionally choice example for the grade. A very pleasing New Orleans issue. The obverse begs to be graded higher. (photo)
- 897 1854 Type Two ALMOST UNCIRCULATED (50/50)*. Lightly circulated with marks about the date. (photo)
- 898 1854 ALMOST UNCIRCULATED (55/55)*. Although the mintage of this Type Two is very similar to the Type One issue of the same year, it is much more valuable due to the heavy collector demand for the short-lived type. Still very affordable in grades up to MS 60. (photo)

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Whether you’re pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better

One Dollar Gold Pieces (cont'd)



- 899 **1854 Type Two MINT STATE (65/65)*.** An exceptionally lustrous example of a gold type that is out and out **RARE** in this lofty state of preservation! Light evidences of the typically clashed die can be seen on both the obverse and the reverse. This of course in no way detracts from this fabulous specimen. The strike is amazing with all four digits of the date being full and sharp! Strike is so often a problem on this type with most being found very weak. (photo)
- 900 **1855 Type Two VERY FINE (20/20)*.** Just about as affordable an example of this type as you will find. No problems, just plain wear.
- 901 **1855 EXTREMELY FINE (40/40)*.** Sharp and lustrous. Light reverse clash marks.
- 902 **1855 Type Two ALMOST UNCIRCULATED (50/50)*.** Another high end circulated example of this very popular type. (photo)
- 903 **1855-C EXTREMELY FINE (45/45).** Sharply struck on a typically poor quality yellow-gold planchet. The obverse is lightly marked with die clashing evident. The reverse is particularly bold and problem-free. An above average example of this difficult Charlotte issue. ANACS RDR381 for grade and authenticity.
- 904 **1856 MINT STATE (60/60)*.**
- 905 **1856 Gold Dollar MS 60/60 and an 1893 Quarter Eagle MS 60/60.** (Total: 2 coins)
- 906 **1856 MINT STATE (63/63)*.** The slanted 5 variety. A lustrous example of this the first year of issue for the Type Three Gold Dollar. This year also saw the highest mintage for the type. (photo)
- 907 **1858-S EF 40/40* very sharp** for this underrated date and two 1859-S examples both grading VF 30/30*. A scarce trio. (Total: 3 coins)
- 908 **1859-S and an 1860-S both VF 20/20* light gold** examples of these low mintage San Francisco dates. (Total: 2 coins)
- 909 **1860-S ALMOST UNCIRCULATED (50/50)*.** A pleasing prooflike example of this tough date. Only 13,000 minted. (photo)
- 910 **1862 Gold Dollar AU 50/50*, 1894-O Eagle AU 50/50* moderately** abraded and an 1876-CC Double Eagle AU 50/50* with generous luster and fewer than average surface marks. (Total: 3 coins)
- 911 **1862 Gold Dollar, 1915 Quarter Eagle and a 1909-D Half Eagle** all grading AU 50/50*. (Total: 3 coins)
- 912 **1870 MINT STATE (63/63).** Cleaned*. Although once cleaned, this is a very pleasing prooflike example of this better date. Only 6335 originally minted. The surfaces are very pleasing and great color has already returned to the coin. A much nicer coin than the grade might indicate. (photo)
- 913 **1873 ALMOST UNCIRCULATED (58/58)*.** Open 3. Prooflike fields accentuate light scuffiness. Hints of toning are about the devices. (photo)
- 914 **1874 ALMOST UNCIRCULATED (58/58)*.** Very lustrous and pleasing for the grade. Although only 198,820 were struck, this is a "common" date. (photo)
- 915 **1874 MINT STATE (62/62).** Light abrasions are accentuated by the prooflike obverse. NCI for grade and authenticity dated 03/30/88.
- 916 **1886 MINT STATE (60/60).** Prooflike*. Choice color and luster but with light "cabinet friction." A popular, though not rare, low-mintage date. (photo)
- 917 **1889 MINT STATE (60/60)*.** (photo)

QUARTER EAGLE



- 918 **1804 MINT STATE (62/62)*.** 14 Star Reverse. A greenish-gold, semi-prooflike specimen with a fully reflective reverse. Long ago cleaned, magnifying the light field abrasions. Obverse adjustment marks extend diagonally across Miss Liberty and along the edge from 10:00 to 12:00. (photo)



- 919 **1805 VERY FINE (20/20)*.** Evenly struck and worn. The yellow-gold surfaces show a few faint surface marks, although nothing out of the ordinary for the grade. The lustrous reverse is especially choice and pleasing. One of the so-called common dates of this elusive series, yet as few as 100 or so of the 1781 struck remain. Ex Lot 1079 from Krueger's October, 1984 GENA Sale. (photo)



- 920 **1833 ALMOST UNCIRCULATED (55/55)*.** A very pleasing example of this rare type. Of a total mintage of 4160 this piece certainly ranks at the high end of the surviving remnant. Akers relates that this is the rarest date of the type, except for the 1834. Well struck and shimmering with semi-prooflike fields. (photo)
- 921 **1834 Classic Head EXTREMELY FINE (45/45)*.** Type One as mentioned by Akers with the tight curls.
- 922 **1839-O EXTREMELY FINE (40/40).** Scratches*. A very popular type with the mintmark on the obverse above the date. An "A" has been scratched into the left obverse field and yet the coin retains some appeal. Only 17,781 struck.
- 923 **1840-C EXTREMELY FINE (45/45)*.** Semi-prooflike fields and a very sharp strike add appeal to this very popular date. Only 12,822 minted of which many have gone away in some form. Sure to satisfy the date collector or the Charlotte specialist. (photo)
- 924 **1848 EXTREMELY FINE (40/40)*.** Bright yellow-gold surfaces which were cleaned long ago. Scarce date.
- 925 **1868 ALMOST UNCIRCULATED (55/55)*.** A choice barely circulated prooflike example of this very small mintage date. Only 3625 struck and very elusive the closer you get to Mint State. (photo)
- 926 **1869 ALMOST UNCIRCULATED (50/50)*.** Traces of prooflike surfaces. Scarce, low-mintage date.
- 927 **1870 EXTREMELY FINE (40/40)*.** A few minor surface marks. Very scarce as a date, as its mintage of 4555 would indicate. (photo)
- 928 **1877-S Quarter Eagle AU 50/50*, 1845 Half Eagle EF 45/45* No** Motto and an 1846-O Eagle EF 45/45 Polished*. (Total: 3 coins)

QUARTER EAGLES - HALF EAGLES

Lots 920 - 999



Lot 920
1833 \$2 1/2
AU 55/55



Lot 923
1840-C \$2 1/2
EF 45/45



Lot 925
1868 \$2 1/2
AU 55/55



Lot 927
1870 \$2 1/2
EF 40/40



Lot 930
1887 \$2 1/2
PR 64/64



Lot 931
1890 \$2 1/2
PR 50/50



Lot 935
1900 \$2 1/2
PR 63/63



Lot 940
1904 \$2 1/2
MS 67/67



Lot 943
1906 \$2 1/2
MS 66/66



Lot 951
1912 \$2 1/2
MS 63/63



Lot 957
1925-D \$2 1/2
MS 63/63



Lot 958
1925-D \$2 1/2
MS 64/64



Lot 959
1925-D \$2 1/2
MS 64/64



Lot 962
1927 \$2 1/2
MS 63/63



Lot 965
1929 \$2 1/2
MS 63/63



Lot 967
1929 \$2 1/2
MS 64/64



Lot 968
1854 \$3
MS 63/63



Lot 969
1854-O \$3
EF 45/45



Lot 970
1855 \$3
MS 65/65



Lot 971
1856 \$3
EF 45/45



Lot 973
1857 \$3
EF 45/45



Lot 974
1857 \$3
AU 50/50



Lot 976
1859 \$3
EF 40/40



Lot 977
1860 \$3
EF 45/45



Lot 979
1862 \$3
EF 40/40



Lot 980
1866 \$3
EF 40/40



Lot 983
1874 \$3
MS 60/60



Lot 984
1878 \$3
AU 58/58



Lot 985
1878 \$3
MS 62/62



Lot 986
1878 \$3
MS 63/63



Lot 987
1878 \$3
MS 63/63



Lot 989
1879 \$3
MS 63/63



Lot 990
1887 \$3
EF 45/45



Lot 991
1798 \$5
EF 45/45



Lot 992
1800 \$5-
EF 40/40



Lot 993
1800 \$5
EF 40/40



Lot 994
1800 \$5
EF 45/45



Lot 995
1802/1 \$5
MS 64/64



Lot 996
1807 Bust Right \$5
AU 55/55



Lot 997
1807 Bust Left \$5
MS 62/62



Lot 998
1808 \$5
MS 60/60



Lot 999
1810 \$5
EF 40/40

Quarter Eagles (cont'd)

- 929 1878, 1902 and a 1905 all AU 55/55* specimens with plenty of original luster. (Total: 3 coins)



- 930 **1887 PROOF (64/64)***. Rich golden coloration beneath cloudy patination. A few trivial hairlines are only noticeable upon close scrutiny. A common date, in proof Quarter Eagle terms, with all of 122 pieces struck. (photo)
- 931 **1890 PROOF (50/50)***. Breen-2. Ex Lot from the 1984 ANA Mid-Winter Sale with the description "Date slants up; die striae above MERI. Contact marks in the fields from a spell in circulation...." (photo)
- 932 1893, 1909 and a 1912 all grading AU 50/50*. (Total: 3 coins)
- 933 1894 MINT STATE (63/63)*. A sharp, brightly lustrous example.
- 934 1896 and an 1899 both MS 60/60 Cleaned* specimens. (Total: 2 coins)



- 935 **1900 PROOF (63/63)***. A faintly cleaned two-toned specimen struck in yellow-gold. The deeply reflective fields tend to amplify scattered hairlines. One of just 205 Proofs minted. (photo)
- 936 1902 Quarter Eagle EF 45/45* lightly cleaned, mark-free surfaces, 1880 Half Eagle EF 45/45* and a 1902-S Half Eagle EF 45/45* coppery toning about the devices. (Total: 3 coins)
- 937 1903 AU 58/58 lustrous, with attractive color and a 1908 MS 60/60. (Total: 2 coins)
- 938 1903 MINT STATE (60/60)*.
- 939 1904 AU 58/58* and a 1929 MS 63/63* boldly struck. (Total: 2 coins)



- 940 **1904 MINT STATE (67/67)***. An immaculate, fully struck example with satiny, original surfaces which come about as close to perfection as one could imagine. Extraordinary quality in a Liberty Quarter Eagle and a coin which would never need upgrading. (photo)
- 941 1905 MINT STATE (62/62)*.
- 942 1906 MINT STATE (62/62)*. Somewhat prooflike obverse makes this an attractive example for the grade.
- 943 **1906 MINT STATE (66/66)***. Shimmering, virtually mark-free surfaces make this blazer a real treat to behold. The booming luster and typical strong strike will make this lot the envy of the beholder. Keep in mind that this lot can only be won by one of you. Gem gold is so tough! (photo)

- 944 A pair of 1907 Quarter Eagles grading AU 58/58* and a 1912 AU 55/55*. (Total: 3 coins)
- 945 1907 MINT STATE (60/60)*.
- 946 1907 MINT STATE (60/60)*. At first glance finer, but downgraded by faint obverse hairlines.
- 947 1907 MINT STATE (62/62)*.
- 948 1908, 1915 and a 1927 all MS 62/62* examples. (Total: 3 coins)
- 949 1911 EF 40/40 Obverse scratches*, 1914-D VF 30/30 Polished* and a 1926 Sesquicentennial EF 40/40*. (Total: 3 coins)
- 950 1912 Quarter Eagle EF 40/40 Cleaned, ANACS for grade and authenticity dated 08/25/86 and a 1910-D Double Eagle AU 50/50 Cleaned, ANACS for grade and authenticity dated 06/27/86. (Total: 2 coins)
- 951 1912 MINT STATE (63/63)*. Satiny and well struck. (photo)
- 952 1913 Quarter Eagle EF 40/40* and a 1901 Eagle EF 45/45*. (Total: 2 coins)
- 953 1913 Quarter Eagle EF 40/40*, 1913 Half Eagle EF 45/45* and a 1913 Eagle AU 50/50* with virtually complete luster. (Total: 3 coins)
- 954 1913 MINT STATE (63/63)*. Ex Lot 4097 from the Charmont Sale, described as having a "blush of pink at the central obverse; the peripheries are greenish-orange...."
- 955 1915 MINT STATE (63/63)*.
- 956 1925-D MINT STATE (62/62)*.
- 957 1925-D MINT STATE (63/63)*. Delightful color and mint frost. (photo)
- 958 1925-D MINT STATE (64/64)*. Frosty greenish-gold surfaces with lovely pink highlights on the devices. (photo)
- 959 1925-D MINT STATE (64/64)*. A choice, frosty specimen boasting original color. (photo)
- 960 1927 and two 1929 Quarter Eagles all frosty MS 60/60* specimens. (Total: 3 coins)
- 961 1927 MINT STATE (60/60)*.
- 962 1927 MINT STATE (63/63)*. Frosty pinkish-orange surfaces exhibiting a few faint hairlines. (photo)
- 963 1928 MINT STATE (60/60)*. (photo)
- 964 1928 Quarter Eagle MS 60/60* and a 1907 Liberty Eagle MS 60/60*. (Total: 2 coins)
- 965 1929 MINT STATE (63/63)*. Superior color and luster for the grade. Only a light scratch between stars 10 and 11 and modest abrasions in the reverse field prevent even higher accolades. (photo)
- 966 1929 MINT STATE (63/63)*. Bright satiny luster.
- 967 1929 MINT STATE (64/64)*. A sharply struck, original example of this final year of type. (photo)

THREE DOLLAR GOLD PIECES

- 968 **1854 MINT STATE (63/63)***. Pleasing satiny luster. Despite its relatively high mintage, this date gets increasingly difficult to locate in mint state grades. (photo)
- 969 **1854-O EXTREMELY FINE (45/45)***. Finely hairlined surfaces, yellow-gold in color. Weakish mintmark. (photo)

Three Dollar Gold Pieces (cont'd)



- 970 **1855 MINT STATE (65/65)*.** Gorgeous satiny surfaces, yellow-gold in color with pinkish highlights. Sharply detailed in all areas save for the bow of the wreath. A top grade, fully original type example. (photo)

- 971 **1856 EXTREMELY FINE (45/45)*.** A problem-free EF specimen with generous luster and lovely rose toning within the lettering. (photo)

- 972 **1856-S EXTREMELY FINE (40/40)*.** A cut above the typically offered VF specimen. Minor obverse rim dent at 8:00.

- 973 **1857 EXTREMELY FINE (45/45)*.** (photo)

- 974 **1857 ALMOST UNCIRCULATED (50/50)*.** A lustrous yellow-gold specimen exhibiting a diagonal hairline scratch within the wreath on the reverse. (photo)

- 975 **1857-S VERY FINE (30/30)*.** A pleasing VF example of this unappreciated date, one hairline scratch in the left obverse field being the only detracting feature.

- 976 **1859 EXTREMELY FINE (40/40)*.** Rose toning clings to the devices. (photo)

- 977 **1860 EXTREMELY FINE (45/45)*.** Bright yellow-gold surfaces with much underlying luster. Like all threes from this decade, a low-mintage issue. (photo)

- 978 **1861 EXTREMELY FINE (40/40).** Reverse scratches* extend horizontally through the date. A tough low-mintage date.

- 979 **1862 EXTREMELY FINE (40/40)*.** Beautiful golden-orange overtones. Another sparsely minted date. (photo)

- 980 **1866 EXTREMELY FINE (40/40)*.** (photo)

- 981 **1870 FINE (15/15)*.** A cleaned, well worn example of this elusive date.

- 982 **1874 VERY FINE (20/20).** ANACS for grade and authenticity.

- 983 **1874 MINT STATE (60/60)*.** Satiny yellow-gold luster. Downgraded by moderate obverse hairlines. (photo)

- 984 **1878 ALMOST UNCIRCULATED (58/58)*.** A sharply detailed, pinkish-gold specimen, just the slightest obverse friction from full mint state status. (photo)

- 985 **1878 MINT STATE (62/62)*.** A fully struck example with pinkish-gold highlights. (photo)

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It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.



- 986 **1878 MINT STATE (63/63)*.** Ex lot 205 from the 1984 ANA Mid-Winter Sale with the description "Excellent luster complimented by blushes of pink toning at the peripheries. A thin reverse scratch at 4:00 is really the only (serious) mark on this original coin. The strike is equally satisfactory with sharp hair and a full bow-knot...." (photo)



- 987 **1878 MINT STATE (63/63)*.** A full strike with bright, frosty luster. Moderately abraded across the obverse. (photo)

- 988 **1879 VERY FINE (20/20)*.** A hairline scratch runs diagonally in the left obverse field. Actually, a seldom offered grade in this briefly minted "hoard" date.



- 989 **1879 MINT STATE (63/63)*.** Flashy semi-prooflike surfaces with splendid orange-peel coloration. A few light marks are present, but these take nothing away from the exceptional eye appeal this piece exhibits. (photo)

- 990 **1887 EXTREMELY FINE (45/45)*.** An attractive circulated specimen, fully original and void of flaws. (photo)

HALF EAGLES



- 991 **1798 EXTREMELY FINE (45/45)*.** Large 8, 13 Stars. Yellow-gold with orange highlights about the lettering. Light abrasions in the obverse fields are noted as well as several vertical adjustment marks through Liberty's curls. Late die state as evidenced by lengthy die breaks on either side. (photo)



- 992 **1800 EXTREMELY FINE (40/40)***. Solder Removed.* Breen 1-B, Rarity 4. A fairly scarce variety. The coin shows evidence of having been mounted at one time at 12 o'clock. The loop was removed and the rim none too expertly repaired. The surfaces are bright and show signs of handling. An excellent candidate for an expert repairer. Ex: 1984 F.U.N. (Krueger) lot 4559, slip accompanies. (photo)



- 993 **1800 EXTREMELY FINE (40/40)***. B-1d, R.2. An original, well struck specimen, free from bothersome adjustment marks. This pleasing Early Five would make a fine addition to the type collector seeking an affordable, problem-free coin. (photo)



- 994 **1800 EXTREMELY FINE (45/45)***. Rich golden-orange fields displaying minor scuffs and hairlines, lightening to a yellow-gold on the devices. A lustrous example, very acceptable for type purposes. (photo)



- 995 **1802/1 MINT STATE (64/64)***. A gorgeous, original specimen featuring frosty greenish-gold surfaces. The strike is extremely sharp for this date, even through Liberty's central curls. Only a few insignificant contact marks separate this remarkable Heraldic Eagle Five from gem status. (photo)



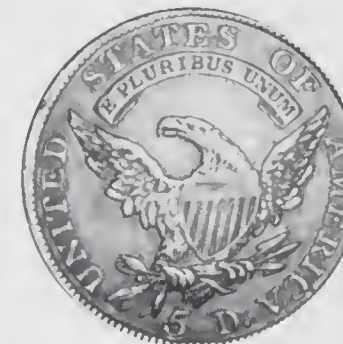
- 996 **1807 Bust Right ALMOST UNCIRCULATED (55/55)***. A boldly detailed, yellow gold coin which would deserve mint state considerations were it not for some light obverse cleaning. A series of short, parallel hairline scratches on Liberty's jaw is the only mentionable distraction. (photo)



- 997 **1807 Bust Left MINT STATE (62/62)***. B-5d, R.2. A solid mint state example of this initial year of type. Sharply struck, satiny surfaces, yellow-gold in color. Light obverse abrasions. (photo)



- 998 **1808 MINT STATE (60/60)***. Deeply lustrous greenish-gold surfaces with hints of cabinet friction on Liberty's cheek. Most attractive for the grade. (photo)



- 999 **1810 EXTREMELY FINE (40/40)***. Large Date, Large 5. Typically struck, light-gold surfaces exhibiting uniform porosity. A light dig is well concealed in Liberty's upper curls. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

HALF EAGLED - EAGLES

Lots 1000 - 1069



Lot 1000
1811 \$5
AU 50/50



Lot 1001
1812 \$5
MS 60/60



Lot 1002
1813 \$5
MS 60/63



Lot 1005
1834 No Motto \$5
AU 50/50



Lot 1006
1840 \$5
AU 55/55



Lot 1007
1845-D \$5
MS 60/60



Lot 1009
1853 \$5
MS 63/63



Lot 1011
1854-D \$5
AU 53/53



Lot 1012
1856-D \$5
AU 50/50



Lot 1013
1879-CC \$5
EF 40/40



Lot 1022
1891-CC \$5
AU 55/55



Lot 1023
1891-CC \$5
MS 63/63



Lot 1024
1892-O \$5
MS 60/60



Lot 1028
1900 \$5
MS 64/64



Lot 1029
1901-S \$5
MS 64/64



Lot 1030
1901-S \$5
MS 64/64



Lot 1035
1907 \$5
MS 66/66



Lot 1038
1908-D \$5
MS 63/63



Lot 1046
1909-D \$5
MS 64/64



Lot 1047
1909-O \$5
VF 30/30



Lot 1048
1909-O \$5
AU 50/50



Lot 1050
1910 \$5
MS 64/64



Lot 1057
1916-S \$5
MS 60/60



Lot 1058
1929 \$5
MS 64/64



Lot 1059
1799 \$10
MS 60/60



Lot 1060
1800 \$10
AU 50/50



Lot 1061
1800 \$10
MS 63/63



Lot 1062
1803 \$10
MS 63/63



Lot 1069
1854-O \$10
EF 45/45

Half Eagles (cont'd)



- 1000 **1811 ALMOST UNCIRCULATED (50/50)***. B-1b, R.4. Small 5. Sharp and original with tinges of reddish-gold in the fields. Outside of a trivial reverse rim bump at 1:00, this choice specimen is without distractions. (photo)



- 1001 **1812 MINT STATE (60/60)***. B-1b, R.2. Sharply detailed obverse with only slight weakness evident in the central reverse. Rich greenish-gold luster. An overall pleasing example of this final year of type. (photo)



- 1002 **1813 MINT STATE (60/63)***. Deeply lustrous with appealing color and a generally bold strike. Only localized weakness is visible in the eagle's left leg and shield. Adjustment marks along the lower obverse edge along with scattered abrasions in the fields. An affordable mint state example of this elusive type. (photo)

- 1003 **1834 No Motto VERY FINE (20/20)***. Crosslet 4. Considerably scarcer than the common Plain 4 variety.

- 1004 **1834 No Motto VERY FINE (30/30)***. Plain 4.

- 1005 **1834 No Motto ALMOST UNCIRCULATED (50/50)***. Plain 4. A high grade example of this well circulated type. (photo)

- 1006 **1840 ALMOST UNCIRCULATED (55/55)***. A very scarce and underrated issue in grades above Extremely Fine. This well-struck example features a prooflike obverse. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 1007 **1845-D MINT STATE (60/60)***. Characteristic of many of the Dahlonega Mint Half Eagles, the mintage of the 1845-D, 90,629 coins, is deceptively high. In actual fact, mint state examples, such as the coin offered here, are exceedingly scarce. This piece exhibits excellent luster and a strike vastly superior to the majority of this issue. As such, it represents an important opportunity for the collector of branch-mint gold. (photo)

- 1008 **1847 ALMOST UNCIRCULATED (50/50)***. A problem-free example of the No Motto type.

- 1009 **1853 MINT STATE (63/63)***. A satiny, well struck example of this underrated No Motto issue. Akers notes that "the 1853 is actually very rare in strictly uncirculated condition and virtually unobtainable in choice or gem condition". (photo)

- 1010 **1854-D EXTREMELY FINE (45/45)**. Filled "D"*, making the mintmark invisible to the naked eye.

- 1011 **1854-D ALMOST UNCIRCULATED (53/53)***. Choice, original surfaces with considerable satiny luster remaining. A problem-free, high grade example from the popular Dahlonega mint. (photo)

- 1012 **1856-D ALMOST UNCIRCULATED (50/50)***. One of the most elusive Dahlonega Half Eagles, especially in higher grades. A sharply struck specimen which appears to have been lightly wiped on the obverse. Nevertheless, this coin is vastly superior to the typical 1856-D offered for sale. (photo)

- 1013 **1879-CC EXTREMELY FINE (40/40)***. A very scarce Carson City issue with a mintage of 17,281 coins. The coin offered here is free of major defects and exhibits ample luster in the protected areas. (photo)

- 1014 **1880, 1901-S and a 1907 all AU 50/50* examples with much remaining luster. (Total: 3 coins)**

- 1015 **1885-S and a 1906-D both pleasing AU 50/50* examples. (Total: 2 coins)**

- 1016 **1885-S, 1903-S and a 1908 Liberty all highly attractive AU 55/55* specimens. (Total: 3 coins)**

- 1017 **1885-S AU 58/58*, 1909-D AU 55/55* and a 1910 AU 58/58*. (Total: 3 coins)**

- 1018 **1886-S MINT STATE (60/60)***.

- 1019 **1886-S MINT STATE (62/62)***. Sharp and original.

- 1020 **1887-S, 1897-S and an 1898-S all grading EF 40/40*. (Total: 3 coins)**

- 1021 **1887-S MINT STATE (63/63)***. Satiny obverse; semi-prooflike reverse.

- 1022 **1891-CC ALMOST UNCIRCULATED (55/55)***. An affordable Carson City Half Eagle. (photo)

- 1023 **1891-CC MINT STATE (63/63)***. A fully struck example of this better issue, with pleasing coppery color. (photo)

- 1024 **1892-O MINT STATE (60/60)***. A sharply detailed, fully uncirculated example of this very scarce New Orleans date. Miniscule mintage of just 10,000. (photo)

- 1025 **1897, 1901 and a 1908 Liberty all grading AU 55/55*. (Total: 3 coins)**

- 1026 **1898, 1899 and an 1899-S all pleasing AU 55/55* examples. (Total: 3 coins)**

Half Eagles (cont'd)

- 1027 1898 MINT STATE (60/60)*. Attractive yellow-orange color. Typical abrasions.
- 1028 1900 MINT STATE (64/64)*. A satiny, well struck specimen with original, pinkish-gold surfaces. (photo)
- 1029 1901-S MINT STATE (64/64)*. Sharply detailed with exceptional golden-orange luster. (photo)
- 1030 1901-S MINT STATE (64/64)*. A fully struck, original example framed in rich orange-gold patina. (photo)
- 1031 1904, 1907 and a 1907-D all lustrous AU 55/55* pieces. (Total: 3 coins)
- 1032 1906-D EF 40/40*, 1914-S EF 40/40* and a 1916-S EF 40/40*. (Total: 3 coins)
- 1033 1907 MINT STATE (60/60)*. A lustrous specimen with typical abrasions.
- 1034 1907 MINT STATE (63/63)*. A lustrous specimen with attractive yellow-orange color.
- 1035 1907 MINT STATE (66/66)*. Shimmering original luster complimented by bold detail and a near absence of surface marks. A sensational Liberty Half Eagle. (photo)
- 1036 1908 Liberty MINT STATE (60/60)*.
- 1037 1908 Indian, 1912 and a 1915 all sharp EF 45/45* examples. (Total: 3 coins)
- 1038 1908-D MINT STATE (63/63)*. The obverse is very choice for the grade but, unfortunately, an eraser was used to smooth down some reverse scratches. (photo)
- 1039 1909, 1911 and a 1913 all AU 50/50* specimens. (Total: 3 coins)
- 1040 1909-D EF 40/40* and a 1912 EF 45/45*. (Total: 2 coins)
- 1041 1909-D AU 55/55*, 1911 AU 55/55* and a 1913 AU 50/50*. (Total: 3 coins)
- 1042 1909-D MINT STATE (60/60)*.
- 1043 1909-D MINT STATE (60/60)*.
- 1044 1909-D MINT STATE (60/60)*.
- 1045 1909-D MINT STATE (63/63)*. Attractive coppery color.
- 1046 1909-D MINT STATE (64/64)*. Though this date is routinely available in mint state, higher-grade pieces are decidedly elusive. The coin offered here is sharply struck with abundant luster. (photo)
- 1047 1909-O VERY FINE (30/30). Weak Mintmark*. A problem-free example of this very scarce issue. The mintmark is weakly defined, but clearly discernible. (photo)



- 1048 1909-O ALMOST UNCIRCULATED (50/50)*. A very pleasing example of this rare issue, with ample luster remaining. Extremely elusive in this grade. (photo)

- 1049 1910 MINT STATE (62/60). Accompanied by recent undated ANACS papers for grade and authenticity.
- 1050 1910 MINT STATE (64/64)*. An unusually choice example of this scarce date and type. Lovely orange-yellow color and surfaces which are free from all but the most trivial abrasions. (photo)
- 1051 1911 AU 58/58* and a 1913 MS 60/60*.
- 1052 1912 MINT STATE (62/62)*. Original color.
- 1053 1912 MINT STATE (62/62)*.
- 1054 1913-S EF 45/45* and a 1914-S EF 45/45*. (Total: 2 coins)
- 1055 1915 EXTREMELY FINE (45/45)*.
- 1056 1915 MINT STATE (60/60)*.
- 1057 1916-S MINT STATE (60/60)*. Better date. (photo)



- 1058 1929 MINT STATE (64/64)*. Lot 1847 from the 1988 Mid-Winter Sale with the description: "Light yellow-gold surfaces which are a trifle soft on the high points. Of the 662,000 minted, perhaps as few as 200-300 remain, making this by far the most elusive Indian Half Eagle." This lot was withdrawn because a mail bidder failed to return it in time for the sale. We are pleased to be able to offer this important 20th century gold coin again. (photo)

EAGLES



- 1059 1799 MINT STATE (60/60)*. A well struck specimen with lustrous yellow-gold surfaces. Light obverse abrasions throughout. Common for the type, but nonetheless an 18th century classic. (photo)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details. If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

Eagles (cont'd)



- 1060 **1800 ALMOST UNCIRCULATED (50/50)***. Breen 1-A, High R.4. A scarce and underrated date in this early series of Tens. Apparently always seen with a heavy die break through LIBERTY on the obverse. Seen here with numerous but small handling marks and very sharply struck throughout. (photo)



- 1061 **1800 MINT STATE (63/63)**. Possible specimen strike*. Formerly Lot 921 from NERCA's 1981 FUN Sale with the lofty description: "an amazing Gem striking with full dazzling Prooflike surfaces. No adjustment marks or imperfections. This coin was obviously intentionally made for some special purpose - perhaps as a favor for some government official. This is a very rare date in any grade...." Underrated in comparison to common dates in the series, it is generally believed to be three to four times scarcer than the 1799. The coin realized a hefty \$22,000 in that sale. We wouldn't be surprised, with the demand for choice early gold on today's market, if it matched or even exceeded that impressive number. (photo)



- 1062 **1803 MINT STATE (63/63)***. B-1a, R.4. A semi-prooflike specimen of the so-called "Horned Eagle" variety. The strike is reasonably sharp, save for some lower star detail. Lustrous yellow-gold surfaces with tinges of russet about some of the devices. Some scattered obverse hairlines are more noticeable because of the reflectivity of the surfaces. Faint adjustment marks in the clouds. A desirable example of this scarcer early Eagle. (photo)

- 1063 **1847 MINT STATE (60/60)**. Cleaned*.

- 1064 **1847-O EF 40/40 Edge Damage***, **1853 EF 40/40*** with ample luster, and an **1891-CC EF 40/40***. (Total: 3 coins)

- 1065 **1850 EF 40/40*** No Motto design type and a **1901-S EF 40/40*** once cleaned. Total: 2 coins.

- 1066 **1850-O**, **1854-S** and an **1882 O**, all VF 30/30*. A trio of scarce issues. (Total: 3 coins)

- 1067 **1851-O**, **1888-O** and a **1908 With Motto Indian Eagle**, all EF 40/40*. An attractive trio of better dates. (Total: 3 coins)

- 1068 **1854-O VERY FINE (25/25)***. Large Date. A scarce issue with some luster remaining in the protected areas. Typically weak in the centers.

- 1069 **1854-O EXTREMELY FINE (45/45)***. Large Date. Slightly weak in the centers, as usual; nevertheless, an attractive example of this scarce issue. (photo)

- 1070 **1855 EXTREMELY FINE (40/40)***. Well struck with a scattering of light marks. (photo)

- 1071 **1856-S EXTREMELY FINE (40/40)***. Very elusive.

- 1072 **1857-O VERY FINE (20/20)**. Cleaned*. This issue seldom appears in any grade, as the very low mintage of 5,500 coins might suggest.

- 1073 **1858-O EXTREMELY FINE (40/40)***. An original, problem-free example of this elusive issue.

- 1074 **1859 EXTREMELY FINE (40/40)***. A scarce, low-mintage issue in above-average condition.

- 1075 **1860-O VERY FINE (30/30)***. A very scarce issue with a mintage of 11,100 coins.

- 1076 **1862 EXTREMELY FINE (40/40)***. An elusive, low-mintage date.



- 1077 **1864 MINT STATE (63/63)***. Undoubtedly the finest known of this rare date. The number of available specimens is quite limited by the original mintage of only 3,580. This number cannot begin to tell the rarity of this coin. In his auction survey Akers states that he has never seen a strictly uncirculated coin and the only one cataloged as such was the Miles coin in 1968. Looking at the photo of the Miles coin it seems that coin was lightly circulated, an opinion partially borne out by the catalog description itself, "...Almost full mint bloom." Since Akers survey was completed in 1979 no specimens of this date have appeared in any auction as uncirculated. The 1864 is the only date in the \$10.00 gold series in which proofs make up more than 40% of all auction appearances. The coin has a riveting, full strike and semi-prooflike fields with thicker frosting on the devices. The surfaces have a subtle light iridescence that is quite uncommon to most gold coins. To aid in tracing this coin's pedigree in the future a scrape is noted beginning between stars two and three and terminating approximately five mm. into the field. (photo)

- 1078 **1868 EXTREMELY FINE (40/40)***. Scarce issue.

- 1079 **1874-CC VERY FINE (20/20)***. Low-mintage Carson City issue.

- 1080 **1881 AU 50/50*** and a **1900 MS 60/60***.

- 1081 **1881 MINT STATE (60/60)***. (photo)

- 1082 **1881 MINT STATE (60/60)**. Accompanied by a recent ANACS certificate for grade and authenticity. (photo)

- 1083 **1882 EF 45/45***, **1887-S EF 40/40*** and an **1888-S EF 40/40***. (Total: 3 coins)

- 1084 **1882 AU 55/55*** full mint luster but heavily abraded, **1893 MS 60/60*** and a **1907 Liberty AU 58/58***. (Total: 3 coins)

- 1085 **1882-CC ALMOST UNCIRCULATED (58/58)***. Only the slightest of friction keeps this slider from the realm of the elite. Few true BU examples of this tough date exist. Unlike many of the CC issues of the 90's which are actually tough but available, the earlier CC issues are very difficult to obtain in lofty grades. Sure to attract the attention of the dated Ten Lib collector. (photo)

EAGLES

Lots 1070 - 1178



Lot 1070
1855 \$10
EF 40/40



Lot 1077
1864 \$10
MS 63/63



Lot 1081
1881 \$10
MS 60/60



Lot 1082
1881 \$10
MS 60/60



Lot 1085
1882-CC \$10
AU 58/58



Lot 1089
1888-O \$10
MS 60/60



Lot 1090
1889 \$10
AU 55/55



Lot 1093
1891-CC \$10
MS 63/63



Lot 1098
1899 \$10
MS 64/64



Lot 1099
1899 \$10
MS 64/64



Lot 1103
1901-S \$10
MS 64/64



Lot 1105
1907 No Periods \$10
MS 62/62



Lot 1106
1907 No Periods \$10
MS 63/63



Lot 1113
1909 \$10
MS 65/65



Lot 1114
1909-S \$10
MS 60/60



Lot 1115
1910 \$10
MS 60/60



Lot 1117
1910-D \$10
MS 60/60



Lot 1124
1911-D \$10
MS 60/60



Lot 1129
1911-S \$10
AU 53/53



Lot 1131
1913 \$10
AU 55/55



Lot 1132
1913 \$10
MS 63/63



Lot 1133
1913 \$10
MS 63/63



Lot 1136
1913-S \$10
EF 45/45



Lot 1138
1914 \$10
MS 64/64



Lot 1143
1916-S \$10
AU 55/55



Lot 1152
1926 \$10
MS 66/66



Lot 1163
1932 \$10
MS 63/63



Lot 1167
1932 \$10
MS 63/63



Lot 1174
1932 \$10
MS 64/64



Lot 1178
1932 \$10
MS 65/65

Eagles (cont'd)

- 1086 1883-S EF 40/40* and an 1890 AU 53/53*. A pair of low-mintage With Motto issues. (Total: 2 coins)
- 1087 1883-CC VERY FINE (30/30)*. A very elusive Carson City issue with a mintage of 12,000 coins.
- 1088 1888-O, 1892-O and a 1903-O, all AU 50/50*. A nice trio of slightly better dates. (Total: 3 coins)
- 1089 1888-O MINT STATE (60/60)*. While not as difficult as its low mintage suggests, this is still a fairly tough date. Pleasing with the prooflike surfaces evident on this piece. (photo)
- 1090 1889 ALMOST UNCIRCULATED (55/55)*. This issue boasts an extremely low mintage of 4,485 coins, and high-grade specimens are especially scarce. (photo)
- 1091 1891-CC EXTREMELY FINE (40/40)*. Popular mintmark.
- 1092 1891-CC AU 55/55* lovely russet toning about the outer devices and a 1908-S EF 40/40* low-mintage date. (Total: 2 coins)
- 1093 1891-CC MINT STATE (63/63)*. Light peppering of marks, but nice luster and pleasing color also beginning to form, (photo)
- 1094 1893 MS 62/62* and an 1873 Liberty Double Eagle AU 55/55*, Open 3. (Total: 2 coins)
- 1095 1894-O MINT STATE (60/60)*. Minor abrasions are accentuated by the deeply reflective fields.
- 1096 1895-S ALMOST UNCIRCULATED (55/55)*.
- 1097 1899 and a 1903-O, both AU 50/50*, and a 1907 Liberty AU 50/50 Cleaned*. (Total: 3 coins)
- 1098 1899 MINT STATE (64/64)*. Although one of the most common of all gold coins in lower grades, the \$10 Lib in better stages of the Mint State scale are very difficult to come by and are met with increasing demand when they are offered. (photo)
- 1099 1899 MINT STATE (64/64)*. Another pleasing example of this type. (photo)
- 1100 1901 AU 58/58* and a 1912 Indian Eagle AU 55/55*. (Total: 2 coins)
- 1101 1901-S MINT STATE (64/64)*.
- 1102 1901-S MINT STATE (64/64)*. No really noticeable or distracting nicks, only a light scattering of tiny marks. High end and desirable.
- 1103 1901-S MINT STATE (64/64)*. Pleasing original golden orange color. (photo)
- 1104 A pair of 1907 No Periods Eagles, both grading EF 40/40*. (Total: 2 coins)
- 1105 1907 No Periods MINT STATE (62/62)*. Mark-free surfaces which, upon close scrutiny, reveal fine hairlines. (photo)
- 1106 1907 No Periods MINT STATE (63/63)*. A lustrous, original example of this first year of type. (photo)
- 1107 1908-S and a 1911-S both evenly worn VF 30/30* examples of tough "S" mint dates. (Total: 2 coins)
- 1108 1908-S VF 30/30*, scarce, and a 1914-S AU 58/58*. (Total: 2 coins)
- 1109 1908-S EXTREMELY FINE (40/40)*. A scarce date, as just 59,850 were coined.
- 1110 1908-S EXTREMELY FINE (40/40)*. The second of five circulated pieces in our sale, a most unusual opportunity.
- 1111 1908-S, 1911-S and a 1916-S all EF 40/40* examples of these lower mintage San Francisco issues. (Total: 3 coins)
- 1112 1908-S EXTREMELY FINE (40/40)*.
- 1113 1909 MINT STATE (65/65)*. Gorgeous mark-free surfaces with nice color and satiny texture. (photo)
- 1114 1909-S MINT STATE (60/60)*. Full original luster. Slightly better date. (photo)
- 1115 1910 MINT STATE (60/60)*. Satiny surfaces without detracting marks. (photo)
- 1116 1910-D ALMOST UNCIRCULATED (55/55)*.
- 1117 1910-D MINT STATE (60/60)*. (photo)
- 1118 1911-D VERY FINE (30/30)*. The first in a mini-ward of this briefly minted key date.
- 1119 1911-D EXTREMELY FINE (40/40)*.
- 1120 1911-D EXTREMELY FINE (40/40)*. Just 30,100 minted.
- 1121 1911-D EXTREMELY FINE (40/40)*.
- 1122 1911-D EXTREMELY FINE (40/40)*. A very scarce issue with a mintage of 30,100 coins. An affordable alternative to a very expensive uncirculated example.
- 1123 1911-D EXTREMELY FINE (40/40)*. An attractive example of this very elusive issue, with luster remaining in the protected areas. The mintage of 30,100 coins is the lowest in the Indian Eagle series.
- 1124 1911-D MINT STATE (60/60). Cleaned*, dulling the obverse surfaces. Very scarce in uncirculated grades. (photo)
- 1125 Two 1911-S Eagles, both EF 40/40*, and a 1916-S EF 40/40 Reverse Scratch*. A trio of better San Francisco issues. (Total: 3 coins)
- 1126 1911-S EXTREMELY FINE (45/45)*. A problem-free example of this better date.
- 1127 1911-S EXTREMELY FINE (45/45)*. Ditto.
- 1128 1911-S ALMOST UNCIRCULATED (50/50)*. A lustrous specimen displaying a few light reverse marks.
- 1129 1911-S ALMOST UNCIRCULATED (53/53)*. Attractive color with generous amounts of luster. Wispy facial hairlines. (photo)
- 1130 1912 MINT STATE (60/60). ANACS JDJ009 for grade and authenticity.
- 1131 1913 ALMOST UNCIRCULATED (55/55)*. Bright luster. Diagonal facial scratch. (photo)
- 1132 1913 MINT STATE (63/63)*. Rich yellow-gold luster. (photo)
- 1133 1913 MINT STATE (63/63)*. A satiny full strike with good color and only a few trivial contact marks. (photo)
- 1134 1913-S EXTREMELY FINE (40/40)*. One of four pieces in the sale which is an almost unheard of quantity for this elusive date.
- 1135 1913-S EXTREMELY FINE (40/40)*.
- 1136 1913-S EXTREMELY FINE (45/45)*. Minor abrasions, moreso on the reverse. A genuinely tough date, seldom available in any grade. (photo)
- 1137 1913-S EXTREMELY FINE (45/45)*. The nicest among the four examples offered. Scarce.
- 1138 1914 MINT STATE (64/64)*. Rich satiny luster. Tiny hairline scratch on Liberty's cheek precludes a higher rating. (photo)
- 1139 1916-S EXTREMELY FINE (45/45)*.
- 1140 1916-S EXTREMELY FINE (45/45)*.
- 1141 1916-S EXTREMELY FINE (45/45)*.
- 1142 1916-S EXTREMELY FINE (45/45)*.
- 1143 1916-S ALMOST UNCIRCULATED (55/55)*. (photo)

Eagles (cont'd)

- 1144 1926 MINT STATE (63/63)*. A satiny yellow-gold example with a pinkish blush through the central devices.
- 1145 1926 MINT STATE (63/63)*. Frosty mint bloom. Obverse rim nick at 3:00.
- 1146 1926 MINT STATE (63/63)*. Original color. Minor abrasions on Liberty's chin.
- 1147 1926 MINT STATE (63/63)*. Pleasing original color with pinkish overtones.
- 1148 1926 MINT STATE (63/63)*.
- 1149 1926 MINT STATE (64/64)*. Fully struck and satiny with minimal marks.
- 1150 1926 MINT STATE (64/64)*.
- 1151 1926 MINT STATE (64/64)*. Original pinkish-gold luster.



- 1152 1926 MINT STATE (66/66)*. Scrumptious color and luster teamed with razor sharp detail. A light scratch between the feather tips and star 10 is really not distracting but mentioned only because of the outstanding quality. (photo)

- 1153 1932 EXTREMELY FINE (40/40). Cleaned*.
- 1154 1932 MINT STATE (62/62)*. A predominately choice example marred by scrapes on Liberty's cheek and chin.
- 1155 1932 MINT STATE (62/62)*.
- 1156 1932 MINT STATE (63/63)*. Ex Lot 4380 from the Charmont Sale.
- 1157 1932 MINT STATE (63/63)*. Sharp and original.
- 1158 1932 MINT STATE (63/63)*. A splash of pink patina on the Indian's profile.
- 1159 1932 MINT STATE (63/63)*.
- 1160 1932 MINT STATE (63/63)*.
- 1161 1932 MINT STATE (63/63)*. A select, fully original example layered in creamy pinkish-gold patina.
- 1162 1932 MINT STATE (63/63)*.
- 1163 1932 MINT STATE (63/63)*. Light-gold, satiny surfaces with several curved hairline scratches in the reverse fields. (photo)
- 1164 1932 MINT STATE (63/63)*. Above-average luster with rich golden color.
- 1165 1932 MINT STATE (63/63)*.
- 1166 1932 MINT STATE (63/63)*. Lightly bagmarked obverse. The satiny reverse displays fewer abrasions.
- 1167 1932 MINT STATE (63/63)*. (photo)
- 1168 1932 MINT STATE (63/63)*. Excellent luster.
- 1169 1932 MINT STATE (64/64)*. Splendid rose-gold patina overlays satiny surfaces.

- 1170 1932 MINT STATE (64/64)*. A clean, satiny example displaying a pinkish blush across the obverse.
- 1171 1932 MINT STATE (64/64)*. Fully struck and lustrous with strong eye appeal.
- 1172 1932 MINT STATE (64/64)*.
- 1173 1932 MINT STATE (64/64)*.
- 1174 1932 MINT STATE (64/64)*. A frosty, sharply detailed specimen with a splash of original patina across the central devices. (photo)
- 1175 1932 MINT STATE (64/64)*.
- 1176 1932 MINT STATE (64/64)*. Clean yellow-gold surfaces.
- 1177 1932 MINT STATE (64/64)*. Satiny mint luster. Well struck with splendid, original color.
- 1178 1932 MINT STATE (65/65)*. A wonderfully lustrous Eagle with absolute minimum abrasions. (photo)

DOUBLE EAGLES

- 1179 1850 ALMOST UNCIRCULATED (50/50)*. Lustrous, with typical light abrasions. (photo)
- 1180 1851 ALMOST UNCIRCULATED (55/55)*. A mark-free specimen with an excellent strike and lovely surfaces. Just a trace of wear on the high points. (photo)
- 1181 1852 ALMOST UNCIRCULATED (50/50)*. Original coppery color.
- 1182 1852 ALMOST UNCIRCULATED (58/58)*. Well-struck, with excellent luster. (photo)
- 1183 1852 MINT STATE (60/60). Cleaned* abrasively in an attempt to eliminate surface marks. This ill-advised procedure may have succeeded in that respect, but left the obverse with an unnatural, harshly hairlined appearance. (photo)



- 1184 1855-O VERY FINE (30/30)*. Of 8,000 coins originally minted, a mere handful survives today. The appearance of an 1855-O Double Eagle, whatever the grade, never fails to generate excitement among United States gold aficionados. The coin offered here is a problem-free original specimen. (photo)
- 1185 1855-S EXTREMELY FINE (45/45)*. A lustrous example of this elusive issue.
- 1186 1860 ALMOST UNCIRCULATED (50/50)*. A semi-prooflike specimen with a bold strike. Difficult to locate in high grade. (photo)
- 1187 1861 ALMOST UNCIRCULATED (55/55)*. Attractive yellow-orange color.
- 1188 1861 ALMOST UNCIRCULATED (55/55)*. Coppery patina. A few minor rim nicks.
- 1189 1861 MINT STATE (60/60)*. Original coppery toning. (photo)
- 1190 1861 MINT STATE (60/60)*. A well-struck specimen with soft, satiny luster.

DOUBLE EAGLES

Lots 1179 - 1249



Lot 1179
1850 \$20
AU 50/50



Lot 1180
1851 \$20
AU 55/55



Lot 1182
1852 \$20
AU 58/58



Lot 1183
1852 \$20
MS 60/60



Lot 1184
1855-O \$20
VF 30/30



Lot 1186
1860 \$20
AU 50/50



Lot 1189
1861 \$20
MS 60/60



Lot 1191
1861 \$20
MS 64/64



Lot 1192
1867 \$20
AU 58/58



Lot 1193
1867 \$20
MS 60/60



Lot 1194
1871-S \$20
MS 63/63



Lot 1195
1872-CC \$20
AU 55/55



Lot 1196
1873 \$20
MS 63/63



Lot 1197
1875-S \$20
MS 63/63



Lot 1198
1875-CC \$20
MS 63/63



Lot 1200
1878 \$20
MS 64/64



Lot 1203
1884-CC \$20
MS 60/60



Lot 1204
1889 \$20
MS 63/63



Lot 1205
1890-CC \$20
EF 40/40



Lot 1207
1892-CC \$20
MS 63/63



Lot 1208
1893-CC \$20
AU 50/50



Lot 1219
1900 \$20
MS 64/64



Lot 1221
1903 \$20
MS 64/64



Lot 1247
1904 \$20
MS 65/65



Lot 1249
1904 \$20
MS 66/66

Double Eagles (cont'd)



- 1191 **1861 MINT STATE (64/64)***. A fully struck specimen with glowing yellow-orange luster and a superb reverse. Type One Liberty Double Eagles truly are rare in such choice condition. (photo)

- 1192 **1867 ALMOST UNCIRCULATED (58/58)***. Well-struck, with bright luster. (photo)

- 1193 **1867 MINT STATE (60/60)***. Sharply struck. The fields are semi-prooflike. (photo)



- 1194 **1871-S MINT STATE (63/63)***. A very scarce issue which suffered from extensive meltdown. The coin offered here exhibits a sharp strike, minimum abrasions and pleasing coppery patina. A significant opportunity for the date specialist. (photo)



- 1195 **1872-CC ALMOST UNCIRCULATED (55/55)***. An exceedingly scarce Carson City issue, especially in grades above Very Fine. The coin offered here is problem-free, with excellent luster. (photo)

- 1196 **1873 MINT STATE (63/63)***. Closed 3. Lovely yellow-orange color. (photo)

- 1197 **1875-S MINT STATE (63/63)***. A brightly lustrous coin with enormous eye-appeal. (photo)

- 1198 **1875-CC MINT STATE (63/63)***. Pleasing coppery patina. A scarce issue, especially in uncirculated grades. (photo)

- 1199 **1877-CC VERY FINE (30/30)***. Elusive in any grade.



- 1200 **1878 MINT STATE (64/64)***. Soft, satiny luster and glowing yellow-orange color. A fully struck specimen with absolute minimum abrasions. Liberty Double Eagles minted in the 1870's are seldom seen in such choice condition. (photo)

- 1201 **1882-S EF 40/40* and a 1908 No Motto MS 60/60***. (Total: 2 coins)

- 1202 **1884-CC EXTREMELY FINE (40/40)***. Light scuff before Liberty's eye; otherwise, pleasing for the grade.

- 1203 **1884-CC MINT STATE (60/60)***. Scarce in uncirculated grades. This specimen exhibits flecks of coppery toning. (photo)

- 1204 **1889 MINT STATE (63/63)***. Original, frosty luster. The pleasing, fully struck surfaces are only lightly abraded on the obverse and refreshingly clean on the reverse. A tough, low-mintage date, termed "rare" by Akers for choice mint state specimens. (photo)

- 1205 **1890-CC EXTREMELY FINE (40/40)***. Light, even wear with a generous quota of underlying luster. (photo)

- 1206 **1891-S MINT STATE (63/63)***.

- 1207 **1892-CC MINT STATE (63/63)***. A well struck, semi-prooflike example of this scarce Carson City issue. Above-average quality as these are usually found in EF or AU grade. (photo)

- 1208 **1893-CC ALMOST UNCIRCULATED (50/50)***. Fully reflective surfaces which tend to exaggerate the mild scuffs and hairlines visible throughout. Still, a very presentable example of this popular Carson City Double Eagle because of its lack of mentionable marks. (photo)

- 1209 **1894-S MINT STATE (64/64)***. Choice, fully lustrous surfaces. An unheralded date in this grade for the vast majority are heavily bagmarked.

- 1210 **1895 MINT STATE (60/60)***.

- 1211 **1896, 1897-S and a 1903-S all grading AU 55/55***, the latter with prooflike tendencies. (Total: 3 coins)

- 1212 **1896-S, 1907-S and a 1927 all AU 50/50* Double Eagles**. The '07-S, though lightly cleaned, exhibits richly colored, prooflike surfaces. (Total: 3 coins)

- 1213 **1896-S MINT STATE (63/63)***. Flashy semi-prooflike surfaces. Somewhat scarcer than its common date Redbook status.

- 1214 **1898-S ALMOST UNCIRCULATED (55/55)***.

- 1215 **1898-S MINT STATE (64/64)***. Fully struck and original.

- 1216 **1900 MINT STATE (60/60)***.

- 1217 **1900 MINT STATE (63/63)***. Ex Lot 1881 from Superior's Lawson Sale in June, 1985.

- 1218 **1900 MINT STATE (63/63)***.

- 1219 **1900 MINT STATE (64/64)***. Subtle rose-gold overtones. (photo)

- 1220 **1902-S, 1904-S and a 1908 No Motto all pleasing AU 55/55* specimens**. (Total: 3 coins)

- 1221 **1903 MINT STATE (64/64)***. Fully struck with rich, satiny brilliance. (photo)

Double Eagles (cont'd)

- 1222 1904 MINT STATE (60/60)*.
- 1223 1904 MINT STATE (60/60)*.
- 1224 1904 MINT STATE (63/63).
- 1225 1904 MINT STATE (63/63)*.
- 1226 1904 MINT STATE (63/63)*. Blazing luster framed in milky patina.
- 1227 1904 MINT STATE (63/63)*.
- 1228 1904 MINT STATE (63/63)*.
- 1229 1904 MINT STATE (63/63)*.
- 1230 1904 MINT STATE (63/63)*.
- 1231 1904 MINT STATE (63/63)*.
- 1232 1904 MINT STATE (63/63)*.
- 1233 1904 MINT STATE (63/63)*.
- 1234 1904 MINT STATE (63/63)*.
- 1235 1904 MINT STATE (64/64)*. A glittering, fully struck specimen, minimally marked with pleasing golden luster.
- 1236 1904 MINT STATE (64/64)*.
- 1237 1904 MINT STATE (64/64)*. Sharply detailed with premium color.
- 1238 1904 MINT STATE (64/64)*. Clean, boldly detailed surfaces.
- 1239 1904 MINT STATE (64/64)*. Highly lustrous.
- 1240 1904 MINT STATE (64/64)*. Well defined with attractive original luster.
- 1241 1904 MINT STATE (64/64)*. Appealing golden color with the lightest of marks.
- 1242 1904 MINT STATE (64/64)*.
- 1243 1904 MINT STATE (64/64)*. Very close to a full MS 65.
- 1244 1904 MINT STATE (64/64)*. Very pleasing for the grade.
- 1245 1904 MINT STATE (64/64)*. Light obverse hairlines prevent an even higher grade.
- 1246 1904 MINT STATE (65/65)*. Very pleasing and original.



- 1247 1904 MINT STATE (65/65)*. The tiniest of nicks can be found below Liberty's eye, but the lack of any other marks worthy of note is significant indeed. The reverse is very lustrous. (photo)
- 1248 1904 MINT STATE (65/65)*. Subdued luster due to the formation of light toning over the past 84 years. Very difficult to find in this lofty state of preservation.



- 1249 1904 MINT STATE (66/66)*. A superior example of this otherwise common date. The satiny surfaces have escaped all but the most trivial imperfections. Top rate quality, sure to please even the fussiest collector. (photo)
- 1250 1905 MINT STATE (60/60)*. Akers notes that this is the rarest Double Eagle of its type minted in the 20th century, calling it "very scarce in Unc-60 condition...."
- 1251 1906 MINT STATE (62/62)*. A popular low-mintage date.
- 1252 1907 Liberty MINT STATE (60/60)*.
- 1253 1907-S MINT STATE (60/60)*. Satiny pinkish-gold luster.



- 1254 1907 High Relief ALMOST UNCIRCULATED (50/50). Cleaned*. Wire edge. Bright yellow-gold surfaces with tinges of rose-gold in the protected areas. Quite attractive for the grade with no unsightly nicks or scratches. (photo)



- 1255 1907 High Relief MINT STATE (63/63). Wire edge. Satiny greenish-gold surfaces, lightly abraded about the reverse border. An appealing mid grade example of this 20th century classic. (photo)

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DOUBLE EAGLES

Lots 1254 - 1309



Lot 1254
1907 High Relief \$20
AU 50/50



Lot 1255
1907 High Relief \$20
MS 63/63



Lot 1256
1907 High Relief \$20
MS 63/63



Lot 1257
1907 High Relief \$20
MS 64/64



Lot 1258
1907 Arabic Numerals \$20
MS 63/63



Lot 1259
1907 Arabic Numerals \$20
MS 65/65



Lot 1265
1908 No Motto \$20
MS 60/60



Lot 1272
1908 No Motto \$20
MS 62/62



Lot 1274
1908 No Motto \$20
MS 62/62



Lot 1279
1908 No Motto \$20
MS 65/65



Lot 1281
1908-D No Motto \$20
MS 60/60



Lot 1283
1908-D With Motto \$20
MS 60/60



Lot 1289
1909/8 \$20
MS 62/62



Lot 1292
1909-S \$20
MS 60/60



Lot 1293
1910 \$20
PR 65/65



Lot 1297
1911-D \$20
MS 65/65



Lot 1299
1912 \$20
AU 55/55



Lot 1301
1912 \$20
AU 55/55



Lot 1302
1913-S \$20
MS 60/60



Lot 1303
1914-D \$20
MS 66/66



Lot 1304
1914-S \$20
MS 60/60



Lot 1306
1914-S \$20
MS 60/60



Lot 1307
1914-S \$20
MS 63/63



Lot 1308
1914-S \$20
MS 64/64



Lot 1309
1914-S \$20
MS 64/64

Double Eagles (cont'd)



- 1256 **1907 High Relief MINT STATE (63/63)**. Wire rim. Formerly Lot 269 from our 1985 ANA Mid-Winter Sale with the description "Fairly deep yellow gold with tinges of pinkish toning on the devices. The surfaces are satiny with above-average vibrancy; a few scuff-marks can be seen in the left obverse field, the lower reverse and on the rim above MERIC. Overall, an attractive and original Double Eagle..." ANACS E-7114-E for grade and authenticity dated 09/06/80. (photo)



- 1257 **1907 High Relief MINT STATE (64/64)***. Flat edge. Choice yellow-gold surfaces with deeper patina within and about the figure of Liberty. Reverse rim bruise at 9:00. Fully original and overall pleasing. (photo)

- 1258 **1907 Arabic Numerals MINT STATE (63/63)***. Attractive satiny luster. (photo)



- 1259 **1907 Arabic Numerals MINT STATE (65/65)***. Typically soft as this date almost always comes, but with satiny light-gold surfaces which are choice in every other respect. (photo)

- 1260 1908 No Motto, 1908 With Motto and a 1908-D No Motto all lustrous AU 55/55* specimens. (Total: 3 coins)

- 1261 1908 No Motto MINT STATE (60/60)*. Lovely yellow-gold obverse. Minor reverse friction.

- 1262 Three 1908 No Motto Double Eagles all MS 60/60*, one lightly cleaned while the other two are strictly original and very pleasing for the grade. (Total: 3 coins)

- 1263 A second trio of 1908 No Motto Saints also grading MS 60/60*. All exhibit the color and texture common to this issue. (Total: 3 coins)

- 1264 1908 No Motto MINT STATE (60/60)*. Yellow-gold surfaces with a noticeable scrape in Liberty's gown.

- 1265 1908 No Motto MINT STATE (60/60)*. Virtually void of marks but exhibiting a touch of friction on the devices. (photo)

- 1266 1908 No Motto MINT STATE (60/60)*. Rich yellow-gold luster.

- 1267 1908 No Motto MINT STATE (60/60)*. Satiny surfaces with a pinkish-gold tint throughout.

- 1268 1908 No Motto MINT STATE (60/60)*. Brightly lustrous yellow-gold surfaces.

- 1269 1908 No Motto, 1923 and a 1924 all grading MS 60/60*. (Total: 3 coins)

- 1270 1908 No Motto MINT STATE (60/60)*.

- 1271 1908 No Motto MINT STATE (62/62)*. A satiny, moderately abraded example.

- 1272 1908 No Motto MINT STATE (62/62)*. Cleaner than the previous specimen but displaying minor edge nicks. (photo)

- 1273 1908 No Motto MINT STATE (62/62)*. Yellow-gold with a blush of pink on and about Miss Liberty.

- 1274 1908 No Motto MINT STATE (62/62)*. Quite clean but wispy obverse hairlines prevent a higher grade. (photo)

- 1275 1908 No Motto MINT STATE (62/62)*. Choice color with scattered abrasions.

- 1276 1908 No Motto MINT STATE (63/63)*.

- 1277 1908 No Motto MINT STATE (63/63)*.

- 1278 **1908 No Motto MINT STATE (65/65)***. Outstanding luster and surfaces, particularly for this often drab issue.

- 1279 **1908 No Motto MINT STATE (65/65)***. A second gem specimen, this one with cleaner obverse fields and richer coloration. (photo)

- 1280 1908 With Motto MINT STATE (63/63)*.

- 1281 1908-D No Motto MINT STATE (60/60)*. (photo)

- 1282 1908-D No Motto MINT STATE (63/63)*.

- 1283 1908-D With Motto MINT STATE (60/60)*. Extremely clean surfaces with a light-gold satiny texture. (photo)

- 1284 1908-D With Motto MINT STATE (62/62)*.

- 1285 1908-D With Motto MINT STATE (63/63)*.

- 1286 1908-D With Motto MINT STATE (64/64)*. Fully original with beautiful greenish-gold patina about the borders. An underrated date in choice uncirculated grades.

- 1287 1909/8 ALMOST UNCIRCULATED (58/58)*.

- 1288 1909/8 MINT STATE (60/60)*.

- 1289 1909/8 MINT STATE (62/62)*. A lustrous example of this popular overdate. (photo)

- 1290 1909 ALMOST UNCIRCULATED (55/55)*. Fully lustrous.

- 1291 1909-D ALMOST UNCIRCULATED (58/58)*. A borderline uncirculated example of this elusive issue which lives up to its low mintage.

- 1292 1909-S MINT STATE (60/60)*. A lustrous, boldly detailed specimen with good eye appeal for the grade. (photo)

Double Eagles (cont'd)



- 1293 **1910 PROOF (65/65)**. A beautiful Roman finish proof, attractively toned an original golden color. Several light marks are noted in the eagle's wings and there are several trivial rim bruises, but the overall appearance is excellent. Of the 167 Proofs struck, it is believed that as few as two dozen pieces remain. (photo)
- 1294 1910-S, 1911-D and a 1914-D all AU 55/55* with the matte-like surfaces typical of mintmarked Saints from this decade. (Total: 3 coins)
- 1295 1911-D MINT STATE (62/62)*.
- 1296 1911-D MINT STATE (64/64)*. Choice matte-like surfaces.
- 1297 **1911-D MINT STATE (65/65)***. A remarkably choice specimen, notable not only for its mark-free surfaces, but also for the exceptional color and luster. (photo)
- 1298 1911-S MINT STATE (64/64)*. Frosty and original. One of those dates which cannot be described as scarce, but really should bring more than the most common dates.
- 1299 1912 ALMOST UNCIRCULATED (55/55)*. A satiny yellow-gold example of this slightly better Philadelphia date, noticeably abraded on the reverse. (photo)
- 1300 1912 ALMOST UNCIRCULATED (55/55)*. Boldly struck and clean for this typically abraded issue.
- 1301 1912 ALMOST UNCIRCULATED (55/55)*. Heavily marked yellow-gold surfaces. (photo)
- 1302 1913-S MINT STATE (60/60)*. A typical uncirculated example of this popular date, boasting a mintage of only 34,000. (photo)



- 1303 **1914-D MINT STATE (66/66)***. A pristine, matte-like specimen with the few trivial abrasions concealed in the eagle's feathers. The obverse is top notch, virtually free from marks of any kind. (photo)
- 1304 1914-S MINT STATE (60/60)*. Greenish-gold luster, somewhat dulled from a light cleaning. (photo)
- 1305 1914-S MINT STATE (60/60)*. Exceedingly lustrous and only a scrape in Liberty's gown from a higher grade.
- 1306 1914-S MINT STATE (60/60)*. (photo)
- 1307 1914-S MINT STATE (63/63)*. Tiny planchet lamination from the 4 in the date to the edge. (photo)

- 1308 1914-S MINT STATE (64/64)*. (photo)
- 1309 1914-S MINT STATE (64/64)*. Bright, satiny luster. (photo)



- 1310 **1914-S MINT STATE (65/65)***. A few minor marks in Liberty's skirt are atoned for by the highly appealing color and luster. (photo)
- 1311 A trio of 1915 Saints all AU 55/55* specimens with only a trace of wear on the highest points. (Total: 3 coins)
- 1312 1915 MINT STATE (63/63)*. A tougher date which generally comes of poor quality. The presently offered select example can be legitimately termed scarce.
- 1313 1915-S ALMOST UNCIRCULATED (55/55)*.
- 1314 1915-S MINT STATE (60/60)*. Light-gold surfaces with a satiny texture.
- 1315 1915-S MINT STATE (60/60)*. (photo)
- 1316 1915-S MINT STATE (63/63)*. Gorgeous, fully original obverse; moderately bagmarked reverse.
- 1317 1915-S MINT STATE (64/64)*. Good color and luster. (photo)
- 1318 1916-S ALMOST UNCIRCULATED (50/50)*. (photo)
- 1319 1916-S MINT STATE (63/63)*.
- 1320 1916-S MINT STATE (63/63)*. (photo)
- 1321 1916-S MINT STATE (63/63)*.
- 1322 1920 MINT STATE (63/63)*. Coppery toning spots dot the obverse. Scarcer date.
- 1323 A trio of 1922 Double Eagles all grading MS 60/60* but differing in color and appearance. (Total: 3 coins)
- 1324 1922 MINT STATE (60/60)*. Fully original with scattered copper stains.
- 1325 1922 MINT STATE (60/60)*.
- 1326 1922 MINT STATE (60/60)*. (photo)
- 1327 1922 MINT STATE (62/62)*. Lustrous surfaces with scattered obverse marks. (photo)
- 1328 1922 MINT STATE (62/62)*. A richly colored, lustrous example with notable copper staining on Liberty's shoulder and at 5:00 on the obverse edge.
- 1329 1922 MINT STATE (65/65). Slightly tougher date from the 20's. (photo)
- 1330 1922-S ALMOST UNCIRCULATED (55/55)*. A lightly circulated example of this heavily melted issue.
- 1331 1922-S MINT STATE (62/62)*. Pleasing, original surfaces which just miss "63" quality. Scarce, heavily melted date. (photo)
- 1332 1922-S MINT STATE (62/62)*. Curious reverse border, almost appearing like a double rim. Typical hoard quality.
- 1333 1923 MINT STATE (60/60)*. Streaks of violet toning across the obverse.

DOUBLE EAGLES

Lots 1310 - 1408



Lot 1310
1914-S \$20
MS 65/65



Lot 1315
1915-S \$20
MS 60/60



Lot 1317
1915-S \$20
MS 64/64



Lot 1318
1916-S \$20
AU 50/50



Lot 1320
1916-S \$20
MS 63/63



Lot 1326
1922 \$20
MS 60/60



Lot 1327
1922 \$20
MS 62/62



Lot 1329
1922 \$20
MS 65/65



Lot 1331
1922-S \$20
MS 62/62



Lot 1334
1923 \$20
MS 60/60



Lot 1341
1923 \$20
MS 60/60



Lot 1342
1923 \$20
MS 62/62



Lot 1353
1924 \$20
MS 62/62



Lot 1360
1924 \$20
MS 63/63



Lot 1363
1924 \$20
MS 64/64



Lot 1387
1924 \$20
MS 66/66



Lot 1388
1924-D \$20
MS 60/60



Lot 1389
1924-S \$20
MS 63/63



Lot 1392
1925 \$20
MS 63/63



Lot 1395
1925 \$20
MS 65/65



Lot 1396
1925 \$20
MS 65/65



Lot 1397
1925-D \$20
MS 64/64



Lot 1401
1926-S \$20
MS 63/63



Lot 1404
1927 \$20
MS 62/62



Lot 1408
1927 \$20
MS 64/64

Double Eagles (cont'd)

- 1334 1923 MINT STATE (60/60)*. Lustrous light-gold surfaces overlaid in a pleasing golden-orange patina. (photo)
- 1335 1923 MINT STATE (60/60)*. Choice original color atones for obverse marks.
- 1336 1923 MINT STATE (60/60)*. Similar to the previous example, both in color and abrasions.
- 1337 1923 MINT STATE (60/60)*. A third richly colored specimen, just a few scattered marks from a higher grade.
- 1338 1923 MINT STATE (60/60)*. Original color and luster.
- 1339 A trio of 1923 Double Eagles all fully original MS 60/60* specimens which are above average for the grade. (Total: 3 coins)
- 1340 1923 MINT STATE (60/60)*. Lustrous light-golden surfaces.
- 1341 1923 MINT STATE (60/60)*. (photo)
- 1342 1923 MINT STATE (62/62)*. Lustrous light-gold surfaces with deeper golden-orange highlights. (photo)
- 1343 1924 MINT STATE (60/60)*.
- 1344 1924 MINT STATE (60/60)*. An original, moderately abraded example.
- 1345 Three 1924 Double Eagles all lustrous MS 60/60* examples. (Total: 3 coins)
- 1346 Three additional 1924 Double Eagles, again grading MS 60/60*. (Total: 3 coins)
- 1347 1924 MINT STATE (60/60)*. Natural satiny luster with choice color and appearance. Minor edge nicks.
- 1348 1924 MINT STATE (60/60)*.
- 1349 1924 MINT STATE (62/62)*. A pleasing, fully original example with several obverse copper stains.
- 1350 1924 MINT STATE (62/62)*. Satiny yellow-gold surfaces with traces of friction on the high points.
- 1351 1924 MINT STATE (62/62)*. Intense golden luster, but moderately abraded on the reverse.
- 1352 1924 MINT STATE (62/62)*.
- 1353 1924 MINT STATE (62/62)*. (photo)
- 1354 1924 MINT STATE (62/62)*.
- 1355 1924 MINT STATE (63/63)*.
- 1356 1924 MINT STATE (63/63)*. Copper staining just above Liberty's right (as viewed) knee.
- 1357 1924 MINT STATE (63/63)*.
- 1358 1924 MINT STATE (63/63)*. Glittering golden luster.
- 1359 1924 MINT STATE (63/63)*. Pleasing original mint bloom.
- 1360 1924 MINT STATE (63/63). This exceptionally choice example is accompanied by recent ANACS papers which state that the reverse has been "struck through". However, the coin has in reality had a large lamination. Error collectors know how unusual it is to find gold errors, and even then they are usually of a very minor and tiny variety. The size of this "Lam" will cause any error collector to get excited and should result in some serious floor bidding. The grade of MS 63 seems a bit low and must have been influenced by the approximately one inch long lamination. (photo)
- 1361 1924 MINT STATE (63/63)*.
- 1362 1924 MINT STATE (63/63)*.

- 1363 1924 MINT STATE (64/64)*. Frosty, original surfaces. (photo)
- 1364 1924 MINT STATE (64/64)*. Satiny, light-gold surfaces.
- 1365 1924 MINT STATE (64/64)*.
- 1366 1924 MINT STATE (64/64)*. Original, satiny surfaces with copper stains on either side.
- 1367 1924 MINT STATE (64/64)*. Satiny obverse; brightly lustrous reverse.
- 1368 1924 MINT STATE (64/64)*.
- 1369 1924 MINT STATE (64/64)*.
- 1370 1924 MINT STATE (64/64)*.
- 1371 1924 MINT STATE (64/64)*.
- 1372 1924 MINT STATE (64/64)*. Especially clean for the grade.
- 1373 1924 MINT STATE (64/64)*. Rich frosty luster.
- 1374 1924 MINT STATE (64/64)*. Lustrous.
- 1375 1924 MINT STATE (64/64)*.
- 1376 1924 MINT STATE (64/64)*.
- 1377 1924 MINT STATE (64/64)*. Satiny luster beneath milky patina.
- 1378 1924 MINT STATE (64/64)*.
- 1379 1924 MINT STATE (64/64)*.
- 1380 1924 MINT STATE (64/64)*. Light original patina over satiny surfaces.
- 1381 **1924 MINT STATE (65/65)**. INS 2059H for grade and authenticity. The cert also mentions a reverse "rim nick", visible at 7:00 on the reverse.
- 1382 **1924 MINT STATE (65/65)***. Attractive greenish-gold patina with pinkish highlights on the central devices.
- 1383 **1924 MINT STATE (65/65)***. Beautiful yellow-gold luster. The satiny surfaces are very choice, virtually mark-free on the obverse. An obverse rim bruise at 7:00 is barely discernable.
- 1384 **1924 MINT STATE (65/65)***. Fully original with absolute minimal abrasions. A splendid example of this otherwise common date.
- 1385 **1924 MINT STATE (66/66)***. Most Philadelphia Saints in the 20's are considered common, however, to find one in this lofty grade is never an easy task. We are fortunate in this sale to have several of these very special coins and urge you to take advantage of this opportunity.
- 1386 **1924 MINT STATE (66/66)***. This amazing Saint is dripping with luster and as such has eye appeal equal to any Saint you can imagine. Exceptionally choice and pleasing. Destined to bring a very healthy premium.



- 1387 **1924 MINT STATE (66/66)***. A pristine, original specimen, minimally abraded with attractive golden-orange luster. Kept from superb status by a minor contact mark on the right portion of the sun. (photo)

Double Eagles (cont'd)

- 1388 **1924-D MINT STATE (60/60)***. Moderately abraded but possessing generous luster and pleasing color. All in all, a presentable example of this scarce, mass-melted issue. (photo)
- 1389 **1924-S MINT STATE (63/63)***. A select greenish-gold example, moderately marked but with a pleasing original appearance. Formerly considered an extremely rare date, European hoards have reduced it to the scarce category. (photo)
- 1390 **1925 MINT STATE (60/60)**. Cleaned*.
- 1391 **1925 MINT STATE (62/62)***. Brightly lustrous.
- 1392 **1925 MINT STATE (63/63)***. Exceptional color and mint frost. (photo)
- 1393 **1925 MINT STATE (63/63)***.
- 1394 **1925 MINT STATE (63/63)***.
- 1395 **1925 MINT STATE (65/65)***. Shimmering satiny surfaces uniformly layered in delicate golden-orange patina. (photo)
- 1396 **1925 MINT STATE (65/65)***. Frosty and original with tiny coppery toning spots peppering the obverse. (photo)
- 1397 **1925-D MINT STATE (64/64)***. A high grade example of this "medium rarity" Saint-Gaudens issue. Akers concludes that choice mint state examples are indeed "rare", as most examples are of typical uncirculated quality. (photo)
- 1398 **1926 MINT STATE (63/63)***.
- 1399 **1926 MINT STATE (64/64)***. Good luster.
- 1400 **1926 MINT STATE (64/64)***. Delightful rose-gold patina.
- 1401 **1926-S MINT STATE (63/63)***. An Exceptionally pleasing coin for the grade. Mintmarked Saints in the late 20's have always been under heavy collector demand due to their limited availability. Although this date may be the most "common" of the dates in that category, it is still very difficult, especially when compared to its counterpart from the Philly mint. (photo)
- 1402 **1927 MINT STATE (60/60)***. Blazing original luster offsets obverse marks.
- 1403 **1927 MINT STATE (60/60)***. Ever-so-slightly cleaned.
- 1404 **1927 MINT STATE (62/62)***. Rich greenish-gold luster with copper staining on either side. (photo)
- 1405 **1927 MINT STATE (63/63)***.
- 1406 **1927 MINT STATE (63/63)***.
- 1407 **1927 MINT STATE (63/63)***.
- 1408 **1927 MINT STATE (64/64)***. A frosty example with a couple of coppery patches on and about Liberty's robe. (photo)
- 1409 **1927 MINT STATE (64/64)***. Original and pleasing.
- 1410 **1927 MINT STATE (64/64)***.
- 1411 **1927 MINT STATE (64/64)***.
- 1412 **1927 MINT STATE (64/64)***.
- 1413 **1927 MINT STATE (64/64)***. Two marks to the right of Liberty's head and one on the leg prevent a 65 or better grade for this lustrous example.
- 1414 **1927 MINT STATE (64/64)***. Tiny planchet flake in left obverse field.
- 1415 **1927 MINT STATE (65/65)***. A lustrous, problem-free example.
- 1416 **1927 MINT STATE (65/65)***. Good eye appeal and pleasing in every respect.
- 1417 **1927 MINT STATE (65/65)***. Reverse slightly subdued.
- 1418 **1927 MINT STATE (65/65)***. Vibrant luster and free of mentionable distractions.
- 1419 **1927 MINT STATE (65/65)***. Attractive yellow-gold color.
- 1420 **1927 MINT STATE (65/65)***. Slight scuffing on reverse otherwise worthy of a higher grade.
- 1421 **1927 MINT STATE (65/65)**. Hints of pinkish-gold about the centers of this lustrous Saint.
- 1422 **1927 MINT STATE (66/66)***. A gorgeous Saint with pleasing surfaces and luster. Certain to please the collector who feels MS 65 Saints are just too "common" for him/her. Sure to please the next owner. (photo)
- 1423 **1927 MINT STATE (66/66)***. Another exceptionally choice Saint. This one has slightly subdued luster with fabulous surfaces. Finding Saints of this caliber is always a special event. (photo)
- 1424 **1928 MINT STATE (62/62)***. (photo)
- 1425 **1928 MINT STATE (63/63)***. Exceptionally choice and pleasing for the grade.
- 1426 **1928 MINT STATE (63/63)***.
- 1427 **1928 MINT STATE (63/63)***.
- 1428 **1928 MINT STATE (63/63)***. Frosty central devices are framed by colorful greenish-gold patina.
- 1429 **1928 MINT STATE (63/63)***. Moderately marked in Liberty's gown but exhibiting choice color and luster.
- 1430 **1928 MINT STATE (63/63)***.
- 1431 **1928 MINT STATE (65/65)***. Sensational satiny surfaces. Two rather nasty reverse rim nicks prevent an even higher rating. (photo)

Read This Important Notice Before You Bid On The Next 49 Lots.

None of the next 49 Double Eagle lots will be shipped on open account to successful bidders. The lots must be paid in full by cashier's check or cash. If a personal check is presented for payment, the check must clear before delivery is made. This also applies to dealers who purchase any of these lots. No credit or extended time payments will be given. There are no exceptions to these rules. Bidding on these lots constitutes acceptance of these terms.

- 1432 Twenty different AU 50/50* Double Eagles: 1873, 1878-S, 1891-S, 1892-S, 1893, 1893-S, 1894, 1894-S, 1895, 1895-S, 1896, 1896-S, 1897, 1897-S, 1898-S, 1899, 1899-S, 1900-S, 1903-S and a 1904. (Total: 20 coins)
- 1433 Another twenty different dates in AU 50/50*: 1873, 1885-S, 1891-S, 1892-S, 1893, 1893-S, 1894-S, 1895, 1895-S, 1896, 1897, 1897-S, 1898-S, 1899-S, 1900-S, 1901-S, 1903-S, 1904, 1904-S and a 1907-S. (Total: 20 coins)
- 1434 A third group of twenty different Liberty Double Eagles, all AU 55/55*: 1873, 1891-S, 1892-S, 1893-S, 1894, 1894-S, 1895-S, 1896, 1897, 1898-S, 1899, 1899-S, 1900, 1900-S, 1901-S, 1903, 1903-S, 1904, 1904-S and a 1907. (Total: 20 coins)
- 1435 Another roll of different Double Eagles, all in AU 55/55*: 1876, 1880-S, 1884-S, 1885-S, 1891-S, 1892-S, 1893, 1893-S, 1894, 1894-S, 1895, 1895-S, 1896, 1896-S, 1897, 1897-S, 1898-S, 1899, 1899-S and a 1900. (Total: 20 coins)
- 1436 Twenty Liberty Double Eagles grading AU 58/58*. Included are: 1877-S, (2) 1893-S, 1895, 1896-S, (2) 1899, (3) 1900, 1901-S, 1902-S, 1903-S, (6) 1904 and a 1907. (Total: 20 coins)
- 1437 This roll of Liberty Double Eagles grades EF 40/40*: 1879-S, 1893, 1896-S, 1897-S, (3) 1898-S, 1899, (2) 1900, 1901-S, (5) 1904, 1904-S, 1906-S, 1907 and a 1907-D. (Total: 20 coins)

Double Eagles (cont'd)

- 1438 Another lot of twenty Double Eagles, all different, grading AU 55/55*: 1884-S, 1885-S, 1891-S, 1893, 1893-S, 1894, 1894-S, 1895-S, 1896-S, 1897-S, 1898-S, 1899, 1899-S, 1900, 1902-S, 1903, 1904, 1904-S, 1906-S and a 1907-D. (Total: 20 coins)
- 1439 Still more AU 50/50* Liberty Double Eagles. This time, the dates are: 1888-S, 1894-S, 1895, 1895-S, 1896, (2) 1896-S, (4) 1897, (3) 1900-S, 1904, 1907 and (4) 1907-S. (Total: 20 coins)
- 1440 Another twenty different Liberty Double Eagles grading AU 50/50*: 1890, 1891-S, 1892-S, 1893-S, 1894, 1894-S, 1895-S, 1896, 1896-S, 1897, 1897-S, 1898-S, 1899-S, 1900-S, 1902-S, 1903-S, 1904, 1904-S, 1906-S and a 1907. (Total: 20 coins)
- 1441 This roll of Liberty Double Eagles grades AU 55/55* and includes five pieces each of 1893-S, 1900, 1904, and 1907. (Total: 20 Coins)
- 1442 (4) 1898-S, (2) 1900, (8) 1904, and (6) 1907 all AU 50/50* Liberty Double Eagles are included in this offering. (Total: 20 Coins)
- 1443 Twenty different Libs and Saints grading AU 55/55*: 1891-S, 93, 93-S, 94, 95, 96, 97, 97-S, 98-S, 99, 99-S, 1900, 04, 04-S, 07 Liberty, 08 No Motto, 08-D No Motto, 22, 26, and 28. (Total: 20 coins)
- 1444 Another group of twenty AU 55/55* Double Eagles, all of which are different dates: 92-S, 94, 95, 98-S, 1900-S, 02-S, 03, 04, 06-S, 07 Liberty, 07 Saint, 08 No Motto, 08-D No Motto, 10, 11, 15, 22, 24, 25, and 26. (Total: 20 coins)
- 1445 This roll contains Libs and Saints, all AU 55/55*: 1893-S, 95, 96, 97, 97-S, 99, 1900, 04, 07 Liberty, 08 No Motto, 08-D Motto, 10, 14-D, 22, 23, 24, 25, 26, and 27. (Total: 20 coins)
- 1446 Twenty AU 55/55* Double Eagles which includes: 1893-S, 95, 97, 97-S, 99, 04, 07 Lib, 08 No Motto, 10, 10-D, 10-S, 11, 11-D, 14-D, 14-S, 15, 23, 24, and 27. (Total: 20 coins)
- 1447 Another twenty AU 50/50* to AU 55/55* Double Eagles: (3) 97, (2) 97-S, 98-S, (3) 99, 99-S, 1900, 03, 03-S, 04, 08-D No Motto, 22, (2) 24, and (2) 27. (Total: 20 coins)
- 1448 A lot of mixed AU 50/50* Libs and Saints featuring (9) 1904, (2) 1924, (8) 1925, and a 1927. (Total: 20 coins)
- 1449 This roll consists of all Saint Gaudens grading AU 50/50* to AU 55/55*. Included are 07, 08 No Motto, 08-D No Motto, 09-S, 10, 10-D, 13, 14-D, 20, 22, 23, 24, (3) 25, (3) 27, and (2) 28. (Total: 20 coins)
- 1450 This Saint offering includes another twenty Double Eagles representing ten different issues. Included are: 07, (8) 08 No Motto, 10-D, 14-S, 20, (2) 22, 23, 24, 25, and (3) 27. These are also AU 50/50* and are suitable for NCI certificates for grade and authenticity. (Total: 20 coins)
- 1451 Another lot of AU 50/50* to AU 55/55* Saints which includes the following: 07, (2) 08 No Motto, 09-S, (2) 10, 20, (6) 22, (3) 23, and (4) 24. (Total: 20 coins)
- 1452 This is about as varied as it gets. A twenty piece lot containing seventeen different Saints grading AU 50/50*: 07, 08 No Motto, 08-D No Motto, 08 Motto, 08-D Motto, 10, 10-D, 10-S, 11, 13-D, 14-S, 20, 22, 23, 24, 25, 27, and 28 Double Eagles. (Total: 20 coins)
- 1453 While the 1908 No Motto Double Eagle just might be the most common Saint ever minted, it is one of only two years in which one can find a Saint without "In God We Trust". This lot contains twenty pieces all AU 50/50*. (Total: 20 coins)
- 1454 Twenty more 1908 Double Eagles all AU 50/50* and suitable for certification by NCI for grade and authenticity. (Total: 20 coins)
- 1455 A third group of 1908 No Motto Twenties also grading AU 55/55*. (Total: 20 coins)
- 1456 Here is the fourth opportunity to purchase a roll of 1908 No Motto Double Eagles grading AU 55/55*. (Total: 20 coins)
- 1457And a fifth roll of 1908 No Motto Double Eagles. These grade AU 55/55*. (Total: 20 coins)

- 1458 Yet another roll of 1908 No Motto Double Eagles in AU 55/55*. (Total: 20 coins)
- 1459And another roll of 1908 No Motto Double Eagles grading AU 55/55*. As with all of these rolls, NCI will certify these for authenticity and grade. See the Terms of Sale for an explanation of how this is done. (Total: 20 coins)
- 1460 Another group of twenty 1908 No Motto Double Eagles also AU 55/55*. (Total: 20 coins)
- 1461 Here is a ninth roll of 1908 No Motto Saints also AU 55/55*. (Total: 20 coins)
- 1462 This is the next to last roll of 1908 No Motto Double Eagles grading AU 55/55*. (Total: 20 coins)
- 1463 This is the eleventh and final roll of 1908 No Motto Saints. Of the previous ten rolls, this is the pick of the litter and grades MS 60/60*. (Total: 20 coins)
- 1464And sometimes the Saints actually were used. These twenty pieces average EF 45/45*. The dates are : (6) 08 No Motto, 08-D No Motto, 11-D, 22, (2) 23, (6) 24, 27, and (2) 28. (Total: 20 coins)
- 1465 Six different dates of Saints are represented in this roll: (4) 1908 No Motto, (4) 1910, (3) 1910-D, (5) 1914-S, (3) 1923, and a 1928. All grade AU 55/55*. (Total: 20 coins)
- 1466 Twenty EF 40/40* to EF 45/45* Double Eagles representing twelve different dates: (4) 08 No Motto, 10-D, 10-S, 11, 12, 13-D, 22, (2) 23, (2) 24, 25, (2) 27, and (3) 28. (Total: 20 coins)
- 1467 Here is yet another lot of AU 50/50* Saints which includes five pieces each of 1908 No Motto, 1922, 1923, and 1924. (Total: 20 coins)
- 1468 This lot contains only SIXTEEN Saints: 1908 No Motto, (2) 1922, 1923, (8) 1924, 1926, and (3) 1927. All sixteen are suitable for NCI certification as EF 45/45*. (Total: 16 coins)
- 1469 (5) 1908 No Motto, (5) 1922, and (10) 1924 Double Eagles grading EF 40/40* are included in this roll. (Total: 20 coins)
- 1470 This roll is split between (10) 1908 No Motto Saints and (10) 1927 Saints. All grade AU 55/55*. (Total: 20 coins)
- 1471 This is a nice roll of AU 58/58* Saints which consists of the following dates: 10, 10-D, 11-D, 14, 14-S, 20, 23, (7) 24, (4) 25, 27 and a 28. (Total: 20 coins)
- 1472 Ten pieces each of 1922 and 1924 Double Eagles grading AU 50/50* to AU 55/55*. (Total: 20 coins)
- 1473 Another lot of twenty Saints grading AU 50/50* consisting of (10) 1922 and (10) 1924 Double Eagles. (Total: 20 coins)
- 1474 A solid roll of twenty 1922 Saints all grading AU 55/55*. (Total: 20 coins)
- 1475 1922 ALMOST UNCIRCULATED (55/55). Another roll of 1922 Saints which also grades AU 55/55*. (Total: 20 coins)
- 1476 (5) 1923, (10) 1924, and (5) 1925 Saints grading AU 55/55* are offered in this roll. (Total: 20 coins)
- 1477 This roll includes ten pieces each of 1923 and 1925 Double Eagles grading AU 55/55*. (Total: 20 coins)
- 1478 This is the first of three rolls of 1924 Saints grading AU 55/55*. (Total: 20 coins)
- 1479 Here is the second roll of 1924 Saints grading AU 55/55*. (Total: 20 coins)

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Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

DOUBLE EAGLES – MORGAN DOLLARS

Lots 1422 – 1593



Lot 1422
1927 \$20
MS 66/66



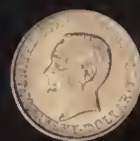
Lot 1423
1927 \$20
MS 66/66



Lot 1424
1928 \$20
MS 62/62



Lot 1431
1928 \$20
MS 65/65



Lot 1486
1916 McKinley
MS 63/63



Lot 1487
1917 McKinley
MS 64/64



Lot 1490
1926 Sesqui.
MS 65/65



Lot 1491
1855 Kellogg
& Co. Twenty.
VF/EF 30/40



Lot 1499
J-212
PR 63/63



Lot 1500
J-676
PR 63/63



Lot 1501
J-825
PR 64/64



Lot 1502
J-977
PR 63/63



Lot 1511
1878-CC \$1
MS 63/63



Lot 1515
1879-S \$1
MS 65/65



Lot 1518
1879-S \$1
MS 66/66



Lot 1519
1879-CC \$1
MS 63/65



Lot 1525
1880-S \$1
MS 65/65



Lot 1530
1880-S \$1
MS 65/65



Lot 1533
1880-S \$1
MS 66/66



Lot 1543
1880/79-CC \$1
MS 63/63



Lot 1545
1881-O \$1
MS 63/63



Lot 1553
1881-S \$1
MS 66/66



Lot 1556
1881-CC \$1
MS 65/65



Lot 1583
1886-S \$1
MS 63/63



Lot 1592
1890-CC \$1
MS 63/63



Lot 1593
1890-CC \$1
MS 63/63

Double Eagles (cont'd)

- 1480 1924 ALMOST UNCIRCULATED (55/55). This roll is not only the final roll of 1924 Saints in AU 55*, but is the last of all the Double Eagle rolls. Remember, all of these rolls will be graded by the Numismatic Certification Institute for authenticity and grade, if the successful bidder follows the terms of sale. Also, all prospective bidders on these lots are reminded that good funds (cash or cashier's check) must be presented before any of these lots will be delivered. Nor will any of these Double Eagle rolls be delivered on open account to any bidder. Deferred payment terms for dealers who have established credit with HNAI does not apply to any of these Double Eagle rolls.

COMMEMORATIVE GOLD

- 1481 1903 Louisiana Purchase/Jefferson MINT STATE (62/62)*.
- 1482 1903 Louisiana Purchase/McKinley MINT STATE (62/62)*. Prooflike obverse.
- 1483 1904 Lewis and Clark MINT STATE (62/62)*.
- 1484 1915-S Panama-Pacific Gold Dollar ALMOST UNCIRCULATED (58/58)*. Just a touch of friction on the high points.
- 1485 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*.
- 1486 1916 McKinley MINT STATE (63/63)*. Frosty. (photo)
- 1487 1917 McKinley MINT STATE (64/64)*. Attractive coppery patina over prooflike surfaces. (photo)
- 1488 1922 Grant MINT STATE (60/60). Cleaned*.
- 1489 1926 Sesquicentennial MINT STATE (63/63)*.
- 1490 1926 Sesquicentennial MINT STATE (65/65)*. A lovely, abrasion-free specimen with exquisite luster. Very difficult to locate in such choice condition. (photo)

TERRITORIAL GOLD

- 1491 1855 Kellogg & Co. Twenty. VERY FINE/EXTREMELY FINE (30/40)*. K-3b, R.5. A light ruddy color has accrued to the edges of both sides. There are numerous light contact marks on both sides as usually seen on these coins. The K-3b variety is distinguished by the short arrows and the the O of CO being punched into the hair of Liberty. (photo)

CALIFORNIA GOLD

- 1492 1852 Mint State 64/64*. Breen-Gillio 801, R.5. A round Period One Liberty Head Quarter Dollar; and an 1856 Mint State 64/64* octagonal Period One Liberty Head Quarter Dollar. Both coins are ex: G.H. Philpots, (Kagin's 1-2/85), lots 2034 and 2005 respectively, both are accompanied by the Kagin flips.
- 1493 1854 ALMOST UNCIRCULATED (55/55)*. Breen-Gillio 105, R.4, Die State II. A Period One octagonal Liberty Head Quarter Dollar struck by Frontier & Deviercy. The type with the large head of Liberty and beaded circle reverse.
- 1494 1870 California Gold Quarter Dollar, Round MINT STATE (60/60)*. Breen-Gillio 808, R.4. Issued by Frontier & Co. Large crude head surrounded by seven stars.
- 1495 1871 MINT STATE (60/60)*. Breen-Gillio 768, low R.6. Period Two octagonal Quarter Dollar struck by Levison Bros., the successors to Gray & Co.
- 1496 1872 MINT STATE (63/63)*. Breen-Gillio 818, High Rarity 5. The Washington Head design on a round Quarter Dollar in the Period Two era. Issued by Frontier & Bellemere presumably for the Peace Jubilee Exposition. Very attractive with deep prooflike fields.

- 1497 1873 MINT STATE (63/63)*. Breen-Gillio 817, R.4. Period Two round Liberty Head Quarter Dollar struck by Frontier & Bellemere. A bit softly struck in the center of the obverse as usual.

PATTERNS

- 1498 Judd-211, R.5. 1858 Cent. PROOF 63/63.* Struck in copper-nickel with plain edge. Similar to the as adopted design in 1859 except for the date and the oak wreath, later introduced on the cents of 1864-1909. Spotty brown and blue color over both sides.
- 1499 Judd-212, R.5. 1858 Cent. PROOF 63/63.* Struck in copper-nickel with plain edge. Differing from the adopted 1859 design in the broad, ornamented shield and oak wreath on the reverse. Mellowed to a pleasant light reddish-brown with a couple of small carbon spots on the obverse near and on the rim. This is the more common of the two varieties known for this date, here showing the 1 in the date positioned beneath the second bead and with an uneven arrangement of the digits in the date. (photo)
- 1500 Judd-676, R.4. 1869 Three Cents. PROOF 63/63.* Struck in nickel with plain edge. Very similar to the adopted design, differing only in the smooth surface on the Roman numerals. Grey-brilliant surfaces with a very light overlay of golden color. (photo)
- 1501 J-825, R.6. 1870 Dime PROOF (64/64)*. Standard Silver issue, struck in silver with reeded edge. An attractive proof with accents of violet toning. (photo)
- 1502 J-977, R.7. 1870 Half Dollar PROOF (63/63)*. Standard silver issue struck in copper with reeded edge. Lovely iridescent toning. (photo)

MORGAN DOLLARS

- 1503 1878 7/8 TF (the strong variety with 5 feathers showing), 1878-S and an 1891-S all MS 63/63* with nicely matched original toning. (Total: 3 coins)
- 1504 1878 7/8 TF MINT STATE (64/64). Prooflike*. A brilliant specimen, deeply mirrored on both sides.
- 1505 1878 7/8 TF MINT STATE (64/64)*. Delicate lavender toning overlays essentially choice surfaces. Only a few light abrasions on Liberty's chin prevent a gem rating.
- 1506 Two 1878 7/8 Tail Feathers and an 1878-S dollar, all MS 64/64*. All three are frosty. (Total: 3 coins)
- 1507 1878 7TF, 1898-O and a 1902-O all grading MS 63/63*. (Total: 3 coins)
- 1508 1878-S MINT STATE (64/64). Prooflike*. Deeply mirrored cameo obverse.
- 1509 1878-S MS 64/64*, 1882-CC MS 64/64* and an 1883-CC MS 64/64 Prooflike*. (Total: 3 coins)
- 1510 1878-CC, 1899-O and a 1902-O all untoned MS 60/60* examples. (Total: 3 coins)
- 1511 1878-CC MINT STATE (63/63). Prooflike*. A fully reflective example drenched in multicolored iridescence. (photo)
- 1512 1878-CC MS 63/63*, 1880-CC MS 63/63* dulled from a light cleaning and an 1881-CC MS 63/63*. (Total: 3 coins)
- 1513 1878-CC MS 63/63* dulled by dipping and an 1884-CC MS 63/63* semi-prooflike with splashes of russet toning. (Total: 2 coins)
- 1514 1878-CC MS 64/64* and an 1882-CC MS 63/65*, both with blazing cartwheel luster. (Total: 2 coins)
- 1515 1879-S MINT STATE (65/65)*. Attractive green and gold iridescence overlays the obverse. Ex Lot 1486 from Superior's Hofecker Sale in February, 1987. (photo)
- 1516 1879-S MINT STATE (65/65)*. A frosty semi-prooflike example with reddish-gold iridescence before Liberty's face and delicate lilac patina along the lower reverse edge.

Morgan Dollars (cont'd)

- 1517 1879-S MINT STATE (65/65). Prooflike*. Breathtaking cameo obverse.
- 1518 1879-S MINT STATE (66/66)*. A marvelous brilliant specimen with dazzling mint bloom. (photo)
- 1519 **1879-CC MINT STATE (63/65)***. Perfect dies. A frosty example of this key date, with a layer of faint golden patina on both sides. The strike is well above average for the date. (photo)
- 1520 A trio of 1880-S dollars, all MS 64/64* and frosty. (Total: 3 coins)
- 1521 Three 1880-S dollars, all MS 64/64 Prooflike*, with moderately deep fields and some contrast. (Total: 3 coins)
- 1522 1880-S MINT STATE (65/65). Prooflike*. A glittering, fully struck example as this popular issue often comes.
- 1523 Two 1880-S dollars, both MS 65/65* and both exquisitely frosty. (Total: 2 coins)
- 1524 A trio of 1880-S dollars, all grading MS 65/65*. A well-matched group of fully struck coins, each of which displays abundant luster. (Total: 3 coins)
- 1525 1880-S MINT STATE (65/65)*. Fully struck and incredibly frosty. (photo)
- 1526 1880-S MINT STATE (65/65)*. A fully struck gem with spectacular mint bloom.
- 1527 1880-S MINT STATE (65/65)*. A fully struck, lustrous coin with accents of light golden toning.
- 1528 Two 1880-S Dollars, both MS 65/65*, fully struck and abundantly lustrous. (Total: 3 coins)
- 1529 Three 1880-S Dollars, all MS 65/65*. One piece is lightly toned, while the other two are brilliant with exceptional luster. (Total: 3 coins)
- 1530 1880-S MINT STATE (65/65)*. Gorgeous rainbow toning on the lower obverse. (photo)
- 1531 1880-S MINT STATE (66/66)*. A mark-free specimen with pale golden patina.
- 1532 1880-S MINT STATE (66/66)*. Light golden patina over impeccable surfaces and devices. An arc of rainbow toning at the left obverse edge.
- 1533 1880-S MINT STATE (66/66)*. Smooth, creamy surfaces and a wonderfully frosted obverse device. Caviar for the cartwheel connoisseur. (photo)
- 1534 1880-S MINT STATE (67/67)*. Virtual perfection in a Morgan Dollar. Fully struck, with no significant abrasions. An arc of rainbow toning highlights the upper right obverse perimeter.
- 1535 1880-S MINT STATE (67/67)*. Spectacularly frosty, with a full strike and near-flawless surfaces. A marvelous Morgan Dollar.
- 1536 A pair of 1880-CC dollars, both MS 63/63* and frosty. (Total: 2 coins)
- 1537 Three 1880-CC dollars, all MS 63/63*. (Total: 3 coins)
- 1538 1880-CC MINT STATE (63/63)*. Mottled golden toning over shallow prooflike surfaces.
- 1539 1880-CC MINT STATE (63/63). Accompanied by an ANACS certificate for grade and authenticity, dated 04/22/86.
- 1540 1880-CC and an 1888-S, both MS 63/63*. (Total: 2 coins)
- 1541 1880/79-CC MINT STATE (60/60). Prooflike*.
- 1542 1880/79 CC Reverse of '78 MINT STATE (63/63)*.
- 1543 1880/79 CC MINT STATE (63/63). Prooflike*. Ex Lot 4584 from Kagin's GENA Sale in October, 1983. (photo)
- 1544 1880/79-CC MINT STATE (63/65). VAM 6. A frosty specimen accompanied by ANACS grading and authentication papers dated 08/27/82.
- 1545 1881-O MINT STATE (63/63). Prooflike*. Pale golden toning over deeply mirrored surfaces. (photo)
- 1546 1881-O MS 64/64* glittering semi-prooflike obverse, 1884-CC MS 63/63* and a 1903 MS 64/64* layered in hazy lavender patina with deeper violet-brown toning streaks on the reverse. (Total: 3 coins)
- 1547 1881-O MS 64/64 semi-prooflike* fields contrasting frosty white devices and an 1882 MS 64/64* with clean, satiny surfaces. (Total: 2 coins)
- 1548 1881-S MS 64/64 NCI for grade and authenticity dated 09/30/87 and an 1885-CC MS 65/65 with delicate apricot and rose toning, NCI for grade and authenticity dated 07/23/87. (Total: 2 coins)
- 1549 1881-S and an 1883-O, both MS 64/64 Prooflike*, with light golden peripheral toning. (Total: 2 coins)
- 1550 1881-S MINT STATE (65/65)*.
- 1551 1881-S MINT STATE (65/65)*. A gorgeous crescent of rainbow toning covers better than half of the obverse.
- 1552 1881-S MS 65/65* with pale golden patina, 1904-O MS 64/64* with rainbow toning on both sides, and a 1921 Morgan Dollar MS 66/66*, fully struck and outrageously frosty. (Total: 3 coins)
- 1553 **1881-S MINT STATE (66/66)**. Prooflike*. A spectacular gem with gorgeous multicolored toning on both sides. A remarkably preserved Morgan Dollar with no significant imperfections whatsoever.
- 1554 1881-S MINT STATE (66/66). Prooflike*. Fully struck, with a flawless cheek. The fields are reflective, though somewhat shallow. (photo)
- 1555 A trio of 1881-CC dollars, all MS 63/63*, brilliant and frosty. (Total: 3 coins)
- 1556 1881-CC MINT STATE (65/65)*. A superbly frosty specimen with immaculate fields. Very difficult to locate in a condition even approaching the quality of this coin. (photo)
- 1557 1882-S MS 64/64 Prooflike* and a 1903-O MS 63/63* fully struck and lustrous. (Total: 2 coins)
- 1558 1882-S MINT STATE (65/65). Prooflike*. A brilliant specimen with typical "S" mint sharpness.
- 1559 1882-S MINT STATE (67/67)*. A near-perfect specimen with gorgeous surfaces and devices. A few light accents of golden toning enhance the beauty of this gem.
- 1560 1882-CC MS 63/63* and an 1883-CC MS 64/64*, both brilliant and frosty. (Total: 2 coins)
- 1561 1883-S MINT STATE (60/62)*. A brilliant example of this elusive date. Accompanied by a recent undated ANACS certificate for grade and authenticity.
- 1562 **1883-S MINT STATE (64/64)***. Excellent luster, and accents of golden toning. A very scarce issue in such choice condition.
- 1563 1883-CC MS 63/65 (ANACS 10/20/86), 1898 MS 60/63 (ANACS 04/22/86) with deep prooflike surfaces, and a 1900 MS 63/63 (ANACS 10/20/86). (Total: 3 coins)
- 1564 1883-CC, 1885-S and a 1924-S Peace Dollar, all MS 63/63*. (Total: 3 coins)
- 1565 1883-CC MS 64/64* frosty mint bloom, 1890-O MS 64/64* sharply detailed beneath delicate rose-gold patina and an 1892-O MS 63/65 ANACS E-1991-T for grade and authenticity dated 05/17/82. The papers include a "weakly struck" modifier although it is not inordinately so for the date. (Total: 3 coins)
- 1566 1883-CC MINT STATE (65/65). An extremely frosty coin, accompanied by an ANACS certificate for grade and authenticity dated 06/08/82.

Morgan Dollars (cont'd)

- 1567 1883-CC MINT STATE (65/65)*. Frosty, with minimum abrasions and the faintest suggestion of light golden patina.
- 1568 1884 MINT STATE (65/65)*. An extremely frosty specimen with minimum abrasions. Glowing luster.
- 1569 1884 MINT STATE (65/65)*. Faint golden patina over minimally abraded surfaces and devices.
- 1570 1884-S ALMOST UNCIRCULATED (58/58)*. A brilliant, lustrous specimen with just a trace of friction on the high points. Scarce issue.
- 1571 1884-S MINT STATE (63/63). A lightly toned example of this key date. Accompanied by an NCI certificate for grade and authenticity dated 07/08/86. Formerly Lot 1828 from our June '86 Long Beach Sale.
- 1572 1884-CC, 1885-O and an 1898-O all sharply struck MS 63/63* examples. (Total: 3 coins)
- 1573 1884-CC MINT STATE (63/63)*. Pale golden toning over lustrous surfaces.
- 1574 A pair of frosty 1884-CC dollars, both grading MS 64/64*. (Total: 2 coins)
- 1575 1884-CC and an 1885-CC, both MS 64/64* with faint golden toning over lustrous surfaces. (Total: 2 coins)
- 1576 1884-CC MINT STATE (65/65)*. A near-flawless specimen with a hint of light golden toning. A premium example of this popular Carson City issue.
- 1577 1885-O MINT STATE (64/64). Prooflike*. Light golden toning over shallow surfaces. A sharply struck coin with minimum abrasions.
- 1578 1885-S MINT STATE (63/63)*. Light golden-steel toning conceals some obverse hairlines.
- 1579 1885-S and an 1888-S, both MS 63/63*. (Total: 2 coins)
- 1580 1885-S and an 1897-S, both MS 63/63*, brilliant and frosty. (Total: 2 coins)
- 1581 1885-S MINT STATE (64/64)*. A deliciously frosty example of this better date. Excellent strike.
- 1582 1885-CC MINT STATE (64/64)*. A frosty specimen with faint golden patina.
- 1583 1886-S MINT STATE (63/63)*. Iridescent pastel toning on both sides. (photo)
- 1584 1887-S and a 1926-S Peace Dollar, both MS 63/63*. (Total: 2 coins)
- 1585 1888-S and an 1889-S, both MS 63/63* and brilliant.
- 1586 1888-S and an 1891-CC, both MS 63/63. (Total: 2 coins)
- 1587 1888-S MINT STATE (64/64)*. A brilliant, frosty example of this better date.
- 1588 1889-O MINT STATE (64/64)*. A minimally abraded example of this better date, with typical softness in the centers.
- 1589 1889-S MINT STATE (60/60)*. Brilliant.
- 1590 Three 1889-S dollars, all MS 63/63*, two brilliant and one with violet and lavender peripheral toning. (Total: 3 coins)
- 1591 1890-S MINT STATE (64/64)*. Attractive pale lavender toning on the obverse.
- 1592 1890-CC MINT STATE (63/63)*. The multicolored toning on both sides of this coin encompasses the entirety of the spectrum. (photo)
- 1593 1890-CC MINT STATE (63/63)*. Golden-brown peripheral toning. (photo)
- 1594 1891-CC AU 58/58*, 1903-O MS 62/62* and a 1904 AU 58/58*. A collectible trio of better dates. (Total: 3 coins)

- 1595 1891-CC MINT STATE (64/64)*. A sharply struck, brilliant specimen with minimum abrasions.
- 1596 1891-CC MINT STATE (64/64)*. Sharply struck, with minimum bagmarks. (photo)
- 1597 1892-O MINT STATE (65/65)*. A lightly toned example of this better date, with typical softness in the centers.
- 1598 1892-O MINT STATE (65/65)*. Pale golden toning over surfaces and devices which are nearly mark-free. Typical strike.
- 1599 1892-S ALMOST UNCIRCULATED (50/50)*. A high-grade, brilliant example of this key date.
- 1600 1892-CC MINT STATE (63/63)*. A peripheral toned semi-prooflike. Fully struck with scattered abrasions. (photo)
- 1601 1892-CC MINT STATE (64/64)*. A frosty, most appealing example framed in original golden toning. (photo)
- 1602 1892-CC MINT STATE (64/64). Prooflike*. Brilliant, moderately reflective surfaces struck in full detail.
- 1603 1893 MINT STATE (62/62)*. A clean, but typically struck example with a trace of friction on the high points.
- 1604 1893 MINT STATE (64/64). An untuned example with creamy mint frost. The strike is bold and only a few light blemishes are noted about Liberty's mouth. NCI for grade and authenticity dated 01/19/88.
- 1605 1893 MINT STATE (64/64)*. Satiny mint frost with tinges of russet and violet toning at the borders.
- 1606 1893 MINT STATE (66/66)*. A remarkably well preserved, satiny smooth example of this scarce and popular Morgan date. The sharply detailed surfaces are overlaid in a layer of delicate original patina. Just a single, shallow contact mark on Liberty's cheekbone separates this gem quality specimen from superb status. Nonetheless, one of the finest 1893 business strikes we have ever encountered. (photo)
- 1607 1893-O MINT STATE (62/62)*. Extremely well defined for the issue, but lacking enough luster to qualify for a higher grade. Quite scarce, even in lower mint state conditions. (photo)



- 1608 1893-O MINT STATE (64/64). Prooflike*. An incredible, fully struck specimen with nicely mirrored surfaces. Light russet toning clings to the stars and lettering. There are very few Morgan Dollars which can accurately be termed "rare", but a prooflike, full strike '93-O just has to be one of them. An unusual opportunity for the specialist. (photo)
- 1609 1893-S VERY FINE (20/20). Medium density golden-grey surfaces. ANACS for grade and authenticity.
- 1610 1893-CC MINT STATE (63/63)*. Razor sharp detail, an unusual trait for this date. The semi-prooflike obverse and satiny reverse have been dipped to a lackluster brilliance. (photo)
- 1611 1894-O MINT STATE (63/63). Prooflike*. Lot 1862 from the December, 1987 Dallas Sale, described as a "well struck example displaying light violet-grey toning over unquestionable prooflike surfaces. One would have to consider the '94-O Morgan to rank among the most difficult dates to obtain with these reflective qualities." (photo)

Morgan Dollars (cont'd)

- 1612 1894-S MINT STATE (63/65)*. Mottled steel-blue and rose-gold toning over lustrous, sharply defined surfaces. (photo)
- 1613 1896-O MINT STATE (60/60)*. A wholly original example, typically struck for the date.
- 1614 1896-S MINT STATE (60/62). New ANACS papers for grade and authenticity CVY 039. Semi-prooflike in nature with a light hazy film of toning beginning to form.
- 1615 1896-S MINT STATE (63/63)*. Light chattering on obverse. A very difficult date.
- 1616 1897 MS 64/64 Prooflike* with highly reflective fields and a 1900-O MS 62/62*. (Total: 2 coins)
- 1617 1898 MINT STATE (64/65). Deep Mirror Prooflike*. A beautiful first strike specimen, splendidly toned in steel-violet and turquoise shades, primarily on the obverse. Ex Lot 2347 from Superior's Hoffecker Sale in February, 1987. (photo)
- 1618 Three 1898-O Dollars all sharply struck MS 64/64* examples. (Total: 3 coins)
- 1619 1898-O MINT STATE (64/64). Deep Mirror Prooflike*. Violet brown toning to the right of the eagle on the reverse. Very deep mirrors which make this New Orleans issue all the more appealing.
- 1620 1899 MS 63/63* fully struck and very clean but finely hairlined on the obverse, 1903 MS 64/64* brilliant and a 1921 Peace AU 58/58*. (Total: 3 coins)
- 1621 1899-O MINT STATE (65/65)*. Lustrous and pleasing.
- 1622 1899-O MINT STATE (66/66)*. Light golden toning adorns this spectacular Morgan! Pleasing in every respect with only the smallest and almost imperceptible of marks. An interesting die crack encircles almost the entire reverse. Great for that date set, or for those purchasing quality Morgans in quantity.
- 1623 1900 MS 64/64* semi-prooflike with lovely sunset toning on the obverse and a 1923-S MS 63/63* deep golden-grey toning. Both were from the October, 1985 Long Beach Sale, Lots 786 and 853 respectively. (Total: 2 coins)
- 1624 1900-S MINT STATE (64/64)*. A clean, well struck example with semi-prooflike tendencies. (photo)
- 1625 1900-S MINT STATE (64/64)*. Bold, frosty surfaces overlaid in a delicate golden hue.
- 1626 1900-S MINT STATE (64/64)*. Very deeply toned in violet shades.
- 1627 1900-S Dollar MS 64/65* virtually mark-free surfaces with wispy hairlines in the left obverse field and a 1918 Lincoln MS 64/64* deep, mottled toning in violet and rose-gold shades. (Total: 2 coins)
- 1628 A pair of 1901 Dollars both AU 50/50*, a very collectible grade on this difficult Philadelphia issue. (Total: 2 coins)
- 1629 1901 ALMOST UNCIRCULATED (50/55)*. Virtually complete luster with bold detail for the date and grade. Scattered obverse abrasions.
- 1630 1902-O MINT STATE (65/65)*. An original silvery-grey example, only a couple milling marks on and about Liberty's nose from even higher grade considerations.
- 1631 1902-S MINT STATE (63/63). Accompanied by NCI certificate dated 5/20/86.
- 1632 1902-S MINT STATE (66/66)*. A wonderful example of this San Francisco issue. Very difficult to obtain at the high end of the BU spectrum. Light obverse toning with an interesting splotch of Violet at the check and blends in the violet hues dancing about the periphery of the obverse. For the quality conscious collector. (photo)
- 1633 1903 ALMOST UNCIRCULATED (55/55)*. Light friction with radiant luster still remaining over most of the coin. Will fit nicely into any Morgan set and will satisfy the new owner in every respect.

- 1634 1903 MINT STATE (64/64)*. Lot 2460 from Superior's Hoffecker Sale in February, 1987, where it was aptly described as "An exquisite specimen with incredibly gorgeous violet and deep blue iridescent toning across the surfaces of both sides. This beauty is definitely worthy of a premium because of the natural toning." (photo)
- 1635 1904 MINT STATE (64/64)*. From the "Long Beach I Sale" conducted by New England in June of 1981 where it realized \$1550 as an MS 67. In today's more sophisticated and conservative market this coin, with its violet toning, will still do well due to the difficulty of this date in the higher Mint State grades.
- 1636 1921 Morgan MS 64/64* satiny mint frost, 1921 Peace MS 64/64* an original golden-grey specimen with better than average sharpness and a 1925 MS 63/63*. (Total: 3 coins)
- 1637 1921-D MINT STATE (66/66)*. A beautifully toned well struck example of this the only Denver mint Morgan Dollar. In spite of the large mintage, this date is almost unobtainable in MS 65 and better grades. The greenish-gold toning is most pleasing.

PEACE DOLLARS

- 1638 1921 MINT STATE (60/60)*. A satiny, decently struck example with pale golden highlights.
- 1639 1921 MINT STATE (62/62)*. Extremely well struck beneath hazy golden-grey patina.
- 1640 1921 MINT STATE (64/64)*. Lustrous golden-steel surfaces which are above average in terms of strike and lack of abrasions. (photo)
- 1641 1923-S MINT STATE (64/64)*. Extremely well struck with thick, satiny luster beneath splashes of pink and gold pastels.
- 1642 1923-S MINT STATE (64/64)*. Mottled violet and golden-steel toning, which is deeper about the borders, blankets the obverse. Lustrous light-gold reverse.
- 1643 A trio of 1924-S Dollars all MS 63/63* examples. One displays frosty brilliance while the other two are lightly toned. (Total: 3 coins)
- 1644 1925 MINT STATE (65/65)*. A clean, fully struck specimen, the obverse layered in a haze of light golden toning.
- 1645 1925 MS 65/65* beautifully toned in swirls of lavender and aqua, and a 1926 MS 63/63* fully struck. (Total: 2 coins)
- 1646 Three 1925-S Dollars all MS 63/63* specimens with decent strikes and typical satiny luster. (Total: 3 coins)
- 1647 Another 1925-S threesome, also grading MS 63/63*. These exhibit various degrees of scattered toning. (Total: 3 coins)
- 1648 A third trio of 1925-S Peace Dollars, also MS 63/63* examples. (Total: 3 coins)
- 1649 1925-S MS 63/63* splashes of yellow-gold toning on the reverse and a 1928 MS 63/63* easily finer save for some facial slidemarks. (Total: 2 coins)
- 1650 1926-D MINT STATE (64/64)*. Golden toning.
- 1651 1926-S MINT STATE (65/65)*. Violet toning covers boominglly lustrous fields. The strike is very strong and all-in-all this is a fabulous example of this better date. (photo)
- 1652 1927 MINT STATE (64/64)*. Lustrous, pleasing, and far above average for the date. The typical 1927 dollar in BU is peppered with marks some of which can be quite nasty. This is a pleasing exception to the rule. The obverse is nearly a full MS 65 while the reverse has but a couple of marks that prevent a higher grade. (photo)
- 1653 1927-D MINT STATE (63/63)*. Lightly toned and lustrous.
- 1654 1928 Dollar AU 50/50 polished, ANACS for grade and authenticity and a 1908-S Eagle EF 40/40 cleaned, ANACS for grade and authenticity. (Total: 2 coins)
- 1655 1934 MINT STATE (65/65). Accompanied by ANACS papers from June of 1982. Well struck and pleasing. (photo)

MORGAN DOLLARS - PEACE DOLLARS

Lots 1596 - 1678



Lot 1596
1891-CC \$1
MS 64/64



Lot 1600
1892-CC \$1
MS 63/63



Lot 1601
1892-CC \$1
MS 64/64



Lot 1606
1893 \$1
MS 66/66



Lot 1607
1893-O \$1
MS 62/62



Lot 1608
1893-O \$1
MS 64/64



Lot 1610
1893-CC \$1
MS 63/63



Lot 1611
1894-O \$1
MS 63/63



Lot 1612
1894-S \$1
MS 63/65



Lot 1617
1898 \$1
MS 64/65



Lot 1624
1900-S \$1
MS 64/64



Lot 1632
1902-S \$1
MS 66/66



Lot 1634
1903 \$1
MS 64/64



Lot 1640
1921 \$1
MS 64/64



Lot 1651
1926-S \$1
MS 65/65



Lot 1652
1927 \$1
MS 64/64



Lot 1655
1934 \$1
MS 65/65



Lot 1657
1934-D \$1
MS 63/63



Lot 1659
1934-S \$1
AU 58/58



Lot 1669
1935-S \$1
MS 64/64



Lot 1670
1935-S \$1
MS 64/64



Lot 1671
1935-S \$1
MS 64/64



Lot 1674
1935-S \$1
MS 64/64



Lot 1677
1935-S \$1
MS 65/65



Lot 1678
1935-S \$1
MS 65/65

Peace Dollars (cont'd)

- 1656 1934 MINT STATE (65/65)*. Fully lustrous and brilliant.
- 1657 1934-D MINT STATE (63/63)*. Bright, frosty luster. (photo)
- 1658 1934-S ALMOST UNCIRCULATED (50/50)*. A silvery-grey, high grade example of this key issue.
- 1659 1934-S ALMOST UNCIRCULATED (58/58)*. This slider is the "set-stopper" when assembling a set of Peace Dollars even in the AU grades. This particular lot would fit even in most BU sets because it retains all of its original luster and has but the slightest evidences of friction on only the highest points. A very choice example of the grade. (photo)
- 1660 1935 MINT STATE (65/65)*. Very choice and pleasing. The reverse has toning which is slightly deeper than the obverse and is very lustrous.
- 1661 A trio of 1935-S Dollars, all well struck MS 60/60* examples, rounds out this exciting roll offering. (Total: 3 coins)
- 1662 1935-S MINT STATE (63/63)*. The first coin in a remarkable original roll of 1935-S Peace Dollars. All display dazzling luster and are unusually sharp for San Francisco products of this type. Where once rolls of better date dollars was not an uncommon occurrence, today the appearance of 20 fresh uncirculated coins of this date represents an unusual opportunity. Enjoy!
- 1663 1935-S MINT STATE (63/63)*. A second specimen, very clean for the grade with exceptional cartwheel luster.
- 1664 1935-S MINT STATE (63/63)*. The third of six similarly graded pieces.
- 1665 1935-S MINT STATE (63/63)*. Milky white patina with a streak of gold across either side.
- 1666 1935-S MINT STATE (63/63)*.
- 1667 1935-S MINT STATE (63/63)*. The sixth and final example of this grade, just a light facial scuff from 64 (or higher) considerations.
- 1668 1935-S MINT STATE (64/64)*. A fully brilliant example, one of nine pieces with the same numerical grade.
- 1669 1935-S MINT STATE (64/64)*. Blazing luster beneath a delicate golden tint. (photo)
- 1670 1935-S MINT STATE (64/64)*. Light, milky toning layers the obverse. (photo)
- 1671 1935-S MINT STATE (64/64)*. (photo)
- 1672 1935-S MINT STATE (64/64)*. Exquisite mint bloom. Very nearly of 65 quality.
- 1673 1935-S MINT STATE (64/64)*.
- 1674 1935-S MINT STATE (64/64)*. A hint of milky toning adorns the obverse. (photo)
- 1675 1935-S MINT STATE (64/64)*. Brightly lustrous beneath a thin layer of golden patina.
- 1676 1935-S MINT STATE (64/64)*. A borderline gem which displays a trace of golden patina.
- 1677 1935-S MINT STATE (65/65)*. A clean, lustrous example, basically untuned yet hinting of light gold. One of two "65" graded examples in this high quality roll. (photo)



- 1678 1935-S MINT STATE (65/65)*. Sparkling original luster compliments a particularly mark-free obverse. A few minor reverse abrasions are visible but are diminished by the exceptional quality of the more prominent side. (photo)

End of Second Session

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THIRD SESSION

Saturday, June 18, 1988, 10:30 A.M. (Lots 1679-End)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

EISENHOWER DOLLAR

- 1679 1972-S MINT STATE (67/67). ANACS FVT407 for grade and authenticity.
- 1680 1973-S MS 67/67 ANACS FVT415 for grade and authenticity, 1973-S MS 67/65 ANACS ZJR080 for grade and authenticity and a 1974-S MS 67/65 ANACS ZJR092 for grade and authenticity. (Total: 3 coins)
- 1681 1973-S MINT STATE (67/67). ANACS ZJR086 for grade and authenticity.
- 1682 1974-S MINT STATE (67/67). ANACS ZJR087 for grade and authenticity.
- 1683 1976-S MINT STATE (67/67). ANACS FVT427 for grade and authenticity.

COMMEMORATIVE SILVER

- 1684 1893 Isabella Quarter MINT STATE (62/62)*. Brilliant.
- 1685 1900 Lafayette Dollar EXTREMELY FINE (45/45)*. Light obverse cleaning. Subdued steel-grey reverse.
- 1686 1900 Lafayette Dollar MINT STATE (63/63)*. A full, sharp strike with attractive satiny luster.
- 1687 **1900 Lafayette Dollar MINT STATE (64/64)*.** Uniformly toned a milky golden-steel color. Pleasing satiny luster with no particularly distracting marks.
- 1688 **1900 Lafayette Dollar MINT STATE (64/64)*.** A borderline gem, gently toned in even golden-grey shades. This minimally abraded specimen is well above average for one of the most difficult commemorative issues. (photo)
- 1689 1921 Alabama MINT STATE (63/63)*.
- 1690 1921 Alabama MINT STATE (63/63)*.
- 1691 1921 Alabama MINT STATE (63/63)*. Steel-grey with golden highlights in the protected areas.
- 1692 1921 Alabama MINT STATE (63/63)*.
- 1693 1921 Alabama 2x2 MS 60/60* specks of charcoal toning in the outer lettering, 1925 Lexington MS 60/60* and a 1920 Maine MS 60/63*. (Total: 3 coins)
- 1694 1921 Alabama 2x2 MINT STATE (65/65)*. Toned in a mixture of deep russet and steel-grey colorations. An eye appealing, well struck specimen.

- 1695 1936 Albany MINT STATE (64/64)*. Bright, satiny luster.
- 1696 1935-D Arkansas MINT STATE (63/63)*. Rich olive-gold toning.
- 1697 1935 Arkansas PDS Set MINT STATE (64/64)*.
- 1698 1935 Arkansas PDS Set MINT STATE (64/64)*.
- 1699 1936 Arkansas MINT STATE (60/63)*. Obverse cuts. Nicely toned.
- 1700 1936-D Arkansas MINT STATE (63/63)*. Deep, original color.
- 1701 1936-S Arkansas MINT STATE (65/65)*. Unusually clean, satiny surfaces beneath golden-steel toning which exhibits a deeper streak down the obverse.
- 1702 1936 Arkansas PDS Set MINT STATE (63/63)*.
- 1703 1937-D Arkansas MINT STATE (65/65)*. Highly lustrous beneath a uniform golden-violet tint.
- 1704 1937 Arkansas PDS Set MINT STATE (64/64)*.
- 1705 1938 Arkansas PDS Set MINT STATE (63/63)*.
- 1706 **1939 Arkansas MINT STATE (66/66)*.** Delicate golden patina over near immaculate, satiny surfaces. Outstanding quality in this briefly minted issue!
- 1707 **1939-S Arkansas MINT STATE (67/67)*.** Gorgeous, virtually mark-free surfaces. Just a trace of light golden patina is visible. A one-in-a-thousand coin of a date from which only 2105 were struck. That's gotta make this remarkable specimen one of the finest obtainable. (photo)
- 1708 1939 Arkansas PDS Set MINT STATE (63/63)*. One of only 2104 possible sets, many of which have been broken up.
- 1709 1935 Boone MINT STATE (65/65)*. Small '34.
- 1710 1935 Boone PDS Set MINT STATE (63/63)*. Small '34. A second lot of this scarce trio.
- 1711 1935 Boone PDS Set MINT STATE (63/63)*. Small '34. A well matched trio. Just 2003 sets possible.
- 1712 1935 Boone, 1935-S Boone and a 1936 Cleveland all brilliant MS 63/63* pieces. (Total: 3 coins)
- 1713 1935 Boone, 1946 Iowa and a 1925 Lexington all MS 63/63* ex-amples. (Total: 3 coins)
- 1714 1936 Boone, 1936 Bridgeport and a 1936 Long Island all MS 63/63* examples. (Total: 3 coins)

COMMEMORATIVE SILVER

Lots 1688 - 1868



Lot 1688
1900 Lafayette
Dollar MS 64/64



Lot 1707
1939-S Arkansas
MS 67/67



Lot 1716
1936-D Boone
MS 65/65



Lot 1718
1937 Boone
MS 66/66



Lot 1721
1936 Bridgeport
MS 65/65



Lot 1727
1936 Cleveland
MS 66/66



Lot 1731
1936-S Columbia
MS 67/67



Lot 1737
1893 Columbian
MS 64/64



Lot 1739
1935 Connecticut
MS 68/68



Lot 1745
1936 Gettysburg
MS 64/64



Lot 1754
1935 Hudson
MS 64/64



Lot 1755
1935 Hudson
MS 65/65



Lot 1756
1935 Hudson
MS 66/66



Lot 1758
1946 Iowa
MS 64/64



Lot 1772
1936 Long Island
MS 67/67



Lot 1777
1936 Lynchburg
MS 67/67



Lot 1783
1921 Missouri
MS 64/64



Lot 1786
1923-S Monroe
MS 64/64



Lot 1794
1928 Oregon
MS 65/65



Lot 1795
1928 Oregon
MS 65/65



Lot 1800
1934-D Oregon
MS 65/65



Lot 1804
1936-S Oregon
MS 66/66



Lot 1806
1938 Oregon
MS 66/66



Lot 1812
1915-S Pan-Pac.
MS 64/64



Lot 1821
1935-S San Diego
MS 65/65



Lot 1829
1926 Sesqui.
MS 65/65



Lot 1832
1935 Spanish Trail
MS 64/64



Lot 1837
1934 Texas
MS 65/65



Lot 1868
1936 Wisconsin
MS 66/66

Commemorative Silver (cont'd)

- 1715 1936 Boone and a 1936 Wisconsin both grading MS 63/63*. (Total: 2 coins)
- 1716 1936-D Boone MINT STATE (65/65)*. A choice, brilliant specimen. (photo)
- 1717 **1936 Boone PDS Set MINT STATE (66/67)*.** A pristine, original set, lightly toned with near flawless surfaces. Quality sets such as this are becoming virtually impossible to find with the onset of the various grading services.
- 1718 1937 Boone MINT STATE (66/66)*. Dazzling semi-prooflike surfaces. A hint of hazy patina adorns the obverse. (photo)
- 1719 1937-D Boone, 1936 Long Island and a 1934 Texas all grading MS 63/63*. (Total: 3 coins)
- 1720 1936 Bridgeport MINT STATE (64/64)*. A fully original specimen accompanied by the Bridgeport Centennial box of issue (intact, though well worn).
- 1721 **1936 Bridgeport MINT STATE (65/65)*.** A choice, original example overlaid in mottled golden-grey toning. (photo)
- 1722 Three 1925-S Californias all pleasing MS 63/63* specimens, two brilliant and one with violet toning. (Total: 3 coins)
- 1723 1925-S California MS 63/63* reverse spotting, 1922 Grant MS 63/63* steel-grey with iridescent toning specks about the borders and a 1953-S Washington-Carver MS 65/65* nicely toned. (Total: 3 coins)
- 1724 Another 1925-S California trio, also grading MS 63/63* with two brilliant and one originally toned specimen. (Total: 3 coins)
- 1725 1936-D Cincinnati MINT STATE (64/64)*. Steel toned obverse with iridescent highlights. Especially frosty reverse.
- 1726 1936 Cleveland MINT STATE (65/65). A lustrous, untuned example with only light obverse abrasions.
- 1727 **1936 Cleveland MINT STATE (66/66)*.** Splendid russet and apple-green iridescence clings to the outer devices. Relatively common in lower mint state grades, gem examples such as the presently offered example are scarce indeed. (photo)
- 1728 1936-D Columbia MINT STATE (65/65)*.
- 1729 1936-S Columbia MINT STATE (65/65)*. Light obverse toning.
- 1730 **1936-S Columbia MINT STATE (67/67)*.** A mark-free, satiny specimen, evenly layered in golden-violet patina.
- 1731 **1936-S Columbia MINT STATE (67/67)*.** A superb original example framed in colorful rose and apple-green iridescence. Exceptional eye appeal. (photo)
- 1732 1936 Columbia PDS Set MINT STATE (65/65)*. Satiny mint brilliance. Traces of golden toning on the D and S mints.
- 1733 1892 Columbian ALMOST UNCIRCULATED (58/58)*. Double Die Reverse. Light golden toning on the obverse with a brilliant reverse. Some of the lettering on the reverse legends shows a slight doubling.
- 1734 1892 Columbian MINT STATE (64/64). Delicate steel toned obverse. The boldly struck reverse displays bright, satiny luster.
- 1735 1892 Columbian MS 65/65 lightly toned about the lettering, 1925 Lexington MS 65/65 mottled reddish-brown toning clings to the devices and a 1925 Stone Mountain MS 67/67 with blazing mint frost and only a few minor abrasions on Lee's horse from superb. (Total: 3 coins)
- 1736 **1892 Columbian MINT STATE (66/66)*.** An extraordinary, fully original specimen, lightly toned with deeper iridescent tinges about the borders. Only in recent years has the scarcity of this early commemorative issue in gem condition been fully appreciated.
- 1737 1893 Columbian MINT STATE (64/64)*. A well struck, fully lustrous example. Delightful aqua and rose-violet iridescence frames the obverse and blankets the reverse. (photo)
- 1738 1893 Columbian MINT STATE (65/65)*. Lustrous golden-steel surfaces struck in bold detail.
- 1739 **1935 Connecticut MINT STATE (68/68)*.** A superb quality, beautifully original specimen. The obverse is toned in breathtaking rose-gold and apple-green iridescence while the reverse displays mottled golden-grey hues. Refreshingly free of distracting blemishes, particularly in the sensitive area of the eagle's feathers. Unimprovable quality. (photo)
- 1740 1936 Delaware MINT STATE (65/65)*.
- 1741 **1936 Delaware MINT STATE (66/66)*.** Satiny, original surfaces with hints of toning along the edges. The vulnerable areas have escaped all but the most trivial imperfections.
- 1742 **1936 Delaware MINT STATE (66/66)*.** A well preserved, gem quality example, light silvery-grey with specks of russet and apple-green iridescence clinging to the devices.
- 1743 1936 Elgin MS 64/64* rich iridescent toning, 1925 Lexington MS 65/65* steel-grey with pastel peripheral highlights and a 1918 Lincoln MS 65/65* full, original luster. (Total: 3 coins)
- 1744 1936 Elgin MINT STATE (65/65)*. Satiny mint frost with hints of toning at the rims.
- 1745 1936 Gettysburg MINT STATE (64/64)*. Brightly lustrous. (photo)
- 1746 1922 Grant MS 60/63 ANACS FVT430 for grade and authenticity and a 1936 Long Island MS 60/63 ANACS FVT431 for grade and authenticity. (Total: 2 coins)
- 1747 1922 Grant, 1925 Lexington and a 1926 Oregon all pleasing MS 63/63* specimens. (Total: 3 coins)
- 1748 Three 1922 Grants all brilliant MS 63/63* examples. (Total: 3 coins)
- 1749 1922 Grant and a 1946 Iowa both MS 64/64*, the latter overlaid in golden-lavender toning. (Total: 2 coins)
- 1750 1922 Grant MINT STATE (64/64)*. Steel toned obverse.
- 1751 **1928 Hawaiian MINT STATE (63/63)*.** Deep rose-violet obverse; hazy steel-violet reverse with pastel overtones.
- 1752 **1928 Hawaiian MINT STATE (63/63)*.** Milky steel-grey patina with delicate golden highlights.
- 1753 **1928 Hawaiian MINT STATE (63/63)*.** Lustrous silvery-grey surfaces which, despite some wispy hairlines, display good eye appeal.
- 1754 1935 Hudson MINT STATE (64/64)*. A lovely borderline gem, framed in golden and apple-green iridescence. The first of three exceptional pieces from a single consignor, all undoubtedly from the same original source. (photo)
- 1755 **1935 Hudson MINT STATE (65/65)*.** A choice, fully original example exhibiting similar edge toning to the preceeding specimen. (photo)
- 1756 **1935 Hudson MINT STATE (66/66)*.** The third and choicest example in this splendid threesome. A few minor contact marks are sufficiently compensated for by a delightful layer of blue and gold pastels, deepening to a colorful iridescence about the peripheries. (photo)
- 1757 1924 Huguenot MINT STATE (64/64)*.
- 1758 1946 Iowa MINT STATE (64/64)*. Evenly toned a golden-grey color. (photo)
- 1759 1946 Iowa MINT STATE (65/65)*. Choice color and surfaces.
- 1760 1946 Iowa MINT STATE (65/65)*. Satiny brilliance.
- 1761 1946 Iowa MINT STATE (66/66)*. Highly lustrous and extremely choice.
- 1762 1946 Iowa MINT STATE (67/67)*. A mark-free, satiny gem with hints of pastel gold surrounding the reverse devices.
- 1763 1925 Lexington MINT STATE (64/64)*. Deep autumn toning taking on a mottled texture on the reverse.

Commemorative Silver (cont'd)

- 1764 A trio of 1918 Lincolns all MS 63/63*, ranging from the brilliant to medium toning. (Total: 3 coins)
- 1765 A second 1918 Lincoln threesome, these again grading MS 63/63*. All are attractive, lightly toned specimens. (Total: 3 coins)
- 1766 1918 Lincoln MS 64/64* golden-steel toning, 1926-S Oregon MS 60/60* and a 1926 Sesquicentennial MS 63/63*. (Total: 3 coins)
- 1767 1918 Lincoln MINT STATE (65/65)*. Fully lustrous beneath a layer of golden-grey toning.
- 1768 1918 Lincoln MINT STATE (65/65)*. Attractively toned a uniform steel-violet hue. Greenish-gold iridescent overtones along the right third of the obverse.
- 1769 1936 Long Island MINT STATE (65/65)*. Delicate pastel gold toning.
- 1770 1936 Long Island MINT STATE (65/65)*. Frosty silvery-grey obverse; mottled steel-violet reverse.
- 1771 1936 Long Island MINT STATE (65/65)*. A frosty, minimally abraded example, evenly toned across the reverse.
- 1772 1936 Long Island MINT STATE (67/67)*. A truly superb example, deeply toned in original reddish-gold colors. The pristine surfaces have escaped virtually all of the unsightly blemishes common to this issue. Rarely available in this impeccable condition. (photo)
- 1773 1936 Lynchburg MINT STATE (63/63)*. Select, satiny surfaces which are quite pleasing for the grade.
- 1774 1936 Lynchburg MS 63/63*, 1934 Maryland MS 63/63* and a 1925 Vancouver AU 50/50*. (Total: 3 coins)
- 1775 1936 Lynchburg MINT STATE (63/64). Milky original patina adorns either side. ANACS FVT432 for grade and authenticity.
- 1776 1936 Lynchburg MINT STATE (64/64)*. Richly toned obverse.
- 1777 1936 Lynchburg MINT STATE (67/67)*. Incredible pastel toning adorns the fully original surfaces. A few pinpoint marks detract very little from this splendid example. Worthy of the finest set. (photo)
- 1778 1920 Maine MINT STATE (64/64)*.
- 1779 Three 1934 Marylands all attractive MS 64/64* specimens. (Total: 3 coins)
- 1780 1934 Maryland MINT STATE (66/66)*. Wholly original light-grey surfaces with streaky olive-gold overtones. Lord Calvert's profile is almost never seen cleaner.
- 1781 1921 Missouri MINT STATE (60/60)*. Dullish silvery-grey surfaces.
- 1782 1921 Missouri MINT STATE (63/63)*. Bright satiny luster. Toned on the edges.
- 1783 1921 Missouri MINT STATE (64/64)*. Frosty luster which is superior to the typical lackluster example. (photo)
- 1784 1921 Missouri 2x4 MINT STATE (63/63)*. Brilliant.
- 1785 1921 Missouri 2x4 MINT STATE (63/63)*.
- 1786 1923-S Monroe MINT STATE (64/64)*. A frosty, extremely well struck example, exquisitely toned about the borders. Some scattered marks are noted but this is still a premium Monroe. (photo)
- 1787 1923-S Monroe MINT STATE (64/64)*. Delicate obverse toning layers minimally marked surfaces.
- 1788 1938 New Rochelle MINT STATE (66/66)*. Choice and lustrous. Tinges of golden patina within the lettering.
- 1789 1926 Oregon MINT STATE (60/60)*. A choice, original coin which is guaranteed to go to a floor bidder.
- 1790 1926 Oregon MINT STATE (66/66)*. Specks of russet and apple-green iridescence pepper the obverse (reverse to the purist). Original and very choice.
- 1791 1926-S Oregon MINT STATE (66/66)*. A lustrous example, free from notable distractions.
- 1792 1926-S Oregon MINT STATE (66/66)*. Intense luster beneath beautiful rose-gold toning.
- 1793 1928 Oregon MINT STATE (65/65). NCI for grade and authenticity dated 02/88.
- 1794 1928 Oregon MINT STATE (65/65)*. Fully detailed with frosty mint bloom. (photo)
- 1795 1928 Oregon MINT STATE (65/65)*. A splendid, fully original example overlaid in appealing golden-grey toning. (photo)



- 1796 1933-D Oregon MINT STATE (67/67)*. A superb, visually intriguing specimen, toned in swirls of original color ranging from light-grey to flashy iridescent shades and into deep violet hues. An nice combination of unique appearance and pristine quality.

- 1797 1934-D Oregon MS 63/63*, 1925 Stone Mountain MS 64/64* dazzling luster with splendid peripheral toning and a 1936 Wisconsin MS 64/64* creamy original patina. (Total: 3 coins)
- 1798 1934-D Oregon MINT STATE (63/63)*. Creamy silvery-gold luster.
- 1799 1934-D Oregon MINT STATE (65/65)*.
- 1800 1934-D Oregon MINT STATE (65/65)*. Attractive mint frost. (photo)
- 1801 1936 Oregon MINT STATE (63/63)*.
- 1802 1936 Oregon MINT STATE (65/65)*. A lustrous, fully detailed example.
- 1803 1936 Oregon MINT STATE (66/66)*. Pale steely-gold patina adorns the obverse. Fully struck and exceptionally clean.
- 1804 1936-S Oregon MINT STATE (66/66)*. A breathtakingly beautiful original specimen, toned in streaks of russet and apple-green iridescence across what is incorrectly referred to as the obverse. The so-called reverse is colorfully framed in similar shades with rose-violet highlights through the motto. (photo)
- 1805 1936-S Oregon MINT STATE (66/66)*. Satiny steel-grey surfaces with tinges of pastel gold.
- 1806 1938 Oregon MINT STATE (66/66)*. Original silvery-grey surfaces outlined in specks of russet iridescence. (photo)
- 1807 1939-S Oregon MINT STATE (66/66)*. A mark-free example of this briefly minted date, displaying typical chrome-like luster.
- 1808 1939 Oregon PDS Set MINT STATE (63/63)*. Only 3004 possible sets were minted, out of which there are many that have parted ways.

Commemorative Silver (cont'd)

- 1809 **1939 Oregon PDS Set MINT STATE (64/64)*.** The P and S mints appear nicely matched, while the D mint is somewhat lighter and shows some spotting. A scarce trio. (Total: 3 coins)
- 1810 1915-S Panama-Pacific MINT STATE (60/60)*.
- 1811 1915-S Panama-Pacific MINT STATE (63/63)*. Typical satiny luster. The steel-grey surfaces are clean and very appealing for the grade.
- 1812 1915-S Panama-Pacific MINT STATE (64/64)*. A satiny, boldly struck example, steel-grey in color with golden-grey toning about the borders. (photo)
- 1813 1936-D Rhode Island MS 65/65* gorgeous reddish-gold and apple-green peripheral toning and a 1925 Stone Mountain MS 64/64* original russet iridescence hides in the protected areas. (Total: 2 coins)
- 1814 **1936-S Rhode Island MINT STATE (66/66)*.** Delicate violet toning with iridescent gold splashes along the border. Unusually choice for this surprisingly tough issue.
- 1815 1936 Rhode Island PDS Set MINT STATE (63/63)*. A lustrous trio with the D and S mints exhibiting light peripheral toning.
- 1816 1937 Roanoke MINT STATE (63/64)*. Brilliant.
- 1817 1937 Roanoke MINT STATE (65/65)*.
- 1818 1937 Roanoke MINT STATE (66/66)*. A mark-free, satiny gem overlaid in a milky golden hue.
- 1819 1936 Robinson MINT STATE (60/60)*.
- 1820 1935-S San Diego MINT STATE (65/65)*. Light original toning.
- 1821 1935-S San Diego MINT STATE (65/65)*. Mottled pastel gold obverse with multicolored peripheries on either side. (photo)
- 1822 1935-S San Diego MINT STATE (66/66)*. Original variegated toning atop exceptionally clean surfaces. Virtually free from the nagging obverse stacking marks, common to this issue.
- 1823 1935-S San Diego MINT STATE (66/66)*. White creamy luster. A fresh, minimally abraded San Diego.
- 1824 1936-D San Diego and a 1925 Stone Mountain both appealing MS 64/64* specimens with traces of removable PVC residue. (Total: 2 coins)
- 1825 1936-D San Diego MINT STATE (65/65)*. Satiny and well struck.
- 1826 1926 Sesquicentennial MINT STATE (64/64)*. Vivid obverse toning in hazy shades of steel-blue and golden-rose. Highly lustrous reverse beneath a hint of golden patina.
- 1827 1926 Sesquicentennial MINT STATE (64/64)*. An extremely well struck, wholly original specimen. The lustrous surfaces are overlaid in a natural golden-grey with specks of reddish-brown toning forming about the devices. A delightful alternative to the considerably higher priced "65" piece.
- 1828 1926 Sesquicentennial MINT STATE (64/64)*. Sharp and lustrous beneath golden-grey toning.
- 1829 **1926 Sesquicentennial MINT STATE (65/65)*.** Deep satiny luster complimented by an incredibly sharp strike. Pale violet obverse with toning specks about the outer lettering. (photo)
- 1830 1935 Spanish Trail and a 1918 Lincoln both toned MS 63/63* examples. (Total: 2 coins)
- 1831 1935 Spanish Trail MINT STATE (63/63)*. A premium example for the grade, fully lustrous and very appealing.
- 1832 1935 Spanish Trail MINT STATE (64/64)*. A lustrous, particularly mark-free example removed from gem considerations by some wispy obverse hairlines. (photo)
- 1833 Threc 1925 Stone Mountains all MS 63/63* with toning which ranges from pale to deep. (Total: 3 coins)
- 1834 1925 Stone Mountain MINT STATE (66/66)*. A pristine, satiny specimen, golden-grey in color with deeper reddish-brown tinges clinging to the devices.
- 1835 1934 Texas MS 60/60* and an 1887 Dollar MS 63/65* with rich orange-russet and sea-green toning overlaying the obverse. (Total: 2 coins)
- 1836 1934 Texas and a 1936-D Texas both MS 65/65* with satiny mint luster. (Total: 2 coins)
- 1837 1934 Texas MINT STATE (65/65)*. Intense luster encircled by flashy peripheral iridescence. (photo)
- 1838 1935 Texas MINT STATE (65/65). ANACS for grade and authenticity dated 08/28/85.
- 1839 **1935 Texas MINT STATE (69/69)*.** An astounding, near-perfect specimen. The satiny, silvery-grey surfaces are fully struck and display extraordinary crescents of russet iridescence on either side. Rarely encountered in such a lofty grade.
- 1840 **1936-D Texas MINT STATE (67/67)*.** Shimmering light blue hazy toning blending to a light violet in the centers. Very lustrous and with the hand of Winged Liberty being very sharply struck. As fine of a Texas as one could possibly hope to encounter.
- 1841 **1936-S Texas MINT STATE (67/67)*.** Perhaps from the same set as the previously offered Gem 1936-D although the toning on the reverse is slightly darker. Regardless, this is another wonderful Texas. This type is known for being able to be found in higher grades, but in this state of preservation they are still very tough!
- 1842 1937 Texas MINT STATE (66/66)*. Light grey patina, especially noted on the reverse. A splendid example of the type. Note: this particular sale has a very nice run of spectacular Texas commems. This could be a great time for you to add to your collection, or just put a couple of these away for a few years as obviously did the present consignor.
- 1843 1937 Texas PDS Set grading as follows: P & D mints MS 64/64* and the S mint MS 63/63*.
- 1844 1925 Vancouver MINT STATE (64/64)*. Light mark in front of McLoughlin's chin with light evidences of toning on the obverse. The reverse is nearly of 65 quality.
- 1845 A pleasing trio of 1927 Vermonts, all MS 64/64* with varied light toning. (Total: 3 coins)
- 1846 1946 Booker T. Washington PDS Set MINT STATE (60/60)*.
- 1847 1946 Booker T. Washington MINT STATE (66/66)*. Mottled violet-grey surfaces with iridescent overtones within the protected areas.
- 1848 1946 Booker T. Washington PDS Set MINT STATE (64/64)*.
- 1849 1947 Booker T. Washington PDS Set MINT STATE (64/64)*.
- 1850 1948-S Booker T. Washington MINT STATE (66/66)*. Vibrant mint luster.
- 1851 1948 Booker T. Washington PDS Set MINT STATE (64/64)*.
- 1852 1948 Booker T. Washington PDS Set MINT STATE (64/64)*.
- 1853 1949-D Booker T. Washington MINT STATE (65/65)*. Satiny with minimal marks.
- 1854 1949-S Booker T. Washington MINT STATE (65/65)*. Milky original patina.
- 1855 1949 Booker T. Washington PDS Set MINT STATE (64 64)*.
- 1856 1950 Booker T. Washington PDS Set MINT STATE (63 63)*.
- 1857 1950 Booker T. Washington PDS Set MINT STATE (64 64)*.
- 1858 1951 Booker T. Washington PDS Set MINT STATE (64 64)*.
- 1859 1951 Booker T. Washington PDS Set MINT STATE (64 64)*.

Commemorative Silver (cont'd)

- 1860 1951 Booker T. Washington PDS Set MINT STATE (65/65)*. A premium trio, fully lustrous with pleasing original surfaces.
- 1861 1951 Washington Carver PDS Set MINT STATE (64/64)*.
- 1862 1952 Washington Carver PDS Set MINT STATE (63/63)*.
- 1863 1953 Washington Carver PDS Set MINT STATE (64/64)*.
- 1864 1954 Washington Carver PDS Set MINT STATE (63/63)*.
- 1865 1936 Wisconsin MINT STATE (64/64)*. Satiny, original surfaces which border on "65" quality.
- 1866 1936 Wisconsin MINT STATE (64/64)*. Uniform golden-violet toning.
- 1867 1936 Wisconsin MINT STATE (65/65)*. A choice, satiny specimen with milky white patina in the open fields.
- 1868 1936 Wisconsin MINT STATE (66/66)*. Lovely original color enhances this unusual design. A Wisconsin commem can come very nice, and when you add a little color the bidding seems to get a little more intense. (photo)
- 1869 1936 Wisconsin MINT STATE (67/67)*. One light mark up and to the right of the badger prevents this from being virtually perfect. Original toning and good luster make this a quality commem and as such sure to meet heavy collector demand.

MISCELLANEOUS

- 1870 1837 Feuchtwanger Cent ALMOST UNCIRCULATED (55/55). An exceptionally attractive example of this scarce token from the Hard Times era of 1837. The silver surfaces are toned a light, medium grey with much of the original brilliance still in evidence. This very desirable piece is made even moreso by a small brown paper insert that accompanies the coin, apparently from the stock of Milton Bolender. The insert reads: Jackson Cent. L.- ? 1837/Feuchtwanger Cent./Not mentioned by Low./Obverse as L.- 120./Rev: Entirely different wreath which/has 6 berries on the left branch and/7 on right. ONE CENT centrally placed./Uncirculated/Very rare./SMH/\$5.00/M.H.B./1929.
- 1871 1878-CC EXTREMELY FINE (40/40). An interesting lot indeed! As the consignor noted, these are at least a thousand times rarer than the coins from the same mint. Although the date is uncertain, they are probably circa 1878-1893. It is a canvas bag with the following printed in black ink: "U.S. MINT CARSON CITY NEVADA."
- 1872 1878-CC EXTREMELY FINE (40/40). From the same consignor as the previous lot. The description is of course identical. The perfect gift for the real Carson City buff!
- 1873 1915 Panama-Pacific Exposition Medal VERY FINE (20/20). HK-400. Struck in bronze. Obverse depicts winged Mercury opening canal locks. The reverse displays two females entwined about the earth, representing friendship between the two hemispheres. Scarce.

CURRENCY

- 1874 **Minute Men** Continental currency: \$3 5/9/1776, CU; Colonial currency: CT - One Shilling 6/7/1776. Bright and a superb specimen. Gem CU; NJ - 15 Shillings, 3/25/1776. Choice CU, with a little aging about the edges; RI - 10 Shillings, May 1786. XF, with pinholes.; RI - 3 pounds, May 1786. AU. (Total: 5 notes)
- 1875 **Past To Present** Continental currency: May 10, 1775, \$7, AU, small cornerfold; FR-1230, 5c - First Issue, CU with partial plate -28 on the back; \$50 Confederate States of America, T8, CR-16, July 25, 1861, CU; \$20 1974 FRN with a full offset obverse on the reverse. Very dark. Choice CU; \$1 1957B SC, mis-matched serial number U37/U47, Gem Uncirculated. (Total: 5 notes)

- 1876 **The South will Rise Again** A choice lot of Confederate Currency and an excellent example of a \$1,000 Bank of the U.S. lot contains: 1861 issues - \$50 T6, \$50 T8, \$20 T18, \$10 T25, \$10 T30. 1862 \$100 T41. All 6 notes are CU. \$1,000 Bank of the United States. Dated Dec. 15, 1840. A lovely example of a scarce issue. CU. (Total: 7 notes)
- 1877 **Small, Medium and Large** Fifteen pieces of low grade fractional, many with tears and pieces missing. Contains 1-3c 3rd issue; 3-5c 2nd; 1-10c 3rd; 1-10c 4th; 1-10c 5th; 2-25c 3rd; 1-25c 4th; 2-25c 5th; 1-50c 4th (Stanton); 2-50c 5th. Small size contains \$5 FRBN FR-1850A, F; \$5 FRBN FR-1850D, VG; \$10 FRBN FR-1860A, VG; \$5 1929 CN884, FNB Gardner, MA, VG; pair of \$1 1935-A SCR & S experimental notes, VG. Large size concludes with FR-384, \$1 1875 Haverhill NB, MA, Poor; FR-387, \$2 ORIG, Ninth NB NY, NY, appears counterfeit, Good; FR-480, \$10 1882 BB, FNB Rhinebeck, NY; FR-87, Choice CU; FR-233, CU. (Total: 26 notes)
- 1878 **Tough Types** FR-16, VG, edge splits; FR-17a, AG, tape; FR-18, G, washed & torn; FR-19, Poor, taped; FR-30, Poor with tape; FR-36, VF; FR-39, VF, hole; FR-40, G, heavy folds; FR-41, G; FR-60, Poor, pieces missing; FR-63b, F; FR-113, VG/F; FR-347, Poor; FR-351, VG; FR-355, Poor, Heavily taped with pieces missing; FR-717, VF; FR-855a, Poor, pieces missing; FR-906, G. (Total: 18 notes)
- 1879 **Big Boys** Contains several of the more desirable issues. Conditions range from poor to extremely fine. There always seems to be a strong demand for circulated large size. Contains: \$1 LT's (11 pcs) - FR17a, VG; FR18, G; FR36 (4) Poor; FR37 (3 pcs), Poor; FR39, VG, tears; FR40, XF. \$2 LT's - FR57 (3 pcs), G; FR60, VG. \$5 1907 LT's - FR85, F; FR91, VF. \$1 SC's (32 pcs) - FR218, G; FR220, G; FR223 (2 pcs) G; FR224 (3 pcs) G, VG, F; FR225, Poor; FR226a, VG; FR230 (3 pcs) VG, VF, VF; FR232, Poor; FR233, AG; FR235 (2 pcs) F, VF; FR236 (2 pcs) G, VF; FR237 (10 pcs) VF (4), F (2), VF (2), XF (2); FR238 (4 pcs) VG (2), F (2). \$2 SC's (7 pcs) - FR247, G; FR249, AG; FR253, F; FR256 (4 pcs) AG. \$5 1899 SC FR279, F, washed. \$1 1891 CN FR351, VG. \$1 1918 FRBN's (6 pcs) - FR718 (2 pcs) G, F; FR719 (2 pcs) Poor; FR720 (2 pcs) Poor. \$2 1918 FRBN's - FR751 G; FR758 VF; FR761, F. \$5 1914 FRN's (5 notes) - FR835a, Poor; FR859a (3 pcs) VG, VG, F; FR859b, VG. \$10 1914 FRN's - FR917, Poor; FR919a, VG. \$20 1914 FRN's - FR953a, VG; FR978, VF; FR979a (3) pcs VG. \$50 1914 FRN's - FR1038 (2 pcs) XF. \$10 1922 GC - FR1173, VG. (Total: 82 notes)
- 1880 **Bison Bright** \$10 1901 LT, FR-122. Speelman-White. A bright and vivid Bison, although centered a little low on the face. Still a very fresh, Choice Uncirculated. (Total: 1 note)
- 1881 **Pure Silver** FR-215, VF paper pull on back; FR-216, G/VG; FR-217, G/VG; FR-223, VG, washed; FR-224, VF, heavy folds; FR-230, Poor; FR-236, AU; FR-237, AU; FR-238, VG; FR-248, VG; FR-253, Poor; FR-269, VG, washed; FR-281, Fine, with large pieces missing from the bottom. Star serial number, 1378308B; FR-282, VG. Includes several of the more popular types. (Total: 14 notes)
- 1882 **11 Chiefs** \$5 1899 SC, FR-271. Lyons-Roberts. The first signature combination in the series of 11 Chiefs. This example exhibits extremely good color as the blue overprint stands out vividly against the bright paper. Well centered. Choice Uncirculated. (Total: 1 note)
- 1883 **The Teller Pinched A Porthole** \$5 1923 SC, FR-282. This Porthole is quite fresh and has good margins. A difficult type to obtain on today's market and should see spirited bidding. Teller pinch at the right. Choice Uncirculated. (Total: 1 note)
- 1884 **Five Nice Type Notes** \$1 1918 FRBN FR-711. A natural, unprocessed note, but with slightly soft corners, thus CU; \$2 1918 FRBN FR-747. A Boston "Battleship" with an attractive and low SN A99A. Centered a shade high and with one cornerfold. CU; \$1 National Currency Original series. FR-382. Charter 2126 FNB Lincoln, IL. Corner tip fold and slight handling. Excellent for type. AU; \$1 1928 LT, Choice CU; \$1 1935-A North Africa, Choice CU. (Total: 5 notes)
- 1885 **Teehee, He** \$2 1918 FRBN, FR-747. Teehee-Burke. Fully original and unprocessed. Only the smallest amount of handling prevents this "Battleship" from being graded higher. Choice Uncirculated. (Total: 1 note)

Currency (cont'd)

- 1886 **Panic in Honolulu** Fe 1610, \$1, series 1935-A signatures of Julian and Morgenthau with the red "S" on the obverse, crisp uncirculated; and FR-2303, \$10, series 1934-A signatures of Julian and Morgenthau, the Hawaii Emergency issue is also crisp uncirculated. (Total: 2 notes)
- 1887 **Border States** Large and small size National Currency: The following are all 1902 PB's unless otherwise noted. Ohio: \$10, CN2160, VG. Pennsylvania: \$5 CN252, VG (2 pieces); \$10 1902 DB CN683, G; \$10 CN685, VG; \$10 CN3874, VG, holes; \$5 1902 DB CN4267, F; \$5 CN4267, VG, XF (2 notes); \$10 CN4462, VG, blue ink spot; \$10 1902 RS CN6105, VG but with a 2 1/2" tear; \$5 CN6301, , VG-F (3 notes); \$10 CN8761, VG. The following are all \$20 Type 1, unless otherwise noted. Pennsylvania: CN249, F; CN648, VF; CN685, XF; \$20 Ty2, CN1411, VG; CN222, VF; CN2828, VG; CN4728, F; CN5044, VG; CN5356, F; CN5835, VG, stains; CN8855, VF, 3 corners torn off; CN9058, VG; CN11570, F; \$20 Ty2, CN13134, CU (3 pieces); \$20 Ty2, CN13866, VG; \$20 1929 FRBN, EA block, VF. Maryland: CN1596, F. West Virginia: CN5028, VG; CN7029, VG. (Total: 36 notes)
- 1888 **The Big Payoff** Large lot of small size: Three original solid packs \$1 1957 Silver Certificates. I45704101A-4200A, I4570301-4400A, and I45704501-4600A. (100 notes per pack) Choice-Gem CU; short run of \$1 1957 SC's, Choice CU, 34 pieces; \$5 1953-A LT star notes, 2 pieces, CU; \$2 1953-A LT star notes, 5 pieces, CU; \$2 1953-A LT 31 pieces, all CU; \$2 1953-B LT, CU, 61 pieces; \$1 1935-A SC "R" & "S" pair, VG. (2 notes); \$1 1928-A SC, Fine; 37 lightly circulated \$1 SC's; 10 pieces \$5 1953-1963 LT, XF-AU; \$5 1934-D SC's, AU, 5 pieces. (Total: 488 notes, total face \$653).
- 1889 **Obsolete Currency** Most of these obsoletes are unsigned remainders, however, all are high grade and many are ornate and colorful. Lot contains: CT - \$3, \$10, \$20 Union Bank in New London; \$2, \$3, \$5, \$10 Stonington Bank; \$1 The Shetucket Bank; \$1, \$2, \$3, \$20, \$50 Norfolk Bank; \$1, \$2, \$5 Bank of New England at Goodspeed's Landing, with green overprint; \$5, \$10, \$20 Bank of New England, East Haddam. The same series as last, but without the green overprint; \$5 City Bank of New Haven. GA - \$2 Merchants and Planters Bank, Savannah; \$1 Bank of Augusta; \$1 Bank of Augusta, State of Georgia, \$5 Manufacturers Bank; \$50 Bank of Morgan; \$5 North Western Bank, Ringgold; \$2 Southern Bank, Bainbridge. Washington D.C. - \$1, \$3, \$5 Merchants Bank, 7/1/1852. (Total: 30 notes)
- 1890 **Obsolete currency** Mostly unsigned remainders in an average grade of uncirculated. Several popular and ornate issues. Lot includes: IL - \$10, \$20, \$50 State Bank of Illinois, Lockport, LA - \$10, \$20, \$50, \$100, \$500, \$1,000 Canal Bank, New Orleans; \$5 Citizens Bank of Louisiana, Shreveport; \$10 Citizens Bank of Louisiana, New Orleans. Red "Dix" reverse; \$100 Citizens Bank of Louisiana, New Orleans; \$20 Canal Bank, New Orleans. ME - \$20 New England Bank, Fismount, MD - \$50, \$100 the Hagerstown Bank; \$1, \$2, \$3, \$5 Somerset & Worcester Savings Bank, Salisbury. MI - \$1, \$3 Bank of Michigan, Marshall; \$1, \$3, \$5 Tecumseh Bank; \$1, \$5 The Dayton Bank; NE - \$1 Bank of De Soto; \$1, \$2, \$3, \$5 Bank of Florence; \$1 Bank of Tekama in Burt Co. St. Louis o.p. NH - \$1, \$2 the Farmington Bank; \$3, \$5, \$20 Piscataqua Exchange Bank, Portsmouth; NJ - \$2, \$3, \$5, \$10 State Bank at New Brunswick; NY - \$5 Bank of Lowville. (Total: 43 notes)
- 1891 **Pennconsin** Obsolete currency. Pennsylvania - Wisconsin. Again, as in the last two lots, there are many of the popular issues. Values on broken banks seem to go up every week. Average condition is uncirculated, with nothing below XF. Most are unsigned remainders. PA - \$1, \$5 McKean County Bank, Smethport; \$1 Bank of Montgomery County, Morristown. RI - \$1 Mount Vernon Bank, Providence; \$1, \$2, \$3, \$5, \$10 the New England Commercial Bank, Newport; \$1 Bank of America; \$50 the Warwick Bank; SC - \$1, \$2, \$5, \$10, \$20, \$50 State of South Carolina. Revenue Bond Scrip; TN - \$5 Bank of America, Clarksville; \$10 Mechanics Bank, Memphis; TX - \$2 K.H. Douglass, at the office of Wm. Beal, N.O.-Nacogdoches. This piece is signed and dated 1840. XF. Scarce. VT - \$1, \$2, \$3, \$5, \$20 West River Bank, Jamaica; VA - \$50 Bank of Winchester; WI - \$1, \$2 (2), \$3 (2), \$5 (2) Bank of Watertown. 7 notes \$1, \$2, \$3, \$5 Corn Exchange Bank, Waupun. (Total: 37 notes)

ROLLS

- 1892 **Cents: Large, Tubed** Sixty-one Large Cents from 1794 to 1857 ranging from Poor to VF. Most are AG to Good. The best coins are a 1794 AG, 1818 EF, and an 1857 Large Date VF. (Total: 61 coins)
- 1893 **Cents: 1929-D** How often do you ever see a roll of 1929-D Cents in MS-63 or better? Now you know why this roll is not lotted with any others. All the coins are nice, original pieces. (Total: 1 roll)
- 1894 **Cents: 1930-S** From the same consignor who gave us the '29-D roll comes this roll of 1930-S Cents. These are also MS-63 and better. (Total: 1 roll)
- 1895 **Nickels: Mixed Dates** Buffalo Nickels MS-60 to MS-63 in tubes: 1913 Type One, 1926, 1928, 1929-P,S, (2) 1930, 1934-P,D, (2) 1935, 1935-D, 1935-S, 1935-P,D,S, 1937-D,S, (7) 1938-D, and (2) 1938-D/S. Additionally, there are (26) other VF to AU pieces. (Total: 53 coins)
- 1896 **Nickels: 1935-S** This BU roll is unquestionably original and very choice. A much better date, this roll should bring over "roll bid" since it is so choice. Roll averages MS63 to MS64. (Total: 1 roll)
- 1897 **Nickels: 1935-S** Although these have varying degrees in strike they have something in common other than their date; luster! This roll is high in eye appeal. Average MS-64 or thereabouts. (Total: 1 roll)
- 1898 **Nickels: 1936 P,D, and S** This group of three rolls averages MS-63 and will give the buyer hours of fun as he tries to assemble 40 "matching" sets to sell. Actually, since the Philly roll is two coins short, this would be difficult! The '36-S roll in this lot is exceptional. (Total: 3 rolls)
- 1899 **Nickels: Mixed Dates** Buy this lot of three rolls and begin your task of assembling a complete set of BU buff rolls! Beware, you may find the 1916/16 and the 1918/17-D to be stoppers! This lot includes 1936, 1937-D and 1938-D averaging MS-63 or better. (Total: 3 rolls)
- 1900 **Nickels: 1937** Averaging MS-63 or thereabouts. Alas! one roll is a coin short! Rather than being picked out however it appears the consignor never got all he paid for when he bought the roll. (Total: 2 rolls)
- 1901 **Nickels: 1937** Averaging MS-63 if one wants to be conservative. These rolls are peppered with gems throughout. (Total: 3 rolls)
- 1902 **Nickels: 1937** A very pleasing roll averaging on the high end of MS-63. Interestingly, one of the coins has a minor clip at 9 o'clock. Cute! (Total: 1 rolls)
- 1903 **Nickels: 1937-D** If you're hoping to find a Buffalo in this roll missing a leg forget it! The roll averages just under MS-63. (Total: 1 rolls)
- 1904 **Nickels: 1937-S** This exceptionally choice MS-63 roll has plenty of upper end coins which will satisfy even the fussiest of the "send 'em and slab 'em" crowd. (Total: 1 roll)
- 1905 **Nickels: 1937-S** MS-63 choice roll of this slightly better mint marked issue. (Total: 1 roll)
- 1906 **Nickels: 1938-D** Averaging MS-63. Includes some D/D coins for those who care. (Total: 2 rolls)
- 1907 **Nickels: 1938-D** Although nobody could ever be convinced these were original rolls, nobody would care since many of the coins are higher end and thus worth the money about to be spent. Average MS-63 or better. (Total: 2 rolls)
- 1908 **Nickels: 1938-D** Pleasing BU rolls MS-63 or better on average. Many gems may be found throughout. (Total: 2 rolls)
- 1909 **Nickel and Dime Me** Four partial BU rolls: (27) 1937 10c, (17) 1937-D 5c, (30) 1937-S 5c and (8) 1938-D 5c. Coins grade an average of MS-63 or better. (Total: 82 coins)
- 1910 **Dimes: 1937** MS-63 and better. Go on a "band hunt" with these. (Total: 4 rolls)
- 1911 **Dimes: 1937** Choice rolls averaging MS63 to MS64 (Total: 3 rolls)

Rolls (cont'd)

- 1912 **Dimes: Mercury Arisin'** Four Philly dates, all lustrous and pleasing. Grading MS-64 and better they are dated 1937, 1942, 1944, and 1945. Although not checked for bands, what are the chances of finding a 1945 FSB? Not very good! (Total: 4 rolls)
- 1913 **Dimes: 1940-S** Choice rolls for this slightly better date. (Total: 2 rolls)
- 1914 **Dimes: 1940-S** Averaging MS-63 or better. (Total: 2 rolls)
- 1915 **Dimes: 1940-S** This choice roll has the added bonus of not having the banded coins pulled. Average MS-64. (Total: 1 roll)
- 1916 **Dimes: 1944** Averaging MS-64. Full Bands in this lot will bring the bidding up dramatically. (Total: 3 rolls)
- 1917 **Dimes: 1944 and '44-S** Two BU rolls MS-63 or better. (Total: 2 rolls)
- 1918 **Dimes: 1944 and 1945** Grading MS-63 and better. (Total: 2 rolls)
- 1919 **Dimes: '44 and '45** Dates 1944 and 1945, these two rolls are very choice. Averaging MS-64 or better they are of course missing their bands. (Total: 2 rolls)
- 1920 **Dimes: Mid Forties** MS-63 and better dated 1944, 1944-S, 1945 and 1945-S. A pleasing lot. Check for bands! (Total: 4 rolls)
- 1921 **Dimes: Forties** Between looking for FSB and micro "S" dimes one could have a lot of fun with this lot. These three rolls grade MS-63 and better. One roll is 1945 and two 1945-S. (Total: 3 rolls)
- 1922 **Quarters: Better Dates** We've sorted these Standing Quarters to help you figure the "better" dates: (5) 1917 Type One, (2) 1917-D Type One, (2) 1917-S Type One, (2) 1917 Type Two, (2) 1917-D Type Two, (2) 1917-S Type Two, (2) 1918, (3) 1918-D, (3) 1918-S, (2) 1919, (2) 1919-D, (2) 1919-S, (3) 1920, (2) 1920-D, (2) 1920-S, (2) 1921, (2) 1923, (2) 1924-D, 1924-S, 1927-D, and two rolls of common dates all are average circulated. (Total: 124 coins)
- 1923 **Quarters: Keys, Better Dates, Others** 1932-S AU-55, and the following are MS-60 to MS-63: 1934, 1934-D, 1935-P,D,S, 1937-P,D,S, 1938, (4) 1938-S, 1939-D,S, 1943-S and (22) sliders. (Total: 39 coins)
- 1924 **Quarters: 1954-D, 1960 and 1964-D** Three rolls of Mint State Quarters: 1954-D, 1960 and 1964-D. All are nice original rolls grading MS-63 or better. (Total: 3 rolls)
- 1925 **Quarters: 1955-D** Three 1955-D MS-60 to MS-63 Washington Quarters. A popular, very low mintage date considering the wide use of the 25c piece. Underrated. We had to bust them out of their original bank wrappers, unfortunately, so each coin may be inspected. (Total: 3 rolls)
- 1926 **Quarters: 1955-D** Three more 1955-D MS-63 or better Washington Quarters, again broken out of their original bank wrappers. Ditto to the previous and next lot. (Total: 3 rolls)
- 1927 **Quarters: 1955-D** Four 1955-D Washington Quarter rolls, MS-63 on average. This is an incredibly low mintage Quarter which trades for quite a bit less than other dates of comparable strikings. An underrated and undervalued date! (Total: 4 rolls)
- 1928 **Dollars: Mixed BU** Three rolls grading MS-60 to MS-63. Included are the following: (1) 1878-S, (1) 1881, (4) 1882-O, (2) 1883, (19) 1883-O, (3) 1884-O, (4) 1885, (1) 1885-O, (17) 1888-O, (2) 1889, (5) 1898-O and (1) 1902-O. (Total: 3 rolls)
- 1929 **Dollars: Mixed BU** Only thirty-nine Morgans are in these two rolls. Included are: (14) 1879-S, (5) 1881-S, (1) 1882-S, and (20) 1900-O. The 1879-S Dollars average MS-63; the other pieces average MS-60 to MS-63. (Total: 39 coins)
- 1930 **Dollars: Mixed BU** An 1880, (3) 1882-S, an 1886, and (15) 1904-O Dollars grading MS-60 to MS-63. (Total: 1 roll)
- 1931 **Dollars: 1879-S** A roll of 1879-S Dollars, all with the strong strike so characteristic of this date. About 4 or 5 pieces are prooflike; Grade the roll MS-63 on average. (Total: 1 roll)
- 1932 **Dollars: 1880-S** Lovely 1880-S Dollars, most of which are fully prooflike. There are several slab candidates which grade MS-63 to MS-64. (Total: 1 roll)
- 1933 **Dollars: 1880-S** Twenty coins which will blind you if you look at them all under a 75 watt bulb. Although only grading MS-63, this lot contains all prooflikes, most of which are deep mirrors. After viewing this lot I suggest you close your eyes and rest for 45-60 seconds. (Total: 1 roll)
- 1934 **Dollars: 1881-S** Grading an average of MS-63. Several are fully prooflike and the remaining 43 or so are semi-prooflike. This is a lovely roll. (Total: 1 rolls)
- 1935 **Dollars: 1881-S** A well struck roll grading MS-63 and better. Several deep prooflikes are included. (Total: 1 rolls)
- 1936 **Dollars: 1881-S** Twenty mostly brilliant coins with a few semi-prooflikes mixed in to keep it interesting. Grades MS-64. (Total: 1 roll)
- 1937 **Dollars: '83-O and '84-O** Ten MS-64 "O" Mint Dollars each dated 1883 and 1884. Mostly a brilliant lot with a few toned coins scattered about. (Total: 1 roll)
- 1938 **Dollars: '83-O, '85-O and '23** Three MS-60 to MS-63 rolls: 1883-O, 1885-O and 1923. (Total: 3 rolls)
- 1939 **Dollars: 1883-O and 1885-O** One roll each of 1883-O and 1885-O Dollars in MS-60 to MS-63. (Total: 2 rolls)
- 1940 **Dollars: 1884-O** All graded MS-64 one of which is a very pleasing prooflike. Two of the coins have wear stripes but are very choice examples. One will also find a couple of toned coins. (Total: 1 roll)
- 1941 **Dollars: 1884-O** Twenty BU coins do not an original roll make. This lot proves that statement. You won't find any coins in this lot grading less than MS-64, but then you won't find any grading higher either. (Total: 1 roll)
- 1942 **Dollars: 1885** Did you ever wonder what Dollar rolls looked like before they got picked through? Well, examine this roll. These 1885 Morgans have full mint bloom and rounded cheeks. They haven't been cherry picked, but after the new owner gets hold of it, they will be. There are MS-63, MS-64 and a few other pleasant surprises in this lot. (Total: 1 roll)
- 1943 **Dollars: 1885** This roll is just as nice as its predecessor, so if you missed that one, try this one. (Total: 1 roll)
- 1944 **Dollars: 1885** Twenty MS-64 mostly brilliant dollars. Some are semi P/L and some are toned. (Total: 1 roll)
- 1945 **Dollars: 1885, 1887 and 1922** Three rolls of Morgans grading MS-60 to MS-63: 1885, 1887 and 1922. The 1887 roll contains several prooflikes. (Total: 3 rolls)
- 1946 **Dollars: Mixed Dates** Three MS-60 to MS-63 rolls of Morgan and Peace Dollars. Included are (30) 1885, (10) 1886, (5) 1891, (5) 1897, (5) 1921 Morgans, and (5) 1925. (Total: 3 rolls)
- 1947 **Dollars: 1885-O** MS-60 to MS-63. (Total: 1 roll)
- 1948 **Dollars: 1885-O** Three rolls of 1885-O Morgans all unpicked rolls grading MS-60 to MS-63. (Total: 3 rolls)
- 1949 **Dollars: 1885-O** Another three rolls grading MS-60 to MS-63. (Total: 3 rolls)
- 1950 **Dollars: 1885-O** The final lot of three rolls of 1885-O Morgans all exactly like the other: MS-60 to MS-63. (Total: 3 rolls)
- 1951 **Dollars: BU** Two rolls of 1885-O grading MS-60 to MS-63 and one roll of 1921-D grading MS-60. (Total: 3 rolls)
- 1952 **Dollars: 1886** A lovely roll of 1886 Morgans grading MS-63, prooflike. There are several deep mirror pieces in this roll. Look this tube over; it is one of the better ones. (Total: 1 roll)
- 1953 **Dollars: 1886 and 1897** One roll each of 1886 and 1897 Morgans grading MS-60 to MS-63 with a few scattered prooflikes. (Total: 2 rolls)

Rolls (cont'd)

- 1954 **Dollars: 1888-O** An elusive roll of 1888-O Morgans which averages MS-63. (Total: 1 roll)
- 1955 **Dollars: Three Rolls of O Mints** One roll each of 1888-O, 1898-O and 1900-O Dollars. The 1888-O roll grades MS-60 while the '98-O and '00-O roll are of MS-60 to MS-63 quality. (Total: 3 rolls)
- 1956 **Dollars: 1890-S** Averaging close to MS-63. The '90-S has long been a popular cartwheel because of its relatively short mintage and reasonable price. These look like they were part of the vast Red-field hoard. (Total: 1 roll)
- 1957 **Dollars: 1890-S** A second roll just as nice as the above lot. (Total: 1 roll)
- 1958 **Dollars: 1891-S, 1926-S and 1935-S** These three rolls vary in quality. The 1891-S roll is EF to MS-63, the 1926-S roll is Fine to AU, and the 1935-S roll is VG to VF. Three circulated, but slightly better dates. (Total: 3 rolls)
- 1959 **Dollars: 1896** Twenty MS-64 coins running the spectrum from high end fours down to low end. Varying degrees of toning will also be found on some of these. (Total: 1 roll)
- 1960 **Dollars: BU MS-60 quality; 1897, 1921 Morgan and 1923.** (Total: 3 rolls)
- 1961 **Dollars: 1897-S** A solid roll of 1897-S Morgans grading an average of MS-60 to MS-63. The '97-S is not a common date and rates on a rarity scale with the '90-S and '91-S. (Total: 1 roll)
- 1962 **Dollars: 1898-O** Three rolls, all pleasing coins that are original MS-60 to MS-63 examples. (Total: 3 rolls)
- 1963 **Dollars: 1898-O** Another grouping. These Morgans are also of MS-60 to MS-63 quality and are all original, uncleaned coins. (Total: 3 rolls)
- 1964 **Dollars: Mixed Dates** Four of each of the following Morgan dates to comprise a roll: 1899-O, 1900-O, 1901-O, 1902-O, and 1904-O. MS-60 to MS-63. (Total: 1 roll)
- 1965 **Dollars: 1902-O** MS-60 to MS-63. A nice original roll. (Total: 1 roll)
- 1966 **Dollars: 1904-O** All well struck pieces averaging MS-63. Over half of the roll qualifies as one-sided prooflike. (Total: 1 roll)
- 1967 **Dollars: 1904-O** MS-64 with some exhibiting semi P/L tendencies. Another handful shows light to mottled toning. (Total: 1 roll)
- 1968 **Dollars: BU Morgan and Peace** Two rolls of 1921-D and one roll of 1923, all averaging MS-60. (Total: 3 rolls)
- 1969 **Dollars: 1922-D** All twenty pieces are Mint State and average very close to MS-63. (Total: 1 roll)
- 1970 **Dollars: 1923** MS-60 to MS-63. (Total: 3 rolls)
- 1971 **Dollars: 1923** Another group of sixty grading MS-60 to MS-63. (Total: 3 rolls)
- 1972 **Dollars: 1923** Nineteen examples all grading MS-64 and running from pleasing steel gray to fully brilliant borderline MS-65 coins. A few of these have light toning. (Total: 19 coins)
- 1973 **Dollars: 1924** MS-64 most with varying degrees of golden color. (Total: 1 roll)
- 1974 **Dollars: 1925** All twenty of these grade MS-63 or MS-64. (Total: 1 roll)
- 1975 **Dollars: 1925** All grading MS-64 with varying degrees of toning in the golden range. (Total: 1 roll)
- 1976 **Dollars: 1925-S** AU-50 to AU-55. (Total: 1 roll)
- 1977 **Dollars: 1926-S** There are a couple of low end MS-63 coins, but there are several borderline MS-64 specimens as well. (Total: 1 roll)

- 1978 **Dollars: 1898-O** MS-60 to MS-63. An original roll which hasn't traded hands in 20 years. (Total: 1 roll)

PROOF, MINT, AND YEAR SETS

- 1979 **Proof Set: 1942** This is the scarce six piece set from 1942 with both Five Centers. Originally sold as lot 363 in Rarcoa's session of Auction '81 as Proof 67, the set still rates a lofty Proof 65 under today's standards. The four silver pieces are virtually free of any hairlines while the two minor coins are as nice as they usually come. (Total: 1 set)
- 1980 **Proof Set: 1950** Proof 65 (Total: 1 set)
- 1981 **Proof Set: 1950** Proof 65. (Total: 1 set)
- 1982 **Proof Set: 1950** Proof 65. (Total: 1 set)
- 1983 **Proof Set: 1950** Put back at the time of issue by this owner; however, it is housed in a white Capital Plastics holder now Proof 65 or better with original toning on each piece except for the copper. (Total: 1 set)
- 1984 **Proof Set: 1951** The Half grades Proof 63 while the rest are Proof 65 examples. Each piece has original toning, and the set is in a white Capital Plastics holder. (Total: 1 set)
- 1985 **Proof Set: 1951** Proof 65. Impressive sky blue toning on the periphery of each silver coin that, while of course natural, looks beautifully airbrushed by Dallas' premiere airbrush painter, Sue Ellen Brown. (Total: 1 sets)
- 1986 **Proof Set: 1951** Proof 65. Again, toned silver coins. (Total: 1 set)
- 1987 **Proof Sets: 1952, 1953 and 1954** The Halves are Proof 63 and the '54 is a cameo. The rest of the coins are Proof 64 or better. (Total: 3 sets)
- 1988 **Mint Set: 1954** A superb 1954 Mint Set with two pieces each of every denomination. Grade these an average MS-65. Adding in their color makes this a gorgeous set. (Total: 1 set)
- 1989 **Mint Set: 1954 Plus** Contains two pieces of each denomination from all mints. The exception to this is that one of the 1954-S Half Dollars is missing. Otherwise, the set possesses the toning characteristics of an original set. Also included is a 1956 Proof Set in its original cellophane holder. (Total: 2 sets)
- 1990 **Mint Set: 1955** Another original Mint Set with two pieces of each denomination. Every coin has the lovely color characteristics of Mint Sets. Average these pieces at MS-64-65. (Total: 1 set)
- 1991 **Proof Sets: Pre-Beatles** The following proof sets in their original cellophane Proof 65 as issued: 1955, 1956, 1957, 1958, 1959, (2) 1960 (large), 1961, 1962, and 1963. (Total: 10 sets)
- 1992 **Mint Sets: 1955 and 1958** A 1955 and a 1958 Mint Sets - both with two coins each from all denominations. Both are original sets grading MS-64 to MS-65. (Total: 2 sets)
- 1993 **Proof Sets: 1957** At 31 years old, these sets just might prove to be a solid investment, for they are not that much more expensive than the common silver sets of the 1960's...and here we have 75 sets in their original envelopes. (Total: 75 sets)
- 1994 **Mint Sets: 1958** Seven, all with the lovely original toning characteristic to these sets. Remember, the 1958 set is a DOUBLE mint set, meaning that there are two pieces of each denomination and each mint. Therefore, there are twenty coins in each set. The 1958 set was the last year of the Double Mint Sets; this lot will not be cheap. (Total: 7 sets)
- 1995 **Mint and Proof Sets: Rock 'N' Roll Era** Two 1959 Mint Sets, a 1961 Mint Set and the following Proof Sets: 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960 (small), (2) 1960 (large), 1961, 1962, 1963, (2) 1964, 1970 (small), 1970 (large), 1971, 1972, 1973, 1974, 1975, 1976, (2) 1977, and a 1978. Proof and Mint State 63 or better. (Total: 30 sets)
- 1996 **Proof Sets: The Cold War** Two 1959 and (10) Large Date 1960 Proof Sets, all in their original government cellophane and envelopes. Proof 65 or better. (Total: 12 sets)

Proof, Mint Year Sets (cont'd)

- 1997 **Proof Sets: Silver Modern Nine** 1959, (16) 1960, (1) 1960 Small Date, (10) 1962, (15) 1963, and (49) 1964 sets. All are in their original envelopes. (Total: 100 sets)
- 1998 **Mint Sets: 1961** Forty-nine Mint Sets from 1961 in their original envelopes. (Total: 45 sets)
- 1999 **Proof Sets: 1961** Twenty-five 1961 Proof Sets in their original cellophane and envelopes. These sets were recently opened by us as the consignor kept them sealed since their time of delivery. Proof-65 or better and finally coming into their own. (Total: 25 sets)
- 2000 **Mint Sets: Assortment** Five 1961, (4) 1964, (24) 1965, (10) 1966, (19) 1970, (10) 1976, and (10) 1980 Mint Sets. Be sure to add in \$12.00 for postage if you are the successful bidder who requires shipping. (Total: 82 sets)
- 2001 **Proof Sets: 1962** Twenty in Proof 65 or better as issued. This is another group that had to be opened by us as the consignor took them straight from his mailbox to his safe deposit box. A nice original offering. (Total: 20 sets)
- 2002 **Mint Sets: Last Silvers** Mint Sets that count! This group contains the last three years of silver coinage as issued and the following quantities: (10) 1962, (5) 1963, and (5) 1964. MS-63 or better. (Total: 20 sets)
- 2003 **Proof Sets: 1963** Fifteen 1963 Proof Sets 65 or better. Like some of the others, opened by us after being in the dark for 25 years. (Total: 15 sets)
- 2004 **Proof Sets: 1963** Fifteen 1963 Proof Sets 65 or better. The last year of issue Proof Franklin. As issued. (Total: 15 sets)
- 2005 **Proof and Mint Sets: Memorabilia** 1948-P Mint Set, (2) 1964-P Mint Sets, 1965 SMS, 1966, (3) 1966 SMS, (3) 1967 SMS, Proof Sets: 1959, 1961, 1962, 1963, 1964, (3 pc.) 1976, 1987 Prestige, (4) 1987-S Constitution Proof Dollars, (2) two piece Statue of Liberty Proof Sets and the following Proof Ikes (Brown): (5) 1971-S, (3) 1972-S, (2) 1973-S, and a 1974-S. (Total: 35 pieces)
- 2006 **Proof Sets: 1964** Twenty-five 1964 Proof 65 or better sets as issued. The only set to contain the silver Proof Kennedy Half Dollar and popular as such. (Total: 25 sets)
- 2007 **Proof Sets: Since High School** A proof set from each year 1968 through 1987 (regular issues only) and including the 3 piece 1976 set. Proof 65 or better and all in their original government packaging. (Total: 21 sets)
- 2008 **Proof Sets: Modern Issues** For the retail store stock or for the investor in Proof Sets, we have the following: (63) 1968, (9) 1969, (8) 1970, (4) 1975, (5) 1976, (14) 1977, (13) 1979, and (9) 1981 sets. All are housed in their original cases. If you are the successful buyer of this lot, figure your postage at \$25.00. (Total: 125 sets)
- 2009 **Mint Sets: Contemporary** All are as issued MS-63 or better: (5) 1969, (5) 1971, (5) 1972, (5) 1973, (10) 1974, (5) 1975, (5) 1976, (5) 1976 (3 piece sets), (5) 1977, and (5) 1978. (Total: 55 sets)
- 2010 **Proof Set: 1970 No S Dime** The elusive 1970 Proof Set with the mint mark missing from the Dime. The set is in its original plastic holder and grades Proof 65. (Total: 1 set)
- 2011 **Proof Sets: Seventy's** Four 1970, (5) 1972, (5) 1973, (15) 1974, (10) 1976, (4) 1976 three piece, (5) 1977, (5) 1978, and (5) 1979 Proof Sets as issued in their government holders. Even the casings are nice as this is the first time they've traded hands since issued. Add \$10 for this lot if it is to be mailed. (Total: 58 sets)
- 2012 **Proof Sets: 200 years of Independence** Six 1976 three piece Proof Sets and (9) 1976 Bicentennial Sterling Silver Medals. (Total: 15 sets)
- 2013 **Proof Set: 1983 "No S" Dime** Another famous Mint blunder because of a quick time restraint to turn around dies for this year's production. Pregraded Proof 65 "cameo" by N.C.I. and surely to inspire spirited bidding. Mounted in a black plexiglass holder. (Total: 1 set)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

COPPER

- 2014 **Patriot Money** Six Colonial Coppers all average circulated. Three of these are Connecticut and three are Vermonts. There are a couple of better varieties in here which if they were a couple of points nicer would be located in the single lots. Truly a collector's lot. (Total: 6 pieces)
- 2015 **The Colonies** Five Colonials as follows: 1773 Virginia 1/2 Penny F/VF, 1723 Woods Hibernia 1/2 Penny F, 1788 Massachusetts Cent F, 1767 French Colonies Sou counter-stamped XG, and a holed low end Washington Success Medal. Nice collectible examples of these types. (Total: 5 pieces)
- 2016 **Colonials and Errors** Five well circulated colonials including the following: 1773 Virginia Half Pennys, period after Georgius Fine and porous; 1785 Vermonts Good, but damaged; (2) 1788 Vermont Copper AG and Good; and a 1788 Massachusetts Cent VG. Also included are a 1909 VDB 1c MS-65, a 1980 1c MS-63 which is doubly struck at 8:00 showing "N God We" and the top of Lincoln's hair; and a 1980 5c struck on a Cent planchet. (Total: 8 coins)
- 2017 **Copper Concerns** 1795 1/2 1c VG/F scratched, 1804 1/2 1c VF, (4) 1834 1/2 1c VF/EF, 1853 1/2c AU, 1796 1c VG edge bumps, 1802 1c VG cleaned, 1810/09 1c VG, 1817 1c VF, 1848 1c EF light corrosion, 1853 1c VF, 1857 F.E. 1c VF, 1859 1c EF cleaned, 1861 1c EF, 1905 1c AU, 1908-S 1c AU dipped, 1943-D 1c MS-60, and an 1864 2c VF with PVC. (Total: 20 coins)
- 2018 **Half Cent Celebrities** 1805 C-4, 1806 C-1, 1807 C-1, 1808 C-3, 1825 and 1851 Fine-Very Fine. (Total: 6 coins)
- 2019 **Clip Joint** A pair of Half Cents both with minor clips. 1803 grading Fine with a 10 o'clock clip and an 1834 grading VF with an almost identical clip at 10 o'clock. Actually kind of cute! (Total: 2 coins)
- 2020 **Honk If You Love Half Cents** Four 1851 EF or better Half Cents. (Total: 4 coins)
- 2021 **Large Boys Brown** Fourteen Large Cents, 1836 to 1856 averaging EF. (Total: 14 coins)
- 2022 **Copper Ending in Silver** Cents: 1864 cleaned AU, 1873 F, 1901 EF, 1903 MS-60, (3) 1909 VDB MS 60/63, 1916 MS-63, 1917-D MS-60, 1928 MS-60, 1931-S MS-60, 1932-D, MS-63, 1934-D MS-63. Type: 1865 2c cleaned AU, 1854 3c Silver slider or better with obverse marks, 1856-O 1/2 10c AU, and an 1875-S 20c VF/EF. (Total: 17 coins)
- 2023 **Various Shades of Red** Grading AU-55 to MS-60 and dated 1889, 1893, (2) 1901, 1907 and 1908. (Total: 6 coins)
- 2024 **Lincolnians** 1909, (3) 1909 VDB, 1910, 1916, and (4) 1925-D MS-63 and better Lincoln Cents. (Total: 11 coins)
- 2025 **Sunburn** Five 1909 VDB, (4) 1909 Lincoln, and (7) 1933-D Cents all flashy red MS-64 to MS-65 examples. (Total: 16 coins)
- 2026 **Blushing Abes** Twelve full red Lincolns grading MS-65 to MS-67: 1917, 1926 and (10) 1930. (Total: 12 coins)
- 2027 **Stock Up On Lincoln Coins** MS-63 and better Cents: 1930-S, (2) 1933-D, 1935, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S, 1938, 1938-D, 1938-S, 1941, 1941-D, 1941-S, (2) 1942, (2) 1942-D, (16) 1942-S, 1943, (2) 1943-D, 1945, 1945-D, 1945-S, 1946, 1946-D, and 1946-S. (Total: 45 coins)
- 2028 **Proof Cents** A 1900 Indian Cent Proof 60; (27) 1954 Lincolns in Proof 63 to Proof 65; and (6) 1955 Lincolns also Proof 63 to Proof 65. (Total: 34 coins)

FIVE CENT PIECES

- 2029 **Split Personalities** The following Nickel Type Set could easily become the most unusual in your neighborhood. All of these coins have split Prooflike angets. These have all split after striking, thus they are normal on one side and very strange on the other. Both the Jefferson and Buffalo are total splits while the Shield and Liberty are partial. The Jefferson and Buff have lost their obverse, the Liberty retains 25% of the upper obverse and the Shield is an 1867 No Rays retaining about 20% of the right reverse. Also included is a second Buffalo with split away obverse (the Buffs are from Philly and Denver) and an 1854 Arrows Dime with 50% of the reverse split away. An unusual lot to say the least! Average Circulated. (Total: 6 coins)
- 2030 **Shielded in Splendor** Fifteen pieces of Shield Nickels: 1866 MS-60; 1867 With Rays AU-50; 1867 No Rays MS-60; 1868 Proof 60; 1869 MS-63; 1870 and 1871 Proof 60; 1872 MS-60; 1873 and 1874 Proof 60; 1875 MS-60; 1876 Proof 63; 1881 AU-55; 1882 MS-60; and an 1883 Shield Nickel Proof 60. These are definitely worth figuring. (Total: 15 coins)
- 2031 **Nickel Niche** 1868 AU, 1883/2 MS-60 ANACS for authenticity and grade (G-0189-D, 4/86), 1883 No Cents MS-60, 1884 MS-60, 1889 MS-60, 1903 MS-60, and a 1908 MS-63. (Total: 7 coins)
- 2032 **Bubble Bath A Brewin'** All three varieties of the 1883 Nickel are represented in this group of seven. Grading MS-63 there is a Shield, a With Cents, and five No Cents Nickels. The experienced buyer will probably give a couple of these a bath. (Total: 7 coins)
- 2033 **No Centnicks** Seventeen 1883 No Cent Nickels averaging MS-60 to MS-63. (Total: 17 coins)
- 2034 **Partial Liberty Nickel Set** Fourteen Liberty Nickels are in this offering and include the following: (2) 1883 With Cents both MS-63; 1884 Proof 60 cleaned; 1886 and 1887 MS-60; 1888 AU-55; 1890 MS-60; 1891 Proof 60; 1893 Proof 63; 1894 MS-60; 1895 Proof 62; 1896 Proof 60; 1897 Proof 62; and 1898 MS-60, scratches. (Total: 14 coins)
- 2035 **Another** Another partial set of Mint State and Proof Liberty Nickels: 1883 Cents and 1886 Proof 60; 1888 Proof 63; 1889 MS-60; 1890 Proof 63; 1891 Proof 60; 1893 Proof 63; 1894 Proof 62; 1895 and 1897 Proof 63; 1898 Proof 60, 1899 and 1901 MS-60; and 1902 Proof 60. (Total: 14 coins)
- 2036 **Buffaloed Bill** Two 1913 Type 2, 1913-D Type 1, 1914, 1915, (2) 1929, and a 1929-S Buffalo Nickel all desirable pieces averaging MS-63. (Total: 8 coins)
- 2037 **Type Two Tirade** Five 1913 Type Two Buffalos all MS-63* and suitable for N.C.I. certificates for authenticity and grading. (Total: 5 coins)
- 2038 **Godzilla Liked Buffaloes** Another five piece lot of 1913 Type Two Buffalo Nickels grading MS 63/63*. This lot is also suitable for N.C.I. certificates for authenticity and grading. (Total: 5 coins)
- 2039 **Much To Do Over Bulls** Five 1913 Type One; (3) 1930; and (12) 1935 Buffalo Nickels MS-63 on average. (Total: 20 coins)
- 2040 **A Humble Herd** A large herd of Buffalos averaging MS-63: (3) 1930-S, (10) 1935-D, (4) 1935-S, (2) 1936, (10) 1936-D, 1937, 1937-S, and a 1938-D over S. (Total: 32 coins)
- 2041 **Destination: Nickelodian City** Two 1931-S, (6) 1934, and (6) 1934-D Buffaloes averaging MS-63. (Total: 14 coins)
- 2042 **Thirties Inspiration** Twelve Buffalo Nickels grading an average of MS-60. Included are 1934, 1934-D, 1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937, 1937-D, 1937-S and 1938-D. (Total: 12 coins)
- 2043 **Despondent on D's** Nineteen 1935-D Buffalos grading an average of MS-63. (Total: 19 coins)
- 2044 **Buffalo Chips** Eighteen 1936-S and (8) 1937-D Buffalo Nickels that average MS-63 to MS-65. (Total: 26 coins)
- 2045 **Last of a Breed** 1938-D, the last issue for Buffs, is represented by (28) pieces averaging MS-63 and better. (Total: 28 coins)

- 2046 **The Mademoiselle Perferred Jeffies** Thirty 1954 Proof Jefferson Nickels grading Proof 65. (Total: 30 coins)

DIMES

- 2047 **Very Fine Sittin' Down Dimes** Nine Seated Dimes all Very Fine pieces with full Liberty: 1849, 1850, 1853 Arrows, 1856, 1857, 1873 Arrows, 1876-CC, 1883, and 1891-O. (Total: 9 coins)
- 2048 **Metamorphosis of American Coinage** A dozen Barber Dimes averaging MS-60 which includes the following: 1901, 1904, 1906, (2) 1909, 1911, 1912 (3) 1914, 1914-D and 1916. (Total: 12 coins)
- 2049 **Barber Paradise** Ten 20th Century Barber Dimes grading an average of MS-60: 1902, 1908-D, (2) 1910, (2) 1911, 1911-D, (2) 1912, and 1916. (Total: 10 coins)
- 2050 **They Had a New Face in '16** Fifteen 1916 Philly Mercury Dimes grading MS-63 to MS-64, a number of which have full bands. (Total: 15 coins)
- 2051 **Chasm Bands** Ten of the 1916 first year of issue Mercury Dimes in MS-63 to MS-64. Several have split bands. (Total: 10 coins)
- 2052 **Mercury Dime Assortment** 1916-S AU-58, FSB; (6) 1921 ranging from AG to Good; (6) 1921-D also from AG to Good; 1923 MS-64, FSB with attractive toning; 1924 AU-50; 1925-S AU-55, split bands; 1926 MS-60, split bands; 1927-D EF; 1929-D MS-63; 1934-D AU-55; (3) 1935-D averaging AU-50; (3) 1936-D MS-60; and (3) 1937-D MS-60. (Total: 29 coins)
- 2053 **Espirit de Corps in the Dime Regiment** A pleasing group of twelve Mercury Dimes all of which grade MS-63 to MS-65: 1919, (2) 1923, 1924, (5) 1926, (2) 1927, and 1929. (Total: 12 coins)
- 2054 **Spread 'Em Out** 1925, 1936-D, 1937-S, 1938-S, 1940-D, 1941-S, (2) 1942-D, (7) 1942-S, 1943-D, (2) 1943-S, 1944, (2) 1944-S, 1945, (3) 1945-D and (2) 1945-S Dimes grading an average of MS-64. (Total: 27 coins)
- 2055 **'31-S** Three 1931-S Mercury Dimes averaging MS-63. (Total: 3 coins)
- 2056 **FSB** Fifteen 1935 and (15) 1936 Mercury Dimes that will average MS-63 to MS-65. Several pieces have full split bands. (Total: 30 coins)
- 2057 **Mercs From '36 and '37** Two 1936-D; (4) 1936-S; (6) 1937, (2) 1937-D; and (4) 1937-S Dimes grading MS-63 to MS-65. (Total: 18 coins)
- 2058 **Hitler Comes to Power** Four 1938-D, (2) 1938-S, (4) 1939, (2) 1940, (2) 1940-D, and a 1940-S Mercury Dime all original MS-63 to MS-65 pieces. (Total: 15 coins)
- 2059 **An Aura of Mint State** A lot of (26) 1941-D Dimes all MS-63 to MS-65. (Total: 26 coins)
- 2060 **Vestal Mercs** A group of (21) 1938 Mercury Dimes grading MS 63 to MS 65. (Total: 21 coins)
- 2061 **Philly Mint Dimes All Mint State** Seven 1941, (3) 1942, (6) 1943, and (5) 1944, and (2) 1945 Philly Dimes averaging close to MS-64. (Total: 23 coins)
- 2062 **Aught Not Thou To Purchase These?** Grading MS-63 to MS-65, there are 25 pieces of 1941-S Mercury Dimes in this lot. (Total: 25 coins)
- 2063 **Several Pockets Full** Eight Mercury Dimes and (37) Roosevelt Dimes averaging MS-60 to MS-63. Several have gorgeous coloration from storage in old Raymond albums. The Mercs are all common dates in the '40's. The Roosevelts are from 1946 through 1958. Also included are an 1805 25c Good, 1806 25c AG holed, 1876 25c and 1891 25c both pleasing AU-50, 1854-O 50c EF-40 and an 1843 \$1 VF holed and plugged. (Total: 51 coins)
- 2064 **Straight to the Point** Twenty-five pieces of 1943 Denver Dimes all of MS-63 to MS-65 quality. (Total: 25 coins)
- 2065 **Big Micros** Thirteen 1944-D MS-63 to MS-65 and (6) 1945 S (the Micro S variety) also MS-63 to MS-65. (Total: 19 coins)

Dimes (cont'd)

- 2066 **Proof Roosekies** Twelve Proof Roosevelt Dimes all of Proof 64 or better quality: 1951, 1952, 1953, 1954, 1955, 1956, 1957, (2) 1959, 1962, 1963, and 1964. (Total: 12 coins)
- 2067 **The Proof is Plain Enough** Twenty-three 1954 Roosevelt Dimes all lovely Proof 65 specimens. (Total: 23 coins)
- 2068 **A Sane Investment** Three 1955, 1956, and (10) 1963 Proof 65 Roosevelt Dimes. (Total: 14 coins)

QUARTERS

- 2069 **Standing Ovation** 1917 Type Two, 1917-D Type Two, 1918-D, 1918-S, 1919-S, and a 1920 Standing Liberty Quarters all of AU-50 to MS-60 quality. (Total: 6 coins)
- 2070 **Get That Color Off** VF-AU: 1918, 1918-D, 1920, 1920-S, 1924, 1924-D, 1924-S, 1928-D, and 1930-S. All are pleasing except the 1930-S which will look fine after the artificial color is removed. (Total: 9 coins)
- 2071 **Leftover Pancakes** 1919-D VG-8, 1924 AU-50 cleaned, 1926-S AU-58, 1928-D AU-58, and a 1940 MS-64 all Quarters. (Total: 5 coins)
- 2072 **Standing Room Only** A group of ten different Quarters that includes the following dates: 1920-S, 1923, 1924, 1924-D, 1924-S, 1925, 1926, 1927, 1929 and 1930-S ranging from AU-55 to MS-60. (Total: 10 coins)
- 2073 **Libby's Lot** Thirteen early Washingtons: (3) 1932, 1934, (3) 1935, 1936, (2) 1937, 1938, and (2) 1939. These rate a grade on average of MS-63 to MS-65. (Total: 13 coins)
- 2074 **Canoe The Washington River** The following Washington Quarters are included: 1937 MS-64; 1938 Proof 64; 1941, 1944, 1944-D, 1944-S, (2) 1945, (2) 1945-D, (2) 1945-S, 1947-S, 1948-D, MS-63 to MS-64; 1951 Proof 64; 1952, 1952-D, 1952-S, 1953, 1953-D, 1954, 1954-D, 1954-S and 1955 MS-63 to MS-64; 1955 Proof 64; 1959 MS-64; (5) 1959 Proof 64; (6) 1960 Proof 64, and 1962 Proof 64. A great lot of BU and Proof Quarters. (Total: 38 coins)
- 2075 **Early Proofs** Five early Proof Quarters: 1938, 1939, 1940, 1941, and 1942 all Proof 63. (Total: 5 coins)
- 2076 **A quartet of Proof Washingtons** 1938, 1939, 1940, and 1942 all desirable Proof 63 pieces. (Total: 4 coins)
- 2077 **The Principle Parts** Here is a large group of nice Washington Quarters grading MS-60 to MS-65; (4) 1940, (2) 1940-D, 1940-S, (2) 1941, (2) 1941-D, (2) 1941-S, (4) 1942, (4) 1942-D, (2) 1942-S, (2) 1943; (2) 1943-D, 1943-S, 1945, 1945-D, 1945-S, 1946, 1946-D, 1946-S, 1947, and (2) 1949. (Total: 37 coins)
- 2078 **The Products of a Broken Home** Ever wonder what happens to all those Proof Sets that are broken for a type coin? Well, someone decided to break a few 1954 sets and the result is the lot of (29) 1954 Proof Washington Quarters grading Proof 64 to 65. (Total: 29 coins)
- 2079 **Dealer's Poetry** A great lot for dealer's stock: Proof Washington Quarters including (6) 1955, (3) 1956, (3) 1957, (3) 1958, (2) 1961, (4) 1963, and (3) 1964. Classify these as Proof 64 to Proof 65. (Total: 24 coins)

HALVES

- 2080 **Bustin' Loose** Bust Halves averaging Fine: 1806, 1808, 1810, 1811, 1812, 1813, 1818/7, and an 1819. The '12, '13, and '18 have been cleaned. (Total: 8 coins)
- 2081 **Circ Bust and Barber** 1808 F, 1811 VF, 1812 VF, 1814 VF, 1819/8 F, 1822 VF, 1900 F, 1903-O VF, 1907-S F, 1909-S F. A nice circ. type lot. (Total: 10 coins)

- 2082 **Partial Bust Half Dollar Set** 1808/7 Fine; 1808 Good, 1809 Fine, 1810 VG, 1812 Fine; 1814 EF; the scarce 1815 AG with a partial date, the top of the second L is visible as is the top of 5; 1817 Fine; 1818 and 1819 VG; 1820, 1821 and 1822 all Fine; 1823 VF; 1824 a lovely AU-55 with excellent hair detail; 1825 VF; 1826 AU-50 with gorgeous color; 1827, 1829 and 1830 VF; 1831 EF; 1832 Small Letters VF; 1832 Large Letters VF; 1833 and 1834 Small Date VF; 1834 Large Date EF; 1835 VF; 1836 Lettered Edge, 1837 EF; and an 1838 VF. (Total: 30 coins)
- 2083 **Gutsy Bust Halves** Twenty-two Bust Halves, 1811-1838, averaging Fine. An 1825 in the group has been assassinated. (Total: 22 coins)
- 2084 **Two Round Trippers** Two runs of Bust Halves: 1821-1830 and 1832-1838 grading VG and better. (Total: 17 coins)
- 2085 **Retoned, Gorgeous** 1834 XF/AU, 1874 Arrows VF, 1943 MS-63, 1949-S MS-60, 1945-D BTW MS-64 and a 1952 Wash/Car MS-65. The first two Halves have been retoned, but the last two have gorgeous original color. (Total: 6 coins)
- 2086 **Key Dates in Seated and Barber Halves** Our consignor spent some time putting this group together. If you ever thought about stocking some better date Half Dollars, here is your chance. Included are: (2) 1873 With Arrows Good and VF; (2) 1892-O AG; 1892-S AG; (2) 1893-O Good; 1893-S AG; (5) 1896-S AG; 1897-O AG; (4) 1897-S AG; 1907-D and 1909 VF; (5) 1913 Good; and a 1914 VF. Figure these carefully. (Total: 26 coins)
- 2087 **Plunk Goes the Silver** MS-64 as follows: Two 1934 one of which is richly toned, (4) 1936 two of which have light golden toning, (2) 1936-D, (3) 1937, (3) 1939-D, 1940, (2) 1941-D, 1942, 1943, and 1944. All in all a pleasing lot. (Total: 20 coins)
- 2088 **Weaklings** 1935, 1936, 1939, 1939-S, and (3) 1940-S Walkers averaging MS-60 to MS-63. The three 1940-S Halves are weakly struck. (Total: 7 coins)
- 2089 **Walker Rally** Walking Liberty Half Dollars all pregraded as MS-60 by N.C.I.: (3) 1939-D, and (5) 1941-D. (Total: 8 coins)
- 2090 **Runner-Up Walkers** Two 1939-D, (4) 1941-D, 1942-D, 1943 and a 1943-D Walking Liberty Halves grading MS-60 by N.C.I.'s pregrading. (Total: 9 coins)
- 2091 **Split Decision** Four 1940-S 50c's and a 1941-D 50c all AU-58 and three others grading MS-63; 1939-D, 1941-D, and another 1941-D with golden toning. (Total: 8 coins)
- 2092 **Walk On By** Walking Liberty Halves pregraded as MS-63 by N.C.I.: (3) 1941-D, 1944-D, and a 1946-D. A pleasing group. (Total: 5 coins)
- 2093 **Walking to Philadelphia** Five conservatively graded Walkers graded MS-60 to MS-63. All are 1941 Philly issues. (Total: 5 coins)
- 2094 **Leafing Through The Libs** Three 1942, (4) 1943 and (4) 1943-D Walking Liberty Half Dollars grading MS-60 to MS-63. (Total: 11 coins)
- 2095 **Numismatic Coinquest** Two 1942 Halves AU-50 and MS-64, a 1942-S 50c AU-50, and a 1945-S 50c MS-63. Finishing out this lot is a 1923 \$1 MS-63 and quite nice for the grade. (Total: 5 coins)
- 2096 **Shooting 21** A very pleasing high end group of Walkers. These 21 coins grade on average MS-64 or slightly higher and are dated as follows: 1944, 1944-D, (3) 1945, (2) 1945-D, (2) 1945-S, (3) 1946, (3) 1946-D, (3) 1947 and (3) 1947-D. Mostly brilliant and of course well struck. (Total: 21 coins)
- 2097 **Motivation to Bid Nine** 1944 Half Dollars averaging MS-60 to MS-63. (Total: 9 coins)
- 2098 **Mint Marked Relatives** Two 1944-S, (3) 1945-S, and (3) 1947-D Walkers in MS-60 to MS-63. (Total: 8 coins)
- 2099 **A Baseball Team** Nine 1945 Walking Halves all of MS-60 to MS-63 quality. (Total: 9 coins)
- 2100 **Remedy for What Ails You** Seven 1946 Walking Liberty Half Dollars grading MS-60 to MS-63. (Total: 7 coins)

Half Cents (cont'd)

- 2101 **AU Short Set** A short set of Walkers from 1941 PDS through 1947 PD grading an average of AU-55. (Total: 20 coins)
- 2102 **Old Storage Pays Off** 1948 PD through 1958 PD plus eleven JFK Halves from 1964 through 1972. The Franklins grade an average of MS-63 and several have attractive toning from being stored in an old album. (Total: 36 coins)
- 2103 **W. Raymond Pays Off Again** Many of these pieces have beautiful toning which has been acquired from storage in an old W. Raymond album. Grade these MS-60 to MS-63: 1948, 1948-D, 1949, 1949-D, 1951, 1951-D, 1951-S, 1952, 1952-D, 1952-S, 1953, 1953-D, 1953-S, 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1957-D, 1958, and 1958-D. (Total: 22 coins)
- 2104 **Your Diet Will Allow Only Five** Five Franklin Halves all MS-63; 1949, (2) 1949-D, and (2) 1951-S. The 1949 has light original toning. (Total: 5 coins)
- 2105 **Proof Bennies** Eleven Proof Halves averaging Proof 63: (2) 1958, 1959, 1960, (7) 1961, and 1962. (Total: 12 coins)
- 2106 **'60 Deeds** Twenty-eight 1960-D Half Dollars all MS-63 or better. (Total: 28 coins)
- 2107 **Proof Fiver Fiver** Five 1962 Franklin Half Dollars all grading Proof 65/65 with April, 1986 A.N.A.C.S. papers for grade and authenticity. (Total: 5 coins)

DOLLARS

- 2108 **Sittin' Down Dollars** 1846 VF, 1846-O VG, 1876-S, VF, 1877 EF obverse digs, 1877-S AU harshly cleaned, 1877-S VF cleaned, 1878-S VF, 1878-S VF cleaned and another 1878-S VF cleaned and another 1878-S VF cleaned, scratched and damaged. (Total: 9 coins)
- 2109 **Certified Slew** Morgan Dollars certified by the ANACS: 1878-8TF AU 50/55 (1/84), 1879-S MS 65/67. (9/81), 1880-S MS 65/65 (9/81), 1881-S MS 63/65 (7/83), and an 1882-S MS 63/65 (3/82). (Total: 5 coins)
- 2110 **More Gans** 1878-CC VF; 1886-S AU; 1888-S EF; 1889-S and 1891-S AU; 1892 EF; 1893-O Fine; 1894 VF; 1897-S AU Prooflike; 1899 EF; 1899-S VF; 1901 Fine; and (2) 1921 Morgans EF. (Total: 14 coins)
- 2111 **Hey Buckaroo** MS-63 N.C.I. pregraded Dollars: 1878-S, 1879-S, 1885-S, 1898-S, and a 1900-S. Lustrous, untuned specimens which should not be overlooked. (Total: 5 coins)
- 2112 **63 Skidoo** Morgan Dollars all grading MS-63: 1878-7TF, 1878-8TF, 1878-7/8TF, 1879-O, 1887-O, 1891, 1892-O, and a 1900-O. These have been pregraded by N.C.I. (Total: 8 coins)
- 2113 **Salvation Army** Morgan Dollars averaging AU-55: 1878-8TF, 1880, 1880-O (small O), 1881, 1883-S, 1884, 1885, 1887-S, 1889-S P/L, 1889-O, 1890 obverse scratch, 1890-S, 1891-S, 1894-O, 1895-S P/L, 1896-O, 1897, 1899, 1899-S, 1902, 1902-S, 1904, 1904-S, 1921-D, and a 1921-S. (Total: 25 coins)
- 2114 **The Inexhaustible Morgan** 1878-7 Tail Feathers, third reverse MS-63, 1884-S AU-50, highly lustrous, 1885-S AU-58, 1890 and 1890-S AU-55, 1892 AU-58, 1892-O MS-60 weakly struck, 1892-S, 1893, 1893-O and 1894 all VF, 1894-O EF-45, 1895-O VF, 1898-S AU-50, Prooflike, 1899 AU-50, 1902-S, 1903 AU-55, and a 1903-S VF. A group of better date pieces available at a reasonable level. (Total: 18 coins)
- 2115 **Global Confrontation** Four 1878-S, 1879-S, 1881-S, 1886-O, 1897-O, 1899 and (3) 1921 Morgan Dollars grading an average of AU-58 to MS-60. (Total: 12 coins)
- 2116 **Plum Preserves** 1878-7TF Prooflike; 1879 Prooflike obverse; (3) 1883-O; 1885-O; 1887-O, 1890, and (2) 1896 all quality cartwheels averaging MS-63. (Total: 10 coins)
- 2117 **A Half Dozen Better Date Dollars** 1878-CC AU-58, Prooflike, a deeply mirrored piece but definitely rubbed; 1886-S AU-55; 1888-S AU-58, very close to MS-60 but a little too baggy; 1889-S AU-58; 1890-CC AU-55; and 1904 AU-58. Six of the more elusive dates in the Morgan series. (Total: 6 coins)

- 2118 **An Undeniable Opportunity** 1878 Seven Tail Feathers MS-60; (2) 1884-S EF-45; 1884-S AU-58; 1890 AU-55; (2) 1892 and (2) 1892-O all AU-58; (2) 1892-S VF; (2) 1893 EF and AU-55; (2) 1893-O and (2) 1895-O Fine; (2) 1898-S AU-55; (2) 1899 AU-50; 1902-S AU-55; 1903 AU-50; and (2) 1903-S VF. (Total: 25 coins)
- 2119 **Contingent of CC's** Four 1878-CC Dollars pregraded by N.C.I. as MS 63/63. One has semi-prooflike tendencies. Brilliant. (Total: 4 coins)
- 2120 **63 Legacy** The following Dollars have been pregraded MS 63/63 by N.C.I.: 1878-8TF, 1878-S, 1879S (conservatively graded), 1880-S, 1887, 1900, 1904-O, and a 1926-S Peace Dollar. The 8TF and '80-S have P/L tendencies. (Total: 8 coins)
- 2121 **Philadelphia Flyers** Morgan Dollars from Philly: 1879 MS-63, 1880 MS-60, 1882 MS-62, 1883 MS-62, and (2) 1884 MS-63. (Total: 6 coins)
- 2122 **Anacized Morgans** The following Morgan Dollars have been certified by the ANACS: (2) 1879-S, MS 60/63 and MS 60/64, 1880-S MS 60/63 obverse polished, (3) 1881-S, MS 63/63 (8/85), MS 63/64, and MS 64/64, 1882-O MS 60/60, (4) 1885-O, MS 60/65, MS 62/64, MS 63/64, and MS 63/65, 1888-O MS 62/63, and (2) 1901-O, MS 63/63 and MS 63/64. All new papers except for the one mentioned '81-S. (Total: 14 coins)
- 2123 **Hope and Glory** Morgan Dollars MS-60 or better: 1879, 1881-O, 1881-S, 1882, 1882-O, 1883-O, 1884-O, 1886, 1887, 1888-O, 1889, 1890-O, 1897-S, 1899-O planchet flaw, 1901-O, 1903, 1904-O and a 1921. (Total: 18 coins)
- 2124 **Wonderful and Perfect** Ten 1880-S Dollars grading MS 65/65 according to N.C.I.'s pregrading. A wonderful lot and perfect for the investor, dealer, or mass merchandiser. The consignor told us a story on this group alone and it lasted about an hour. (Total: 10 coins)
- 2125 **S Mint Sirens** Three 1880-S and an 1881-S Dollars averaging MS-63 or better. (Total: 4 coins)
- 2126 **Telemarketer Alert** Eight 1880-S and an 1881-S Morgan Dollars all pregraded as MS 63 P/L by N.C.I. A perfect lot for the telemarketer. Each coin is brilliant with a slight cameo contrast. (Total: 9 coins)
- 2127 **A Logical Lot to Own** Three 1880-S, and 1881-S and an 1898-O Morgan Dollars pregraded MS-65 by N.C.I. Each is a lustrous, untuned, and well struck coin. (Total: 5 coins)
- 2128 **Better Than Average** An MS 63 to MS 65 roll of 1880-S Dollars. Much better than your average '80-S Dollar roll and will most likely bring a price to show it. (Total: 20 coins)
- 2129 **Fifteen lustrous MS-64 or better 1880-S Dollars.** These have the cameo appearance (even though they are not prooflike) that you may be familiar with and should command two thousand dollars or so. (Total: 15 coins)
- 2130 **Destination: Morganville** 1880-S AU-55, 1886-O AU-50 but cleaned, 1888-S AU-58 very nearly new, 1889-S AU-55, 1890-S and an 1897-O AU-50. (Total: 6 coins)
- 2131 **Telemarketer's Lot** Pregraded Morgans by N.C.I.: 1880-S, 1882-S, 1885-O, 1888, 1896, 1900 and a 1902-O. All are grading MS-64. (Total: 7 coins)
- 2132 **The substance of Me** 1880-S 63 P/L, 1881-S 63 P/L, 1881-S 63, 1884-O 63, 1885-O 65/63, 1924 63, and a 1926-S Oregon MS 63/60. (Total: 7 coins)
- 2133 **Or Better** MS-64 or better: 1880-S, 1882-S, (3) 1882-S, 1884-O, 1888, (3) 1900-O. All are pleasing examples for the grade with the 1880-S also being Prooflike. (Total: 10 coins)
- 2134 **So Ho Sophisticates** Three 1880-S, 1882-S, 1883-O, 1884, and (4) 1885 Dollars grading MS-60 to MS-63. (Total: 10 coins)
- 2135 **Ninety Years Apart** 1880-CC (with evidence of a 7 below the second 8) MS-60; 1883-O MS 63; 1884-O MS-60; and a 1973-S Silver Eisenhower Proof 65. (Total: 4 coins)
- 2136 **Lucky Thirteen** Thirteen 1880-S Morgan Dollars grading MS 60 or better. (Total: 13 coins)

Dollars (cont'd)

- 2137 **Lite Coins From Morgan** Four Morgan Dollars all graded MS 65/65 by ANACS: 1881-S (3/82), 1881-S (4/82), 1882-S (3/82) and an 1884 (3/82). One of the '81-S Dollars and the '84 would probably dictate a 63 level today while the other two are still quite nice by today's tougher standards. (Total: 4 coins)
- 2138 **Toying With The Notion to Bid An** 1881-S MS-60, (2) 1882-S MS-63, and an 1887 MS-64 Morgan Silver Dollars. The '87 has light gold toning. (Total: 4 coins)
- 2139 **Broad-Minded Moes** 1881-S 64 P/L, 1882-S 63/65 toned, 1882-S 63/65, 1884-O 63, 1896 62, and a 1935 MS-63. (Total: 6 coins)
- 2140 **A Shower of San Frans** Ten 1882-S Dollars grading MS-60 and better. (Total: 10 coins)
- 2141 **Carson City in the Early '80's** Ten MS-63 Carson City Dollars. Four were struck in 1882 while the other six were of the 1883 vintage. (Total: 10 coins)
- 2142 **(10) 1882's** All grading MS-64 and half of which have some degree of toning. (Total: 10 coins)
- 2143 **Honorable Attendees** N.C.I. pregraded Morgans: 1883 MS-60, 1886-O MS-60, 1886-S MS-62, 1891-O MS 60/63, 1891-CC MS-60, and an 1892 MS-60. (Total: 6 coins)
- 2144 **The Reality of Competition** Three Morgan Dollars: 1883-O MS-64, 1883-CC MS-63, 1887 MS-64, and a 1949-D 50c MS-60. All four have been pre graded by N.C.I. (Total: 4 coins)
- 2145 **Roll O' "O" Mints** Twenty MS-60 to MS-63 New Orleans Dollars: (2) 1883-O, 1884-O and (17) 1901-O. (Total: 20 coins)
- 2146 **Grin Within One** This lot is the first in a series which were just broken out of an original bag. As one might expect, many of the coins were MS-63 or lower. The following are the nicest in the lot and represent for the most part pleasingly lustrous and well struck examples of the New Orleans issue of 1884. All coins have been pregraded by N.C.I. This first lot contains 25 coins all grading MS-64. (Total: 25 coins)
- 2147 **Grin Within Two** As above, this lot contains (44) 1884-O Dollars grading MS-64. (Total: 44 coins)
- 2148 **Grin Within Three** As above but with (60) 1884-O Dollars grading MS-64. (Total: 60 coins)
- 2149 **Grin Within Four** As above, this time there are (80) 1884-O Dollars pregraded by N.C.I. as MS-64. (Total: 80 coins)
- 2150 **Grin Within Five** As above, but this is your last lot of MS-64 Dollars from this deal. Again, all are pregraded by N.C.I. This final lot contains 100 coins,, five full rolls of 1884-O Dollars. (Total: 100 coins)
- 2151 **Grin Within Six** As Above, but now we're ready for the MS-65 coins. As you will see, even in a bag of 1,000 coins not very many meet the N.C.I. standard. This first lot has 8 1884-O Dollars in MS-65. (Total: 8 coins)
- 2152 **Grin Within Last** This second lot of MS-65 1884-O Dollars contains 9 coins and is the last. Yes, there were only 17 coins out of 1,000 to meet the N.C.I. standard. That's only 1.7%. So, this lot ends a very short but interesting educational consignment. (Total: 9 coins)
- 2153 **Better Date Lower Grades** An 1885-S AU-50 and two more MS-60, 1888-S AU-50, 1892 MS-60, 1897-S AU-50, and an 1898-S MS-60 Morgan Dollars. NCI pregraded. (Total: 7 coins)
- 2154 **63's** Eighteen Mint State Morgans grading MS-63: (6) 1885; (6) 1899-O; (2) 1900; 1901-O; and (3) 1904-O. (Total: 18 coins)
- 2155 **Don't Repress the Urge to Replenish** 1885-S MS-60; 1886-S AU-55; 1889-S MS-60; 1891-S AU-58; 1892 AU-55; (2) 1893-O VG; 1894 Fine; 1894-S AU-55, Prooflike; 1897-S AU-50 Prooflike; and (4) 1899 all EF-40 to EF-45. (Total: 14 coins)
- 2156 **Bay Area Block Busters** Four S Mint Morgans all AU-55: 1886-S, 1887 S and (2) 1888-S, one of which is Prooflike. (Total: 4 coins)
- 2157 **Mostly S Coins** Fourteen Morgan and Peace Dollars grading an average of AU-50; 1886-S, 1887-S, 1888-S, (2) 1889-S, 1896-S, 1897-O, 1898-S, 1899-S, 1900-S, 1901-S, (2) 1923, and 1925. (Total: 14 coins)
- 2158 **Cartwheel Payoff** 1887 MS-63, Prooflike; 1889-S and 1890-S MS-60; and an 1891 MS-63. (Total: 4 coins)
- 2159 **Better Bucks** 1888-S AU-58, 1890-CC AU-58, 1893 MS-63 cleaned, and an 1894 AU-50 Morgan Dollars pregraded by N.C.I. (Total: 4 coins)
- 2160 **Prudent Inspection Pays Off** Four MS-64 better date dollars: 1891 decent strike with good luster, 1892-O strike somewhat soft as often seen but certainly not "flat," 1898-S very pleasing, and an 1899-S with a scrape by the eye. A nice lot of scarcer dates. (Total: 4 coins)
- 2161 **Progressive Dollars** ANACS Morgans: 1895-O EF 40/40 (9/81), 1898 MS 63/63 (7/83), and the following MS 65/65: 1886 (3/82), 1888 (3/82), 1890 (2/81) and a 1901-O (12/81). The '98 and '01-O will probably be viewed as MS 64's today while the other three 65's are 63 quality coins today. (Total: 6 coins)
- 2162 **Ninety-Six Nutrition** Twenty 1896 Dollars averaging MS-63 with about five MS-64 specimens. Many exhibit nice golden toning. (Total: 20 coins)
- 2163 **Nymphs From '96** Nineteen 1896 Morgan Dollars grading MS-60 to MS-63. (Total: 19 coins)
- 2164 **Various and Sundry** Morgan Dollars: 1897 MS 62 P/L, 1897-S MS-62, 1898-O MS-64, 1904-O MS-64, and a 1921 MS-62. The '97-S has PVC cloudiness. Pregraded by N.C.I. (Total: 5 coins)
- 2165 **Orleans Omelettes** A BU roll MS-60 to MS-63 of 1898-O Dollars. (Total: 20 coins)
- 2166 **Scoop Some Ohs** Ten 1898-O's averaging MS-63 and are particularly lustrous and one 1889-O AU-50. (Total: 11 coins)
- 2167 **Poignant Pregraded NCI Specimens** Six 1898-O Dollars pregraded by N.C.I. as MS-64. (Total: 6 coins)
- 2168 **Across The Board** Dollars pregraded by N.C.I. MS-63: (3) 1900-O, 1903-O, 1904-O, 1925. MS-64: 1883-O, 1885-O, and 1898-O. MS-65: 1881-S and 1901-O. Also, a 1921 Peace AU-58. (Total: 12 coins)
- 2169 **Pop Some 02-O's** Thirty 1901-O Dollars grading MS-60 to MS-63. (Total: 30 coins)
- 2170 **Better Scour the Descriptions** Six 1903-O Dollars pregraded MS-63 by N.C.I. This date is probably found more often than any of the \$200 BU Morgan Dollar dates. Obviously, there were some hoards of this date released quietly through the years. (Total: 6 coins)
- 2171 **31 in One Spot** Twenty 1921 Morgan Dollars MS 60 or better with two being semi-prooflike examples, six more grading MS-63, and five others that qualify as MS-64. (Total: 31 coins)
- 2172 **Best 10** The best ten 1921 Morgans consigned from a large batch of this date. MS-64 on average. (Total: 10 coins)
- 2173 **21 Summit** Thirty 1921 Morgan Dollars grading MS-60 to MS-63. (Total: 30 coins)
- 2174 **Dollars: Mixed BU** This roll grades MS-60 to MS-63 and contains the following dates: 1878-S, 1880-S, 1882-O, 1883-O, 1884-O, 1885, 1886, 1887, 1897, 1898, 1900, 1902, 1903, (6) 1922, and a 1925. (Total: 20 pieces)
- 2175 **Mixed BU Dollars** (2) 1880-S, (2) 1883-O, (3) 1884-O, (3) 1885, (3) 1886, (2) 1887, (7) 1897, an 1898, a 1902, and (7) 1922 Dollars grading MS-60 to MS-63. (Total: 31 pieces)

Dollars (cont'd)

- 2176 **Back to School** Partially because of the continued support of our bidders, the former S.M.U. football player who consigns to us on a regular basis has decided to renew his goal of achieving a higher education. After having considered several colleges in the area, he has decided on Ranger Junior College in Eastland county, Texas which will accept all of his previous work at S.M.U. Living on campus in Ranger may not be quite as exciting as Highland Park, but he will be close to Rising Star and Pioneer, two other communities in Eastland county. To help him finance his education, please see if you can bid on these Dollars. They average MS-63 and include 1881-S, 1883-O, (6) 1887, 1904-O, 1922, 1923, 1923-D and 1925. (Total: 13 pieces)
- 2177 **Crow About Cartwheels** Two 1883-O EF; 1883-S VF; 1884-O, 1886, 1887, 1887-O and 1888 all MS-60 to MS-63; 1889 AU; 1891 MS-60; 1922 MS-64; 1922-S MS-60; 1924 and 1925 both MS-64. (Total: 14 coins)
- 2178 **BU Bungalow** MS-60 to MS-63 Dollars: 1884, (2) 1884-O, 1886, (4) 1922, and a 1925. (Total: 9 coins)
- 2179 **Scarcer Date Dollars** 1890-O MS-62, 1892 MS-62, 1897-S MS-63, 1899-O MS-63, 1902-O MS-62, 1923-S and a 1927 AU-58. (Total: 7 coins)
- 2180 **Hit an Exacta** Ten mixed circulated Silver Dollars, an 1897-O \$1 AU 50/50 ANACS 12-13-82 and the following MS-60 to MS-63 Morgans: 1879-S, 1880, 1880-O, 1882-S, 1883, 1884, 1884-O, 1885, 1887, 1888-O, 1896, 1897, 1898-O, 1899, 1901-O, 1904-O, 1922, and a 1923. (Total: 29 coins)
- 2181 **Close to Social Security** N.C.I. MS-64 pregrades: 1899-O, 1900-O, 1902-O (4) 1904-O, 1922 and a 1923. Quite nice. (Total: 9 coins)
- 2182 **Bold to Begin With** This offering contains nine 1921 Peace Dollars all in AU-50 to AU-55. Because of the high relief on the 1921, the coins failed to stack well. Consequently, all other Peace Dollars were struck with not nearly the relief of these. (Total: 9 coins)
- 2183 **Nearly a Full Set of Peace Dollars** This set includes 1921 AU-55, 1922 PDS and 1923 PDS averaging AU-58; 1924 MS-60; 1924-S EF; 1925 MS-63; 1925-S and 1926-D AU-50; 1926-S EF; 1927-D AU-55; 1927-S, 1928, 1928-S and 1934 EF; 1934-D AU-55; 1934-S and 1935 EF. Only three coins are needed for a complete set. (Total: 21 coins)
- 2184 **Poacher of Peaces** 1921 VG, 1922 AU-55; 1922-D; 1922-S Fine; 1923 AU-50; 1923-D AU-55; 1923-S EF; 1924 AU-55; 1925 and 1925-S VF; 1926 and 1926-D VF; 1926-S EF; 1927 EF; 1927-D AU-55; 1927-S Fine; 1928 EF; 1928-S VG; 1934 and 1934-D Fine; 1934-S VG; 1935 EF, and 1935-S VG. A reasonable set highlighted by the 1923-D and 1927-D. (Total: 23 coins)
- 2185 **An Assortment of Better Date Peace Dollars** Two 1922-S both AU-55; (3) 1923-D averaging AU-58; (3) 1923-S averaging AU-55; (2) 1924-S VF; (2) 1925-S AU-50; (2) 1926-D AU-50 and AU-55; (3) 1927-D AU-50; (3) 1927-S EF; (2) 1928-S AU-50; 1934 EF; (4) 1934-D EF/AU; and (2) 1935 AU-50. A high grade assortment worthy of inspection. (Total: 29 coins)
- 2186 **Old Album Storage** Eight 1922 and (10) 1923 Peace Dollars grading an average of MS-63 and slightly higher. Several have original toning from storage in old albums. (Total: 18 coins)
- 2187 **Meditate on Peace** 1922, (2) 1922-D, (3) 1923, (3) 1924, and (2) 1925 Peace Dollars all MS-60 to MS-63. (Total: 11 coins)
- 2188 **Holed Out** The remains of a Peace Dollar Set: 1922 AU-55, 1922-S AU-50, 1923 MS-63, 1923-D AU-50 cleaned, 1923-S AU-55, 1924 MS-63, 1925 MS-63, 1926 MS-63, 1926-S AU-50, 1934 AU-58, 1934-D AU-55, 1935 MS-60, and a 1935-S MS-62 but very nice for the grade. (Total: 13 coins)
- 2189 **Pieces of Peace** 1924 MS-63, 1927 MS62/63, 1927 MS-63, and a 1934 AU-58. (Total: 4 coins)
- 2190 **Anatomy of '24** A 1924 Peace Dollar group: (3) MS-62 (5) MS-63 and (2) MS-64. The two graded 64 are particularly nice. (Total: 10 coins)
- 2191 **Au Slider Peace Dollars** Here is an interesting assortment of slider Peace Dollars grading AU-58 to MS-60. Included are the following dates: (4) 1925-S, (5) 1926-D, (2) 1926-S, (3) 1927, (5) 1927-D and (3) 1928-S. We highly recommend inspection as these will not be cheap. (Total: 22 coins)
- 2192 **Not Gem Level** The consignor of this lot had "a roll of gems." Well, he had fifteen coins, but in today's sophisticated and quality conscious marketplace none would make the Gem level; however, all are above average pleasing MS-63 examples of this better date. (Total: 15 coins)
- 2193 **Four at the Drop of a Hat** Four 1928 Peace Dollars, the most elusive Peace of all, in the following circulated grades: Good, AU-50, and two pieces in AU-55. (Total: 4 coins)
- 2194 **Sixteen ANACS Ike Dollars** All sixteen of the following Eisenhower Dollars have new ANACS papers for grade and authenticity at the indicated grades: (4) 1972-S, one at MS64/65 and three that are MS 65/65; (4) 1973-S, one at MS 64/65 and three that are MS 65/65; (4) 1974-S, one MS 64/65, another at MS 64/67, and two that are MS 65/65; and (4) 1976-S Dollars that two grade MS 64/65, MS 65/64, and two that are MS 65/65. (Total: 16 coins)
- 2195 **Gem Eisenhowers by ANACS** All of these Eisenhower Dollars have new ANACS certificates for authenticity and grade: (5) 1972-S, one MS 65/65 and four that are MS 65/67; (5) 1973-S, one MS 65/65 and four grading MS 65/67; (5) 1974-S all with MS 65/67 papers, and (2) 1976-S both MS 65/65. (Total: 17 coins)
- 2196 **Escape With Ike** Two 1973-S Dollars both MS 65/67 and (5) 1974-S Dollars four of which are MS65/67 and one that is MS 67/65. All have new ANACS papers for authenticity and grade. (Total: 7 coins)
- 2197 **Eisenhower Espresso** Six 1972-S Eisenhower Dollars all with new ANACS papers as MS 67/67. (Total: 6 coins)

GOLD

- 2198 **Affordable Gold** 1853 Gold Dollar AU-50, 1911 \$2 1/2 Indian EF-40 cleaned, 1911-S \$5 Indian AU-50 cleaned and gouged, and an 1882 \$10 EF-40. Four affordable gold types. (Total: 4 coins)
- 2199 **Come In, Charlie** A Type III \$1 Love token engraved "Charlie" and an 1881 \$5 EF-40 cleaned. Ok Charlies, go ahead and bid. (Total: 2 coins)
- 2200 **Goldies But Goodies** 1834, Plain 4 Fine 15; 1880-S and a 1901 EF-40; and a 1908 Liberty VF-30. All Half Eagles. (Total: 4 coins)
- 2201 **Nuggets** 1834, Plain 4, VF-20; and three Extra Fine 40 Liberty Half Eagles: 1881, 1885, and 1887-S. (Total: 4 coins)
- 2202 **Twenty To Thirty Half Eagles** 1843, 1882-S, 1909-S, and 1915-S all VF-20 to VF-30. (Total: 4 coins)
- 2203 **Unflagging Energy for Gold** 1881, 1887-S, 1897, and 1898; four Liberty Half Eagles grading AU-50 to AU-55. (Total: 4 coins)
- 2204 **VF Eagle Eagle** Four VF-30 Double Eagles: 1874-S VF-20, 1884-CC, 1910 VF-30, and a 1910-D VF-20. (Total: 4 coins)
- 2205 **Gold Finger** 1876-S and 1890-S EF-40; 1902-S EF-45; 1911 and 1911-S both EF-40. All Double Eagles. (Total: 5 coins)
- 2206 **Luscious and Glittering** Five early Eagles all worn, but evenly circulated examples: 1847 Fine 15, 1847-O, 1848, 1849 and 1879 all VF-20. (Total: 5 coins)
- 2207 **Eagles on the Nest** These five Eagles grade VF-30: 1844-O, 1849, 1853, 1881 and 1882. (Total: 5 coins)
- 2208 **Golden Eggs From the Goose** 1848, 1849 and 1851-O all VF-20 coins. Worn, but still somewhat elusive \$10 dates. (Total: 3 coins)
- 2209 **Fery Vine 30** Another group of VF Eagles: 1849, 1861 and 1906-S all VF-30. (Total: 3 coins)
- 2210 **POD and S** A half dozen EF-40 Eagles: 1886, 1888-O, 1894-O, 1898-S, 1903-O and 1906-D. (Total: 6 coins)

Gold (cont'd)

- 2211 **Got To Have 'Em** 1894-O, 1899-O, and 1907-S all EF-40 to EF-45 \$10 gold pieces. (Total: 3 coins)
- 2212 **Go For The Gold** Four EF-40 to EF-45 Eagles: 1892-O, 1894-O, 1895-O, and 1899. (Total: 4 coins)
- 2213 **Eaglets** Four Quarter Eagles all VF-20: 1850, 1851, 1853, and a 1909. (Total: 4 coins)
- 2214 **The Badge of Affluence** Five circulated Quarter Eagles, all of which are different dates; 1852 and 1852-O EF-40, 1857 VF-30, 1910 EF-40, and 1925-D VF-30. (Total: 5 coins)
- 2215 **After the Gold Rush** Three Fives grading VF-20, VF-30 and VF 30 respectively: 1861-S, 1901-S, 1911, and an 1874-S \$10 VF-35 and a 1908-S \$10 VF-35. (Total: 5 coins)
- 2216 **Unmounted Yellow** A 1901 \$2 1/2 VF-25 scratched and mount removed, an 1854 \$3 VF-30 mount removed, and (2) Fives: 1845-O VG-8 and an 1855 Fine 12 mount removed. (Total: 4 coins)
- 2217 **Yen For Yellow** Quarter Eagles: 1905 AU-50 polished and 1909 also AU-50; Half Eagles: 1856 VF-30; 1880-S AU-58, Prooflike; and an 1893 EF-40. (Total: 5 coins)
- 2218 **The Grace of Gold** 1928 \$2 1/2 AU-55, 1911 \$5.00 EF-45, 1911 \$10.00 AU-55, and a 1980 With Motto \$20.00 AU-58. A nice four piece set of 20th Century gold. (Total: 4 coins)
- 2219 **Four Piece Gold Type Set** 1912 Quarter Eagle EF-45, 1912 Half Eagle VF-30, 1894 Eagle EF-45, and a 1904 Double Eagle AU-50, with a lightly polished obverse. (Total: 4 coins)
- 2220 **Circulated Half Eagles** 1886 VF-30, 1901 EF-45, (2) 1906 EF-40 and EF-45, and a 1908 VF-30. (Total: 5 coins)
- 2221 **Little Saints** Two complete sets of 1986 Gold Eagles including the One oz., Half oz., Quarter oz. and Tenth oz. coins. 1986 was the first year of issue. (Total: 8 coins)

COMMEMS

- 2222 **Maine Proposition** This lot of ten MS-63 Maines brings back memories of a friend who owned an island off the Maine Coast. He was always going to trade it in for something in the Bahamas. I wonder if he did. One of these has fabulous color. A solid lot! (Total: 10 coins)
- 2223 **Commem Creed** 1936-D Boone MS-64, 1918 Lincoln MS-64, a pair of Stone Mountains both grading MS-63, and a 1946 PDS Booker T. Washington Set grading MS-64. (Total: 7 coins)
- 2224 **Huge Lot of Huguenots** Ten 1924 Huguenot Halves. We'll call these all MS-63, but you might find a coin or two you'd call slightly higher. Several of these have nice original color. (Total: 10 coins)
- 2225 **Expostulate With the Dealers** 1920 Pilgrim MS-64, two 1892 Columbian Halves both grading MS-63 prooflike and a 1927 10c MS-65 FB. All four pieces have been graded by N.C.I. standards. (Total: 4 coins)
- 2226 **Spanning the Globe** 1935/34 Boone MS-64, 1926-S Oregon MS-64, 1920 Pilgrim MS-63, 1926 Sesquicentennial MS-63, and a 1925 Stone Mountain MS-63. (Total: 5 coins)
- 2227 **A Dozen Different Commemoratives** 1900 Lafayette AU-50, 1893 Isabella also AU-50; 1921 Alabama and a 1925-S California both AU-50; 1893 Columbian VF; 1922 Grant EF; 1946 Iowa and 1925 Lexington AU-50; 1918 Lincoln VF; 1925 Norse (Thin) Good; 1926 Oregon AU-50; and a 1952 Washington/Carver AU-55. (Total: 12 coins)
- 2228 **Contagious Commems** 1900 Lafayette Dollar EF-40; 1893 Columbian VF; 1922 Grant EF; 1925 Lexington and 1918 Lincoln both AU-55; 1926 Oregon MS-60; 1926 Sesquicentennial and 1925 Stone Mountain AU-55; 1946-S B.T.W. and 1952 BTW/GWC AU-55; 1982-D G. Washington MS-65; and 1982-S G. Washington Proof 65. (Total: 12 coins)

- 2229 **From All Over the Country** 1892 Columbian AU-50; 1893 Columbian VF; 1925 Lexington AU-55; 1915-S Panama-Pacific and 1920 Pilgrim AU-50; 1926 Sesquicentennial and 1925 Stone Mountain EF; 1925 Fort Vancouver AU-55; 1982-D G. Washington MS-65; 1982-S G. Washington Proof 65, 1946 Booker T. Washington and 1954-S BTW/GWC both MS-63. (Total: 12 coins)
- 2230 **Storybook Coins** Fourteen 1893 Columbian Exposition Half Dollars grading VF to MS-60 with EF being an average; 1922 Grant and a 1946 AU-50; 1925 Lexington EF; (2) 1925 Stone Mountains AU-50; (2) 1946-S Booker T. Washingtons both MS-63; (2) 1952 BTW/GWC both MS-63. (Total: 23 coins)
- 2231 **Mountain Range** A dozen of the popular 1925 Stone Mountain Half Dollars grading MS-60 to MS-63. (Total: 12 coins)
- 2232 **B.T.Washington Played Hardball** A group of MS-63 Booker T. Washington Half Dollars: (5) 1946, 1946-S, (4) 1947, (2) 1947-D, and 1948-D. (Total: 13 coins)
- 2233 **Monroe Doctrine** Eight 1923-S Monroe Halves grading an average of MS-63. (Total: 8 coins)
- 2234 **Four MS-60 Commemoratives** 1925 Stone Mountain, 1926 Oregon, 1926-S Oregon, and a 1938-S Oregon all MS-60 or better. (Total: 4 coins)
- 2235 **Match Your Own Sets** here is a group of Booker T. Washington - George Washington Carver commemoratives that will average MS-63. Thirty-two coins are represented which include the following dates: (3) 1951, 1951-D, 1951-S, (13) 1952, 1952-D, 1953, (6) 1953-S, and (6) 1954-S. (Total: 32 coins)
- 2236 **Brawl Over Bookers** Nine sets of 1946 PDS Booker T. Washington Half Dollars. These sets range in quality from MS-60 to MS-63. (Total: 27 coins)
- 2237 **You Can't Judge a Booker By Lookin' At the Cover** Six 1948, (2) 1948-D, (2) 1949, (2) 1949-S, and (10) 1951 Booker T. Washington Half Dollars grading an average of MS-63. (Total: 22 coins)
- 2238 **Grant Me This** A roll of Grants? Yep, twenty Grants none of which have stars and all grading MS-63. Several have light color and lest I forget, I must mention that all of these are Half Dollars. Sorry, no gold. (Total: 20 coins)
- 2239 **Mountains Out of Molehills** Fifteen MS-63 Stone Mountain Halves. Mostly a brilliant lot of these "Double Horse Head" coins. (Total: 15 coins)
- 2240 **PDS WC's** Six PDS Sets of Washington Carver Halves all grading MS-64. They are dated (2) 1951, and (4) 1953. (Total: 18 coins)

TYPE

- 2241 **An Array of Type** 1808 Half Cent AU-55, Brown; 1857 Flying Eagle Cent AU-58; 1859 Cent also AU-58; 1909 Lincoln MS-65, Red; 1909 VDB Cent MS-65; 1865 Three Cent Nickel AU-55; 1913-S Type One Buffalo MS-64; 1934 Buffalo AU-58; 1921 Peace Dollar AU-55, cleaned; and a 1922 Dollar MS-63. (Total: 10 coins)
- 2242 **The Whole Spectrum** 1828 1/2 1c, 1854 1c, 1864 Large Motto, (2) 1865, 1866, 1868, 1869, 1870, 1871 Two Cent pieces, 1865, 1868, 1872 (2) 1867, 1870, and an 1881 Three Cent Nickels, 1851-O, 1857, 1859, and an 1860 Three Cent Silvers, Half Dimes: (2) 1829, 1830, 1853 Arrows holed, 1856, 1857, and 1858 Dimes: 1820, 1823, 1824, (2) 1829, 1853 Arrows, 1886, 1916-S, 1946; an 1818 25c; 1835 50c; 1840 Seated Dollar; 1877 Trade Dollar; and an 1890-S and 1895-S Morgan Dollar VF and AU polished. The scarcer types in this group average Good and the rest are VF. (Total: 43 coins)
- 2243 **Where Have They Journeyed?** 1794 1c Filler, 1807 1c G, 1853 1c EF with obverse rim bumps, 1865 2c cleaned AU, 1869 3c N EF/AU, 1870 5c EF, 1883 No Cent 5c AU, 1897 5c AU, 1838-O 10c damaged F, 1838 Large Stars 10c retoned EF, 1894-O 25c retoned VF, 1830 50c F/VF, 1837 Reeded Edge 50c EF, and an 1839 Reeded Edge Half EF. (Total: 14 coins)

Type (cont'd)

- 2244 **Tributary into Typeland** Circulated type as follows: 1798 1c VG dark, 1812 2c Fine, 1865 2c AU, 1889 3c N Fine, 1880 5c F/VF, 1881 5c Fine, 1837 No Stars 10c VG, and an 1841-O 10c Fine. Don't figure the rare date Shield Nickels as common type either. (Total: 8 coins)
- 2245 **Off To A Good Start** 1862 1c AU-50, 1862 1c MS-60, 1898 1c MS-63 Red and Brown, 1864 2c Large Motto MS-60 Brown, 1854 1/2 10c MS-60, 1868 5c AU-50, 1915 10c AU-50, 1916 10c EF 45, 1860 25c EF-40, 1892 25c EF-45 harshly cleaned, 1858 50c AU-50 cleaned, 1903-O \$1 VF-25, and a 1924 Huguenot Walloon 50c MS-60. (Total: 13 coins)
- 2246 **Chief, President and Brave Cents:** 1864 L 1c VF; 1922 No D Fine; 1926 MS-64, Red; (3) 1934-D all MS-64. Nickels: 1913-S Type Two and a 1935-D both MS 63/64 examples. (Total: 8 coins)
- 2247 **They Get Larger as You Go** 1864 C.N. 1c MS-60; 1837 No Stars 1/2 10c AU-50; 1908-O 10c MS-60; 1916-D 10c Good 4; 1914 25c AU-58/MS 60; 1918 Lincoln MS-60; and a 1925 Stone Mountain AU-55. (Total: 7 coins)
- 2248 **No Man's Land** Two 1877 1c AG 3 and VF-20 love token, (3) 1875-S 20c's Good 4, Good 4, and VF-20, 1947 50c MS-60, and a California Gold token. (Total: 7 coins)
- 2249 **Hey, Look Me Over** Cents: 1897 MS-63, 1899 MS-63, and a 1906 MS-64 and two Half Dimes, 1833 MS-60 cleaned and an 1872-S MS-63. These coins have been pregraded by the N.C.I. (Total: 5 coins)
- 2250 **Numismatic Trivia** 1907 1c MS-63, Red and Brown; 1939 1c Proof 63; 1874 3c Nickel MS-63; 1883 No Cent and 1904 5c MS-60; 1920-S and 1923-S 5c EF; 1892-O 10c AU-50, deeply toned; and (2) 1956 25c both Proof 65 to Proof 67, one of which is a frosted cameo Proof. (Total: 10 coins)
- 2251 **Warm Up Some Left Overs** From one of our major consignors comes these "left overs": 1904 1c Good; 1865 3c N VF; (2) 1883 N.C. 5c EF; 1883 10c VF; (2) 1946-S 10c both MS-65; 1915 25c Good; 1932-S 25c VF; 1937-S 25c EF; 1832 50c AU-50; (2) 1892 Columbian Exposition 50c AU; 1923-S Monroe 50c AU; and a 1926 Sesquicentennial 50c AU-55. (Total: 15 coins)
- 2252 **Type Pentagon** Two BU 1927 Cents 63 Red and Brown and 64 red, 1917-D Type One Quarter MS-62 with gentle original toning, 1932 25c MS-63 toned, and a Stone Mountain Half in MS-63. (Total: 5 coins)
- 2253 **Store Stock** Cents: 1944, 1944-D, 1944-S, (2) 1945, (2) 1945-D, (2) 1945-S all MS-63 and better, 1950 and 1951 Proof 63; Five Cents: 1919-D, 1923-S, 1926, 1927, 1928-S, 1929, 1929-S, 1930, and 1935-S, average circulated, 1944-P, 1944-D, 1944-S, (3) 1945-P, 1945-D, and (2) 1945-S averaging MS-60 to MS-63; Dimes: 1914-D AU, 1916 Mercury MS-63 and 1945 MS-60; Half Dollars: 1917 Fine, 1937 AU, 1957 Proof 64, 1960-D MS-60, 1963 and (2) 1964 Proof 64, 1936 Robinson 50c AU-58, a 1946 P, D, S Booker T. Washington Set MS-60; 1926 Sesquicentennial 50c AU-55, and a 1982-S George Washington 50c Proof 65. (Total: 45 coins)
- 2254 **Coins to Buy Right Here** 1864 2c MS-60, Red and Brown and somewhat prooflike; 1857 1/2 10c AU-58, toned; 1869-S 1/2 10c AU-55; 1917 Type One 25c AU-58, Full Head; 1918 25c AU-58, Full Head; 1935 Arkansas 50c MS-63; 1936 Rhode Island 50c MS-60; 1878 7/8 TF \$1 (3 tips showing) MS-63 with attractive color; and a 1935 \$1 MS-62. (Total: 9 coins)
- 2255 **Aggressive Compassion for Type Coins** 1852 3c Silver MS-60, 1831 Bust Half Dime MS-60, cleaned; 1883 No Cent Nickel MS-64; and an 1857 Dime MS-60. (Total: 4 coins)
- 2256 **The People of Type** 1858 3c AU-50 reverse scratches with gorgeous multicolor peripheral toning, 1830 1/2 10c EF-45, 1859-O 1/2 10c AU-55, 1872 1/2 10c EF-45 cleaned, 1876 5c EF-40 whizzed, 1899 10c MS-60 cleaned, 1901-S 10c VG-10, 1913 10c MS-60, 1908-D 25c AU-55, 1927 25c AU-50, 1838 50c AU-50 cleaned, 1860-O 50c AU-50 whizzed, 1937 50c MS-64, and a 1942 50c MS-63. (Total: 14 coins)
- 2257 **An Array of U.S. Coins** 1881 3c AU; (2) 1883 No Cents 5c AU; 1883 With Cents 5c AU; 1886 5c Good; 1937 5c MS-60; 1955 D/S 5c MS-60; (2) 1955, (2) 1956, 1957, and (2) 1962 Jefferson Nickels all Proof 64/65; 1919 10c AU with FSB; 1946 10c MS-63; 1962 10c Proof 65; 1922 Grant 50c AU; 1924 \$1 and 1925 \$1 MS-63; and 1973-S Proof 63. (Total: 21 coins)
- 2258 **Type Train** Half Dimes: 1838 VF/EF, 1853 Arrows VF/EF, 1857 EF, 1858 AU soft strike, 1862 VF. Nickels: 1866 AU, 1883 Shield EF, 1883 No Cents AU, (2) 1913 Type One MS-62, 1913 Type Two AU, 1915 MS-60, 1916 MS-60, 1919 EF, 1929 MS-60, 1937 MS-60, 1938-D Jefferson MS-60, 1938 D/S MS-63, 1943 AU. Dimes: 1833 F/VF, 1838-O G, 1838 VG/F, 1840 Fine, 1916-S AU, 1923 AU, 1941 MS-60, 1941-S AU, (2) 1942-O AU, 1942-S MS-60, and a 1943-S MS-60. (Total: 31 coins)
- 2259 **On Parole, But Not For Long** 1862 Half Dime MS-63, deeply toned; 1906 Dime MS-60, brilliant; 1901 Dollar EF-40; and a 1902-S Dollar AU-55. (Total: 4 coins)
- 2260 **2JR and BTW** 1905 5c Choice AU-58, 1953 5c with New ANACS papers Proof 67/67; 1932 25c MS-63; 1953 25c with New ANACS papers Proof 67/67, and a 1946-D Booker T. Washington MS-60. (Total: 5 coins)
- 2261 **Jeffersons, Washingtons, and B.T.W. Halves** Averaging MS-63 are the following Jefferson Nickels: 1938-D, (2) 1938-S, 1941-D, 1941-S, (2) 1942, (3) 1942-D, (2) 1942-S, 1943, 1943-D, 1943-S, 1945, 1945-D, 1945-S, 1946, 1946-D, and 1946-S. Also in MS-63 are these Quarters: (2) 1936-S, 1937-D, (2) 1938-S, (2) 1939-D and a 1939-S. In the Commemorative Half Dollars, there are (2) 1950-S and (4) 1951-D Booker T. Washingtons all MS-63. (Total: 35 coins)
- 2262 **Circ Bust** This lot of circulated Bust coinage is perfect for the type collector looking to fill those difficult type holes inexpensively; 1820 10c VF, 1806 25c VG and pleasing, 1835 25c EF, 1795 50c Fine but with a "W" scratched into obverse, and a 1799 Dollar Fine. (Total: 5 coins)
- 2263 **Culled Out** Better "stuff" from a scrap lot: 1916 10c MS-64 FSB, 1 1916-D AG-3 counting mark, 1917 25c Type One AU, 1951 BTW and 1952 WC both MS-60 and a 1902 \$2 1/2 VF polished reverse solder (a jewelry piece). (Total: 6 coins)
- 2264 **Keeper Coinage** 1916-D 10c Good 6, 1949-S 50c MS-60 and (4) 1880-S Dollars MS-64 and all of these have been pregraded by N.C.I. Go on, send it in! (Total: 6 coins)
- 2265 **Seats of Wisdom** This lot of Seated Coinage contains an 1873 Arrows Quarter in Fine, an EF 1855 Arrows Half, an 1860-O Dollar EF, and a cleaned AU 1872 Dollar. (Total: 4 coins)
- 2266 **Types of Quarters and Halves** Quarters: 1920 and 1930 AU-55, 1932 AU-50; Half Dollars: 1837 Reeded Edge EF-40, 1853 Arrows and Rays VF-30, 1855-O AU-50, 1874 Arrows VF-30, and 1940-S AU-58. (Total: 8 coins)
- 2267 **Who Done It?** Who would've guessed they'd find these four together in the FDIC Sale? 1828 50c AU-58 toned, 1893 \$1 MS-63 toned, Lafayette Dollar AU-55 toned, and a second Lafayette Dollar MS-63 retuned. (Total: 4 coins)
- 2268 **Casey Jones** Five partial Collar or "Railroad Rim" coins as follows: 1895 Barber Half VF/EF, 1889 Morgan MS-60, 1921 Morgan MS-60, 1974 British Sovereign BU, and a 1986 1/10 Eagle BU. These coins represent some very difficult "Railroad Rim" issues. A special opportunity for the error collector, especially when he/she considers the two gold coins. The 1986 1/10 Eagle is still believed to be unique and thus this lot should sell for a healthy number to a specialist. (Total: 5 coins)
- 2269 **Foursome Flaunt** 1941-D 50c AU-58; 1871 \$1 VF-20; 1934 \$1 MS 60/63; and a 1924 Commemorative 50c MS 60/60. (Total: 4 coins)
- 2270 **Navigate Through the Catalog** This lot includes two Walkers 1936 MS-64 and 1944 MS-63, and (5) Dollars 1879 MS-63, 1882 MS-62, 1886-S MS-63, 1903 MS-63, and a 1922-S MS-63. (Total: 7 coins)

ADDITIONAL MULTIPLE LOTS

- 2271 **Half Cents** Fifty-one Half Cents 1797 through 1851 Poor to VF with several being holed. (Total: 51 coins)
- 2272 **Large Cents** One hundred-nine Large Cents average circulated, fourteen of which are holed and a few are damaged. Still worth several hundred dollars. (Total: 109 coins)
- 2273 **Large Cents** One hundred fifty-three Large Cents, 1815-1856 averaging VG. (Total: 153 coins)
- 2274 **Large Cents Fairly Well** Forty-six Large Cents including 1794 S-63, (2) 1795, (2) 1796, (3) 1797 and others. A fairly well circulated lot. (Total: 46 coins)
- 2275 **Flying Eagle and Indian Cents** 1857 through 1909-S including all regular issues. Although the set averages VG, the better pieces grade as follows: 1863 VF; 1864-L Fine, but porous; 1865 MS-63, full red; 1866 through 1872 AG to Good; 1877 Good; 1908-S and 1909-S both VG. The only coin missing is the 1856; otherwise the set is complete. (Total: 61 sets)
- 2276 **Partial Proof Indian Cent Set** Included are a pleasing group of Indian Cents grading Proof 60 to Proof 63. These dates are: 1874, 1875, 1878, 1881, 1882, 1886, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1896, 1899, 1900, 1903, 1904, 1905, 1907, 1908 and 1909. Twenty-two coins definitely worth a look-see. (Total: 22 coins)
- 2277 **Holed Out Cent Set** A complete 1909 VDB - 1940-S Lincoln Cent Set less the '14-D and '22-P. The '09-S V.D.B. has an ANACS certificate as AU 50 /50 "cleaned" 8-13-86. Additionally, the '09-S is VG, the '12 is MS-63 as is the '17. Most of the dates from 1929 on are MS-63. (Total: 88 coins)
- 2278 **A 1909 VDB - 1940-S Partial Cent Set.** The 1909-S V.D.B. is VF, 1909-S AU, there is no '22 plain, and the rest of the coins are average circulated. (Total: 89 coins)
- 2279 **Partial Lincoln Cent Set** This set contains all P,D, and S issues from 1932 through 1970 with the exception of the 1939 cent. There are NO overdates nor overmint marks present; and the set grades MS-63 to MS-65. (Total: 1 set)
- 2280 **More Than Than Now** These seven Lincoln Cent rolls are all MS-63 or better: 1934, 1936-D, 1937-D, 1938-D, 1939-D, 1944-D, and 1944-S. Believe it or don't, but these were worth more in 1964 than today. If you think the Cent market will ever recover, bid 'em in. (Total: 7 rolls)
- 2281 **Copper Dots in a White Plastic Plane** A set of five Lincoln Proofs from 1936 through 1942 housed in a white plastic holder. The five coins grade Proof 65. (Total: 5 coins)
- 2282 **Ditto** Another offering exactly like the above. (Total: 5 coins)
- 2283 **Cent Rolls From Years Past** Thirteen rolls of Lincoln Cents which average MS-63 or better. Included are the following: 1936-D, 1941-D, 1942, 1942-D, 1944-D, 1944-S, 1945-D, 1947, 1947-S, 1948-D, 1948-S, 1949-D and 1949-S. These are NICE rolls! (Total: 13 rolls)
- 2284 **Red Cent Rolls From The '50's** Grading MS-63 to MS-64, the following rolls are included: 1951, (2) 1951-S, 1952, (2) 1954-S, (2) 1956, (9) 1956-D, and (2) 1959-D. (Total: 19 rolls)
- 2285 **The Nickel Collection** This lot contains a Liberty Nickel Set, A Buffalo Nickel Set, and a Jefferson Nickel Set. The Liberty Nickel Set is complete from 1883 through 1912-S and averages Good with the three keys as follows: 1885 AG, 1912-D Good, and 1912-S AG. The Buffalo Set is complete from 1913 through 1937 except for the 1918/7-D and 1937-D Three Legged. This set grades AG to EF and is what you would normally find in an average circulated set of Buffs. The Jefferson Set is from 1938 PDS through 1949 PS only. This set averages MS-60 to MS-63. (Total: 3 sets)
- 2286 **Nickels: Step Up** All Jefferson Nickels MS-60 to MS-65 with several full steppers: (9) 1938-D, (6) 1938-S, (6) 1939-D (6) 1939-S, (6) 1942-D Nickel and (14) 1950-D. There are also seven sets of 1942-1945 War Nickels (no overdates) and 55 Proof '72 and '73 Jeffersons. (Total: 179 coins)
- 2287 **Proof Steps** Two white plastic holders each containing a five piece set of Jefferson Nickels in Proof: 1938, 1939, 1940, 1941, and 1942 (Type 1 - non-silver). Both sets grade Proof 64 or better. (Total: 10 coins)
- 2288 **Five Ten Fifty** One set of circ. (Fine-AU) Jefferson Nickels 1938-1961 missing the 1950-D. Another set of Jeffersons 1938-1964 complete with many BU coins. The 1950 and 1950-D have gorgeous color. One set of Mercs. 1916-1945 missing the 1916-D and overdates grading on average VF or better. The lowest grades are the '21 and '21-D which are both Good. The balance is Fine and better with several BU's scattered about. Finally a set of Halves 1948-1964 grading VF and better with several BU coins included. (Total: 4 sets)
- 2289 **BU Roosees and Circ. Jeffersons** Six rolls of MS-63 and better Roosevelt Dimes: two each of 1954, 1954-S and 1959-D. Eight miscellaneous rolls of well circulated Nickels which includes some Liberty, Buffalo, and Jeffersons. Also included is one roll of 1943 Cents in MS-63 and a 1915-D Good Barber Half Dollar. (Total: 671 pieces)
- 2290 **Lot 'O' Dimes** Thirty-nine Barber Dimes, (165) Mercury Dimes, (57) Roosevelt Dimes, and (2) 1972 Ike Dollars. Average circulated. (Total: 263 coins)
- 2291 **Land The Barber Dime** All dates and mint marks are represented in this set which averages Good to VG. There are several Dimes that grade Fine which are scattered throughout the set. The elusive 1895-O grades Good. (Total: 74 coins)
- 2292 **Lovelorn Merc Dimes** 1916 PDS through 1945 PDS average circulated. The 1916-D is AG and is well worn while the 1921-P and 1921-D are Good. The remainder of the set grades Good to EF with the higher grade pieces being the later issues. (Total: 78 coins)
- 2293 **A Mercury Dime Set from 1934 to 1945** All Philly, Denver and San Francisco issues from 1934 through 1945 are included in this set. Conservatively graded, these range from MS-60 to MS-65. Twelve pieces have full split bands. These are 1934, 1935, 1936-D, 1937-D, 1939-D, 1940-D, 1941-D, 1942-D, 1943, 1943-D, 1943-S, and 1944-D. The set is housed in a custom plastic holder. (Total: 35 coins)
- 2294 **Mercury Dime Set 1935-1945 (Less One)** This plastic holder contains all PD and S issues of Mercury Dimes from 1935 through 1945 except the 1935-D. Several pieces have full bands and as a group, the set is at least MS-63 to MS-65. (Total: 32 coins)
- 2295 **FDR In Proof** A silver set of Proof Roosevelt Dimes grading very close to Proof 65. Included are the issues from 1950 through 1964. (Total: 15 coins)
- 2296 **The Great BU Mercury Hoard** Here are 88 pieces of Mercury Dimes averaging MS-63 and better. Included are: 1929, (2) 1934-D, (2) 1935, (2) 1935-S, (3) 1936-D, 1937-S, 1939, 1939-D, 1939-S, (7) 1940, (5) 1940-S, (11) 1941, (5) 1941-S, (2) 1942, (3) 1942-D, 1942-S, (15) 1943, (2) 1943-D, (4) 1943-S, (3) 1944, (4) 1944-S, (8) 1945, and (5) 1945-S. Several of these Dimes have full bands. This is a great group for store stock and we urge you to examine these closely. (Total: 88 coins)
- 2297 **Roosevelt Sets** Five complete MS-60 to MS-63 Roosevelt Dime Sets, 1946 to 1964. (Total: 5 sets)
- 2298 **Keep Rollin' Rollin' Rollin'** Ten nice BU rolls begin this lot of Dimes. Dates 1954-S, 1955-D, (5) 1955-S, 1958, 1959-D, and 1963-D. Also included are four rolls which have some BU coins, but also plenty of AU material. Two of the rolls are late mixed dates while the others are 1950 and 1962-D. The BU rolls are MS-63 and better on average. (Total: 14 rolls)
- 2299 **Dime Value** MS-60 to 63 BU rolls of Dimes: (1) 1961, (10) 1962, (10) 1964 and Quarters: (3) 1960-D. Don't be fooled, this lot adds up to some value! (Total: 24 rolls)
- 2300 **Quarter Hoard** Two Bust Quarters, (61) Seated Quarters, (170) Barber Quarters, (257) Standing Liberty Quarters, (1180) Washington Quarters, (7) Silver Proofs and (18) Clad Proofs also from the Washington series. Average circulated to MS-65 on the more common coins. (Total: 1,695 coins)

Additional Multiple Lots (cont'd)

- 2301 **Full Barber Quarter Set** This lot offers the collector a full set of Barber Quarters. The three scarce pieces grade as follows: 1896-S Good/AG, the obverse is a full Good, but the reverse is well worn into the design; 1901-S also Good/AG with the same characteristics as the '96-S; and 1913-S Good/AG, perhaps a tad weaker than the other two coins. Of course, these three coins represent the major part of the value in this set, but it is noteworthy to mention that there are no cull pieces in this set. The other Quarters average Good to VG. This is a lot worth your consideration if you have an interest in Barber coinage. (Total: 74 coins)
- 2302 **Standing Quarter Sacrifice** 1916 through 1930 which includes all dates and mint marks except 1918/17-S. This is a pleasing set that averages VG to Fine. Several pieces have only partial dates but all are identifiable. The 1916 grades Good and has a partial date with the "6" being entirely visible. Overall, a representative set of a difficult series to obtain. (Total: 37 coins)
- 2303 **Quarters and Halves** Thirteen Standing Quarters 1918-1930's grading Fine on average. Also includes 87 Walkers in three albums dated 1916-1947, these average VG-F with some higher grades and better dates. To round this lot off we have 40 Halves 1948-1966 grading XF on average. Seven of the Halves are 40% silver. (Total: 5 sets)
- 2304 **Whoops** Two complete sets of Washington Quarters dated 1932-1964. The first set grades VF on average with both the '32-D and '32-S grading Fine. The second set grades AU or better on average with the '32-D - whoops - that one has an added mint mark! Well, we'll send that back to the consignor! The '32-S is XF/AU and BU examples '37, '38, '38-S, '39, '39-D, '40-S, '43-D, '44-S, '45, '45-D, '46-S are present with plenty of later dates also being BU. A nice lot worthy of a healthy bid in spite of the one '32-D having to be pulled. (Total: 2 sets)
- 2305 **George in Proof** The first seven Proof Washington Quarters: 1936, 1937, 1938, 1939, 1940, 1941 and 1942 averaging Proof 63 to Proof 64. (Total: 7 coins)
- 2306 **Over Six Rolls** Six rolls and eleven pieces of miscellaneous 1939-1964 Washington Quarters grading MS-60 to 63. There are some \$10 and \$15 coins within so it might just be worth your while to look these over. (Total: 251 coins)
- 2307 **Half To Buy It** Half Dollars: 1807 VF cleaned; 1807 AG engraved, 1809, 1822, 1823, 1830 Fine to Very Fine; 1854, (2) 1854-O (one holed), (2) 1858, 1858-O, 1873, (15) Barber Halves, and the following average circulated Walkers: (2) 1916, 1916-S, (5) 1917, 1917-D obverse, 1917-S reverse, (2) 1917-D reverse, (3) 1917-S reverse, (3) 1919, (2) 1919-D, (2) 1919-S, (5) 1938-D, and 138 various others. (Total: 193 coins)
- 2308 **Liberty On The Rock** Forty-eight various dates of Liberty Seated Halves averaging Fine. (Total: 48 coins)
- 2309 **Barber Half Heap** Almost everyone knows how difficult it is to put together a complete set of Barber Half Dollars. This set contains all PDS issues from 1892 through 1915 except for two common dates: 1895-S and 1896. The coins grade Good (with full rims) to VG except for the following: 1892-S AU-50; 1893-O, 1896-O, and 1896-S AG; 1898 VF; 1900 Fine; 1901 VF; and 1914-S. When one considers the rarity of the Barber issues, their prices seem quite reasonable. (Total: 1 set)
- 2310 **57 and 313** Fifty-seven Barber Halves and (313) mixed Walkers average circulated. (Total: 370 coins)
- 2311 **Circ Set for Certain** Complete circulated set of Walkers from 1916-1947. Most of the early dates grade G-VG while the later dates are Fine-VF. A fairly well matched set ready for the collector not wanting to spend the time assembling the coins. (Total: 65 coins)
- 2312 **Kick Up Your Heels for Walking Halves** 1916 through 1947 including all PD and S regular issues. From 1916 through 1940, the coins are average circulated. The three 1921 issues all have full dates and grade G/VG. From 1941 through 1947, the 1941, 1942, 1944, 1945 and 1947 are all MS-60; the other coins of the 1940's are VF to AU. Overall, a desirable set. (Total: 1 set)
- 2313 **Half Homiletics** Dates 1916 through 1940, this set is lacking only the 1929-D. Although the grades run from AG to EF, most are solid Good to Fine coins. All the keys are acceptable and round out this average circulated set. (Total: 44 coins)
- 2314 **Careful Scrutiny** Two circulated rolls of Walkers, a circulated 1949-S Franklin roll, two other mixed date circulated Franklin rolls and one roll each of the following MS-63 Franklin rolls: 1955, 1961 and 1963-D. Figure in the BU rolls carefully! (Total: 8 rolls)
- 2315 **Franklin Half Dollar Set** This set was completed by a good ol' boy from Fort Worth in the early sixties. The '52-P is AU but every other coin is really sharp and we'll have to give the set an average grade of MS-64. If you want to start with a nice set and work from here, this is it. (Total: 35 coins)
- 2316 **Mostly Brilliant** BU set of mostly brilliant Franklin Halves dated 1948-1963. These 35 coins average MS-63. (Total: 35 coins)
- 2317 **Fran Klins** One hundred twenty-seven various date circulated Franklin Halves and the following MS-63 or so Franklins: 1948, 1948-D, (4) 1950, (2) 1951, 1951-D, 1952, 1952-D, (19) 1953, (2) 1953-D, 1953-S, 1954-D, 1954-S, (3) 1953, (4) 1956, 1957, (2) 1957-D, (2) 1958, (2) 1958-D, and (28) others. (Total: 204 coins)
- 2318 **Nifty Fifty-Fives** Forty pieces of 1955 Franklin Halves MS-60 to MS-63 in quality. (Total: 40 coins)
- 2319 **Dozen Rolls** MS-60 to MS-63 Franklin Half Dollar rolls: 1957, (7) 1957-D, (2) 1958, 1959, and a 1962-D. (Total: 12 rolls)
- 2320 **Benjamin One** A bag of 1963 BU Franklin Halves came in on consignment. We put the coins in plastic tubes and offer them to you in groups of various sizes to fit your pocketbook. They all grade MS-60 to MS-63. Here is a group of eighteen rolls to begin with. (Total: 18 rolls)
- 2321 **Benjamin Two** From the same bag of 1963 Franklin Halves, a group of fifteen rolls each MS-60 to MS-63. (Total: 15 rolls)
- 2322 **Benjamin Three** Fourteen rolls of Franklin Halves from the same source, same grade, same year. (Total: 14 rolls)
- 2323 **Benjamin Four** Nine rolls this time. See above for details. (Total: 9 rolls)
- 2324 **Benjamin Five** For those who couldn't afford the previous lots of 1963 Halves in MS-60 to 63, here is a smaller chunk of the heap. (Total: 5 rolls)
- 2325 **Benjamin Six** Let's do it again. (Total: 5 rolls)
- 2326 **Benjamin Seven** Six rolls conveniently placed in plastic tubes. (Total: 6 rolls)
- 2327 **Benjamin Eight** A nine roll offering. Better get in on this original bag; only one lot more. (Total: 9 rolls)
- 2328 **Benjamin Last** Here is the last group of 1963 Franklin Halves MS-60 to 63. As a bonus, you'll find a surprise: the canvas bag from the Federal Reserve Bank in Philadelphia. (Total: 19 rolls)
- 2329 **Franklin's Key** Ninety-eight average circulated Franklin Halves (nine of which are '49-S), (4) MS-60 or better: 1952, 1961, 1962, and 1963 and the following Kennedy Halves: (4) 1964, (8) 1967, and (8) 1976-D all MS-63 or so. (Total: 122 coins)
- 2330 **Jay F. Kaye** Fifteen rolls of 1964 Kennedy Half Dollars VF to MS-63, (58) 40% Kennedys and a roll of '73-D Kennedys. (Total: 378 coins)
- 2331 **The Kennedy Ticket** One hundred forty-four 1964 P and D Kennedy Halves AU and BU and (154) 40% Kennedys. Additionally there are (22) Clads, (6) Clad Proofs, (9) lightly circulated Morgan and Peace Dollars, and (79) mixed BU Ike Dollars. (Total: 414 coins)
- 2332 **Kennedy Clan** Twelve 1967 Halves, (2) 1976-D MS-63 or better, and the following Proof 63 to 65 Halves: (10) 1964, (10) 1968-S, (10) 1969-S, and (5) 1970-S. (Total: 49 coins)
- 2333 **Run The 220** Two hundred twenty mixed date circulated Dollars AG through AU cleaned, with several better date S, O, and CC dates from 1878 to 1898. Should be inspected for it to reach its fair market potential. (Total: 220 coins)

Additional Multiple Lots (cont'd)

- 2334 **The 220 Again** Two hundred twenty circulated Morgan Dollars, VG to AU-58, averaging EF with many better dates, and many having been cleaned. "O" Mints, "S" Mints, "CC" dates, it's all here awaiting your inspection. (Total: 220 coins)
- 2335 **Morgan Store** Two hundred average circulated Morgan Dollars. Over 85% are dated prior to 1921. (Total: 200 coins)
- 2336 **Last Morgan, Early Peace** Another 220 coin lot. 1921 Morgan through 1924 Peace Dollars, Poor to AU-58 and many mintmarked coins. Average grade is EF/AU. Looky, Looky! (Total: 220 coins)
- 2337 **Before The Turn** 180 Morgan Dollars are included in this lot. 140 are average circulated and 40 pieces grade AU-50 to AU-55. Over 90% of the coins are dated 1904 and before. (Total: 180 coins)
- 2338 **Hoe Down At The Morgan Barn** 1878-8TF VF; 1878-7TF MS-60, prooflike; 1879 EF; 1879-O and 1879-S Fine; 1880 MS-60; 1880-O EF; 1880-S MS-63; 1880-CC, 1881, 1881-O and 1881-S Fine; 1882 MS-60; 1882-O and 1882-S VG; 1883 EF; 1883-O VF; 1884 AU; 1884-O, 1884-S and 1884-CC VF; 1885 and 1885-O AU; 1886, 1886-O and 1887-O Fine; 1888 and 1888-O VF; 1889 EF; 1889-O VF; 1890 MS-60; 1890-O VF; 1891, 1891-O, 1892 and 1892-O Fine; 1895-O VF; 1896-S Fine; 1897-O Good; 1899-O EF; 1900 AU; 1900-O VF; 1901-O Fine; 1904 EF; 1921 (M) AU; 1921-D AU; and 1921-S MS-60. An interesting group. (Total: 47 coins)
- 2339 **BU Dollar Hoard** 1878-7TF MS-63 prooflike, (2) 1878-S MS-60 and MS-63 P/L, 1879, (3) 1879-S, 1880, 1880-S, 1881-O, 1883, 1884, (3) 1884-O, (2) 1886, (3) 1887, (2) 1888, 1889, 1891, 1896, (2) 1898-O, 1899-O, 1900, 1902-O, 1904-O, (2) 1921 (M), (3) 1922, (5) 1923, 1926-D, and a 1935 all of these MS-60 to MS-63. (Total: 43 coins)
- 2340 **GI Joes** Five 1878-CC G.S.A. Morgan Dollars in their original plastic holders. N.C.I. has pregraded all of them as MS-62. (Total: 5 coins)
- 2341 **GSA's** Two 1878-CC and an 1884-CC grading MS-60 MS-60 and MS-62 respectively. Housed in their original G.S.A. holders. All three are brilliant. (Total: 3 coins)
- 2342 **Legible and Eligible** An 1878-CC and (3) 1882-CC Dollars all grading MS-63. Four nice lustrous, well-struck coins and eligible for N.C.I. papers. (Total: 4 coins)
- 2343 **Even Odds** Four G.S.A. "CC" Dollars, an 1878-CC, 1880-CC, 1882-CC, and an 1884-CC all pregrading MS-63 by N.C.I. Once again, housed in their government plexiglass and exhibiting typical Carson City luster. (Total: 4 coins)
- 2344 **CC Tinge** An 1878-CC, 1882-CC and 1884-CC G.S.A. Morgan Dollars pregraded MS-64 by N.C.I. The '82-CC has a tinge of obverse gold toning. (Total: 3 coins)
- 2345 **They Liked 'Em** Four pregraded MS-63 G.S.A. Dollars - an 1878-CC, 1882-CC, 1883-CC and an 1884-CC. Yet another chance to acquire some of the 19th Century's most popular coinage. (Total: 4 coins)
- 2346 **Breakdance** Get out your calculators, and you keep quiet, Bob Rose, so others can get an accurate count on this one. Dollar dates for everyone from an old time collection in the hills of Pennsylvania: 1879 AU, (2) 1879-S MS-63 and MS-64, (5) 1880-S, one MS-60 and four MS-64, 1881-S MS-64, 1884-O MS-60, (5) 1885-O MS-63 or better, (2) 1886 MS-60 and MS-64, 1887 MS-60, 1888-O MS-60, 1889 MS-60, (2) 1897 AU and MS-60, (7) 1898-O AU and six are MS-63, (6) 1899-O averaging MS-63, 1900-O MS-63, 1900-S AU-58, (2) 1902-O MS-63, 1903-O MS-63, and (3) 1904-O MS-63 Morgan Dollars. A quality offering. (Total: 43 coins)
- 2347 **S Mint Slam** Twenty-five 1880-S Dollars and (11) 1881-S Dollars grading MS-60 or better. (Total: 36 coins)
- 2348 **The 39 Bucks** Two 1880-S MS-63, (4) 1880-S MS-64, (2) 1880-S MS-60, (3) 1881-S MS-64, 1882-S MS-64, 1883 MS-63 beautifully toned, 1884 MS-63, 1885 MS-63, 1885-O MS-60, (3) 1886 MS-60, 1888 MS-60, (2) 1889 MS-63, 1890-O MS-60, (2) 1897 MS-64 and MS-63 P/L, (5) 1898 MS-63, (8) 1900-O MS-60 P/L to MS-63, and a 1921-D MS-60. (Total: 39 coins)
- 2349 **Flat Breasted** Two 1880-CC Dollars pregraded by N.C.I. as MS-63/65 and MS-64 P/L. The former is the reverse of '78 (flat breast). (Total: 2 coins)
- 2350 **Mixed G.S.A. Dollars** 1880-CC MS-62, 1883-CC MS-62, 1884-CC MS-62, (3) 1885-O MS-60, and an 1886 MS-60. All are in original plexiglass and have been pregraded by N.C.I. (Total: 7 coins)
- 2351 **G.S.A. Trio** 1880-CC, 1883-CC and an 1884-CC Morgan Dollars grading MS-64 by N.C.I.'s standards, although no certificates have been issued. Nice lustrous coins. (Total: 3 coins)
- 2352 **CC's To See** Three Carson City G.S.A. Dollars and N.C.I. pregraded: 1880-CC MS-63, 1882-CC MS-64 and an 1882-CC MS-63. A nice investment lot. (Total: 3 coins)
- 2353 **Carson City Four** An 1880-CC G.S.A. Morgan Dollar pregraded MS-64 with a mellow golden toning just beginning to form. A nice example of this scarce date. (Total: 1 coin)
- 2354 **Reverse of Mirror** An 1880-CC reverse of '78 MS-60 and an 1884-CC MS-63 deep mirror prooflike. Two desirable Carson City, G.S.A. Dollars. (Total: 2 coins)
- 2355 **Investor Ballet** One 1881-O, (1) 1882-O, (6) 1883-O, (2) 1884-O, (7) 1898-O, (9) 1899-O, (8) 1900-O, (2) 1901-O, (3) 1902-O, and (5) 1904-O Morgan Dollars MS-60 to MS-63. A nice investor's lot. (Total: 44 coins)
- 2356 **Commoner From Both Tribes** One roll each of 1881-S and 1923 Dollars MS-60 to MS-63. There are some sharp coins in this deal. (Total: 2 rolls)
- 2357 **Nixon Had His Say So** And we quite "As we approach America's Bicentennial, this historic silver dollar is one of the most valued reminders of our national heritage." (Dick Nixon, 1972). N.C.I. has pregraded the following "CC" Dollars all MS-64: 1881-CC, 1883-CC, 1884-CC. Lustrous, well struck specimens. (Total: 3 coins)
- 2358 **Plastic Case Crescendo** Three MS-63 Morgan Dollars: 1881-CC, 1882-CC and another 1882-CC semiprooflike. Brilliant and typical Carson City issues. (Total: 3 coins)
- 2359 **Plastic Surgery** An 1881-CC, 1884-CC and an 1885-CC Dollars again from the G.S.A. and grading MS-63. Brilliant. (Total: 3 coins)
- 2360 **Value Added Lot** Three Carson City Dollars grading MS-63: 1881-CC, 1882-CC and an 1885-CC. From the G.S.A. hoard. (Total: 3 coins)
- 2361 **Beat The Clock** An investor's lot of these G.S.A. Carson City Dollars. Eligible for N.C.I. certificates: (2) 1882-CC, 1884-CC and an 1885-CC. One of the '82-CC's has beautiful 12 to 6 o'clock crescent toning. (Total: 4 coins)
- 2362 **MS-64 in Plastic** Two 1882-CC and an 1884-CC MS-64 Dollars in their G.S.A. plastic holders. Eligible for N.C.I. certs. Sharp! (Total: 2 coins)
- 2363 **Demand in Plastic** Two each of the 1882-CC, 1883-CC and 1884-CC G.S.A. Dollars. All six are MS-63 by N.C.I.'s standards and still in their original government plastic. Always popular and in demand. (Total: 6 coins)
- 2364 **G.S.A. Family** Three 1882-CC and an 1884-CC Dollars pregraded by N.C.I. as MS-62, MS-64, MS-64, and MS-64 respectively. Housed in their original government plastics. One of the '82-CC MS-64 \$1's has sea moss green toning on the obverse. (Total: 4 coins)
- 2365 **(3) CC** Three more "CC" G.S.A. Dollars which have also been pregraded by N.C.I. as MS-63 P/L: (2) 1882-CC, and an 1883-CC. An attractive threesome. (Total: 3 coins)
- 2366 **Nevada Heritage** Three "CC" G.S.A. Dollars pregraded as MS-63 by N.C.I. Typical Carson City luster. 1882-CC, 1883-CC and 1884-CC. (Total: 3 coins)
- 2367 **Carson City Participants** G.S.A. Morgans pregraded MS-63 by N.C.I. Each is housed in government plastic: (2) 1882-CC, 1883-CC, and (2) 1884-CC. The '83-CC has prooflike tendencies with an iridescent golden reverse. (Total: 5 coins)

Additional Multiple Lots (cont'd)

- 2368 **G.S.A. "CC" Run** 1883-CC, 1884-CC, 1885-CC MS-64 and pregraded by N.C.I. Still in their government plastic. The '84-CC has lovely gun barrel blue and gold obverse toning. (Total: 3 coins)
- 2369 **Telemarketer's G.S.A.'s** Two 1883-CC Dollars grading MS-65 by N.C.I.'s standards. Still in government plastic and awaiting submittal to N.C.I. (Total: 2 coins)
- 2370 **Government Slabs** The following Morgan Dollars, still in their G.S.A. plastic holders, have been pregraded by N.C.I. as MS-64: 1884-CC, 1885-O and 1885-CC. The '84-CC has a beautiful arc of turquoise blue and gold toning on 30% of the upper obverse. (Total: 3 coins)
- 2371 **G.S.A. Relatives** Two 1884-CC G.S.A. Dollars pregraded as MS 63/63 Prooflike by N.C.I. (Total: 2 coins)
- 2372 **Second Runner Up** An 1884-CC MS-65 Deep Mirror Prooflike with a slight cameo contrast. Very few of the G.S.A. Dollars came this nice. Destined to fetch a healthy bid, and only in our large lot section because of its G.S.A. holder. N.C.I. pregraded. (Total: 1 coin)
- 2373 **First Runner Up** Another 1884-CC G.S.A. Dollar but this time MS-66 Deep Mirror Prooflike by N.C.I.'s pregrading. Cameo in appearance and probably in the top 1/10th of 1% for this issue. Worth more yet! Apple skin smooth cheeks. (Total: 1 coin)
- 2374 **Miss America** Here she is folks, Miss Liberty at her finest! Another blow-away 1884-CC MS 67 Deep Mirror Prooflike Dollar. Pregraded by N.C.I. with slight cameo contrast this is the ultimate for the G.S.A. fancier. Destined for the finest of Dollar collections. (Total: 1 coin)
- 2375 **Stingy** Nineteen each of 1885-O and 1888-O MS-60 to MS-63 Dollars. We guess the best one from each roll was kept for his set. (Total: 38 coins)
- 2376 **04-O New Car** Sixty pieces of 1904-O Dollars grading MS-60 to MS-63. Typical for the issue. (Total: 60 coins)
- 2377 **Die Abuse** Fifty 1921 Morgan Dollars averaging MS-63. Again, there are some well struck coins here for this overworked die issue. (Total: 50 coins)
- 2378 **Slide Off To Buffalo** Eighty-two Morgan and Peace Dollars averaging AU-55. Many are better dates but "sliders" because of light friction or an old cleaning. Nonetheless this lot contains many better dates and should be figured carefully by our floor bidders. (Total: 82 coins)
- 2379 **BU Buckaroos** Sixty-six common and better date Morgan and Peace Dollars grading MS-60 or better. (Total: 66 coins)
- 2380 **Inamorata** Seven rolls of Morgan and Peace Dollars: 1886-O EF; 1922-D, 1926, 1926-S and 1935 all AU-50 to AU-55; and (2) additional rolls of mixed Peace Dollars averaging VF. (Total: 7 rolls)
- 2381 **Moe Joins Peace** Fifty-four EF/AU Morgan Dollars, and (65) Peace Dollars EF/AU. Included are dates like 1884-S, 1901, (2) 1904, (2) 1921 Peace, and (2) 1934-S. (Total: 119 coins)
- 2382 **Six Rolls of AU Dollars** Two rolls of 1921 Morgans, (3) rolls of 1921-S and (1) roll of 1926-D all AU-50 to AU-55 coins. (Total: 6 rolls)
- 2383 **Silver Slipper** A splendid heap of average circulated Morgan and Peace Dollars, a few better date CC's included. Present are (70) Morgans and (58) Peace. The 1921 Peace occurs twice and the 1934-S three times. (Total: 128 coins)
- 2384 **Most Original, Some Not** Two hundred twenty mixed circulated Morgan and Peace Dollars Good to AU, 1898-1926 again with several better dated but many of the coins have been cleaned. (Total: 220 coins)
- 2385 **Dollar Coin Collision** Morgan and Peace Dollars MS-60 to MS-63: (4) 1880-S, (13) 1881-S, 1883-O, 1897, (2) 1898, 1898-O, (13) 1904-O, (17) 1921, (20) 1922, (10) 1923, (2) 1924, (3) 1925, and (4) 1928. (Total: 91 coins)
- 2386 **Whitman Sampler** These four Whitman albums make up a greater Dollar starter set. This group lacks three Morgans ('81-CC, '85-CC and '95-CC) and eight Peace Dollars or it would be complete. Coins worthy of note: 1889-CC F, 1893-S VG, 1894 F, 1895-S F/VF, and 1903-O MS-62. The balance run from VG to MS-64, with about 20 coins being BU. Two of the coins are "manufactured prooflikes." They are the '79-S and the '82-O. If you've never seen these obvious coins, take a look. All in all a nice high end set of Dollars. (Total: 4 sets)
- 2387 **Mo Pe La** Seventy-four Morgan, Peace, and a Lafayette Dollar averaging VF or so. Included are some better dates like: '78-CC, '79-CC, '84-S, '86-O, '90-CC, (2) '21 Peace, and the Lafayette which is VF. (Total: 74 coins)
- 2388 **Leftovers** Five 1884-O, (1) 1921-D, (7) 1922, (16) 1923, (2) 1925, 1927-S and a 1935 Dollars grading MS-60 to MS-65. There are some nice coins in here so don't overlook this lot! (Total: 33 coins)
- 2389 **Well Seen Peace** Seven rolls of average circulated Peace Dollars. There is no 1921 nor 1928, but there is a goo mixture of dates. (Total: 140 coins)
- 2390 **One Three Three** One hundred thirty-three 1924-1935-S Peace Dollars averaging EF-AU with several pieces having experienced a thorough cleaning. A few '34-S dates are included among others. Enjoy! (Total: 133 coins)
- 2391 **Better Than Average** Eighteen 1922, (28) 1923, (1) 1923-S, (10) 1924, (8) 1925 and (2) 1926 (one has an obverse scratch). Peace Dollars MS-60 to MS-63 with a few qualifying for MS-64. Better than your average Peace Dollar group. (Total: 67 coins)
- 2392 **Brown Ikes, Blond Hair** This lot contains an "original" group of Brown Ikes grading Proof 65 or better. I say original because all are housed in their government plastic and boxes. There are: (5) 1971, (5) 1972, (5) 1973, and (10) 1974. An additional \$5 will be charged for shipping this lot, if need be. (Total: 25 coins)
- 2393 **Bald Dollars** Blue pack Ikes: (5) 1971, (5) 1972, (10) 1973, and (15) 1974. A now popular short-lived series. (Total: 35 coins)
- 2394 **Eisenhower Has The Power** Sixteen 1972, (2) 1972-D, 1973-S Proof Clad, (6) 1974-D, (256) 1976 Type One Bicentennials and a 1976-S Type One Clad Proof. The coins grade 63 numerically with a few AU pieces. (Total: 282 coins)
- 2395 **Accugrade Acknowledgement** Five modern U.S. Dollars housed in "Accugrade" holders: (2) 1972-S MS-64, Prooflike; (2) 1974-S Silver MS-64; and a 1984-D MS-67. (Total: 5 coins)
- 2396 **Eisenhowers In Holders** Blue Ikes: (5) 1973 (these are the 40% silver Mint State Ikes in the blue package); Brown Ikes: (15) 1972, (3) 1973, and (11) 1974 (these are the 40% silver Proof Ikes encased in a plexiglass holder which are referred to as "Brown Ikes" because of their brown cardboard holder). Be sure to figure your postage at \$12.00 if your invoice requires shipping. (Total: 34 pieces)
- 2397 **Bay Bridge Presentation** This and the following two lots are what's left of an original offering made to honor the designer of the Bay Bridge Half, Jacques Schnier. Jacques is one of the only two surviving Commem (1892-1954) designers. Sealed in a custom holder which reminds one of the hard plastic Proof Set holders, the coin is set in a cardboard certificate which shows Jacques holding his original plaster model. Several other facts are listed on the reverse of the holder. Jacques has personally signed and numbered these. This lot for example is 361/1000 signed which shows it's coin number 361 out of a total issuance of 1000. During the creation of these however it was found that the price was being driven up on the coins themselves and a final issue of only 500 signed was completed. Grading MS 60-63 these coins belong in the collection of every Commemorative and memorabilia collector. Housed in custom blue vinyl holder. (Total: 1 coin)
- 2398 **Numbered Bridges** Same as previous lot except that these two coins are missing the blue vinyl holder. This lot represents the last chance to purchase this unusual item. These are numbered 362/1000 and 392/1000 signed pieces. (Total: 2 coins)
- 2399 **Two Bridges More** Two Bay Bridge Halves as in previous lot. These are numbered 159/1000 and 322/1000. (Total: 2 coins)

Additional Multiple Lots (cont'd)

- 2400 **Colonials, Half Cents, and Type** 1652 Pine Tree Shilling Poor, identifiable only as to type; 1786 Vermont Poor, 1787 Connecticut, a 1787 and a 1788 Massachusetts, a triple struck (date unknown) Connecticut, and a Nova Constellatio (date unknown). All grade Poor. Also included are the following Half Cents: (2) 1804 AG; 1806 VG, 1809 AG; 1826 VG; (2) 1828 AG and a second that is EF; 1829 VG; 1833, 1835 and 1850 VF; 1853 EF; and 1855 VF. Also included is an 1837 Feuchtwanger Cent VF and (16) average circulated type coins consisting of five One Cents, five Ten Cents, four Twenty-Five Cents and two Half Dollars. (Total: 37 pieces)
- 2401 **Albums and Singles** Library of Coins Part One: 1804 1/2c VF, 1855 1c VF, 1803 1c VF, 1854 1c corroded VF, 1862 1c AU cleaned, 1955-S 1c MS-63, 1873 3c N EF, 1862 3c VF, 1924 5c AU and 1937 5c MS-63, 1829 1/2 10c AU, 1820 10c EF, 1827 10c Good, 1853 Arrows 10c VF, 1892 10c EF, 1959 10c Proof 60, 1875-S 20c VF, 1834 25c Fine, 1843 25c VF, 1839 25c EF, 1892-O 25c AU cleaned, 1935-S 25c AU, 1946-S 25c MS-63, 1827 50c VF, 1838 50c VF, 1853 Arrows and Rays 50c VF, 1854 Arrows 50c VF, 1872 50c VF, 1894-O 50c VF, 1941-S 50c VF, a silver and clad Kennedy Half, and an 1885-O and 1924 Dollar both MS-60. Additionally, there are the following singles: (2) 1913 Type One AU and MS-63, 1915-D AU, 1916 MS-63, 1916-S AU, 1923-S 5c AU-58, and the following other Buffalo Nickels MS-63 or better: 1934, 1935, (2) 1935-D, (2) 1936, 1937, 1937-S, and 1938-D. Halves: (7) Walkers AU, 1949 AU, 1949-D MS-63, 1950 MS-60, 1952-S MS-63, and an 1886 \$1 MS-64. (Total: 63 coins)
- 2402 **Collector's Remnants** Six Large Cents, one holed, one scratched, one beat up and all were once cleaned, (2) Flying Eagle Cents, (131) Wheat Cents, 1867 Two Cent, 1852 Three Cent Silver, 1868 Three Cent Nickel, (4) Shield Nickels, (13) Liberty Nickels (30) Buffalo Nickels, (9) War Nickels, (4) rolls of mixed silver Dimes, (159) mixed silver Quarters, (105) mixed silver Halves, (34) 40% mixed Halves, (64) Silver Dollars, 1883-CC and 1884-CC Dollars in G.S.A. plastic both MS-60, (5) 1971 Proof silver Ikes and (5) 1971 Blue Ikes. That's all folks! Extra postage will be added to the invoice, so figure-in postage and handling. (Total: 772 coins)
- 2403 **Pocket Change** All of the following are average circulated: (16) Indian Cents, (34) Lincoln Cents, (44) Liberty and Jefferson Nickels, (37) Dimes ranging from Barbers to clad; (4) Quarters, and (4) Half Dollars. (Total: 139 coins)
- 2404 **Past and Present, New and Used** Twenty-four average circulated Indian Cents highlighted by a 1909-S in Fine. (3) used Buffalo Nickels, a badly worn Seated Half and Quarter, (13) average circulated Morgan Dollars and five Peace Dollars in a similar state of condition, (14) Barber Quarters, (3) Standing and (5) Washington Quarters in Good to Very Good; (4) Barber Halves in Good, (3) Stone Mountain Commems in VF, (87) 40% silver Kennedy Halves, (1) 90% silver Kennedy Half, (2) 1973 Proof Sets, (5) 1974 Proof Sets, (2) 1974 Mint Sets, (2) 1975 Mint Sets, (3) 1976 Proof Sets, and (2) three piece 1976 40% silver Proof Sets. (Total: 150 items)
- 2405 **Days Gone By** Lincoln Cents: 1941-1964-D (no 55/55) averaging MS-64 Red except for the Steel Cents EF/AU, Jefferson Nickels: 1938-1964-D MS-63 and better - a lovely set, Roosevelt Dimes: 1946-1964-D MS-63 or better, many with nice original toning and Washington Quarters: 1941-1964-D MS-63 or better except for several AU and cleaned specimens: 1941-1943-S, 1948 P and D, 1949-D and 1950, 1950-D through 1960-D, 1961-D and 1962-D. (Total: 245 coins)
- 2406 **Good and Plenty** Encased in plexiglass we have a "U.S. Wartime Mintage Change in Metals" set: 1943 P,D,S Cents, 1944 P,D,S and 1945 P,D,S, Cents and the 1942-1945 Wartime Nickel Set. These are MS-63 or better. Next is a shorted 1934-1945 Merc. Dime Set AU/BU less the '34-D, '35-D, '36, '36-D, '36-S, '37, '37-D, '38-D, '38-S, '39-S, '40, '40-S, '41-S, '42-D, '43-S and a partial Standing Liberty Quarter set lacking the 1916, 18/17, '19-D, '20-S, '23-S, '24, '24-D, '26-S, '27-S, '28-D, '28-S, and '30-S. This set is EF/AU with a few VF pieces. Additionally there is a 1954 Mint Set, MS-63. (Total: 81 coins)
- 2407 **Obsolete Coinage** Two Cents: 1864 LM, 1865, 1866, 1867, 1868, 1869, 1870, 1871 and 1872 averaging VG except 1865 which is choice AU-55 Red and brown; Three Cent Nickels: 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1881, and 1888 averaging Fine except the 1866 which is AU-55; Three Cent Silvers: 1852, 1853, 1855, 1857, 1858, 1860 and 1861 averaging VG except the 1861 which is EF-45; Shield Nickels: 1866, 1867 Rays, 1867 No Rays, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1882 and 1883 averaging Good/VF; Twenty Cent Pieces: 1875 AG and 1875-S Good. (Total: 46 pieces)
- 2408 **Collectin' Remnants** Sixty-three Two Cent pieces, (17) Three Cent Silvers, (85) Three Cent Nickels, (3) Seated Half Dimes, and (6) Bust Dimes, average circulated with a few holed pieces. (Total: 174 coins)
- 2409 **Type Up** Twenty-nine Two Cent pieces, (42) 3c Silvers, (18) 3c Nickels, (42) Half Dimes and (110) Quarters all average circulated. Also included are 100 MS-63 or better 1962 and 1963 Washington Quarters. Many of the coins are holed and one or more are damaged. (Total: 341 coins)
- 2410 **Deal Me In** Three Cent Silvers: 1853 VF bent, 1854 Good, 1862 VF, 1865 3c NEF cleaned, Half Dimes: 1831 EF, 1837 VG, 1839-O Good, 1848 VF, (2) 1853 Arrows VF, 1873 VF, Nickels: 1866 EF, (2) 1883 Shield EF/AU, 1883 No Cents AU, 1911 AU, 1938-D Buffalo MS-60, 1938 AU, 1943 AU, 1950-D MS-63, Dimes: 1827 Good, 1837 No Stars VG, 1840 No Drapery VG, 1854 Fine, 1858 EF cleaned, 1873 VF Arrows, 1885 EF, 1916-S and 1926 Merces. both AU, 1935 and 1937 MS-63, (50) 1955-S, (50) 1962 MS-63, 1875-S 20c VF cleaned, Quarters: 1825/3 G/F, 1835 VF, 1838 No Drapery VF cleaned, 1853 Arrows VF, 1855 VF cleaned, 1861 Fine, 1873 Arrows VG, 1900-S EF, 1914 VF, 1917 Type One EF stamped M-15, 1917-P and D EF Type One, (11) other Standing Quarters circ, (29) AU/BU Washington Quarters, Halves: 1806 VF cleaned, (2) 1831 VF and EF, 1837 Good, 1838 EF dig cleaned, (5) Seated Halves avg. circ., (4) Barber Halves the same, (7) EF/AU Walkers, 1949 AU, 1955 MS-60, 1958 AU, and a pair of Seated Dollars VF and EF cleaned. (Total: 210 coins)
- 2411 **Type Power** Two Bust Half Dimes; (21) Seated Half Dimes; (12) Bust Dimes; (23) Seated Dimes, (2) Bust Quarters; (9) Seated Quarters; (11) Seated Halves; and (15) minor type coins from small Flying Eagle Cents through Jefferson Nickel. This group of coins grades Poor to VG. (Total: 93 coins)
- 2412 **Pay Heed Ye** 1883 No Cent 5c MS-63; 1913 Type One 5c MS-63; 1943 10c MS-65 Full Bands, 1917-D Type One 25c MS-60; 1949-S 50c MS-63; 1837 Feuchtwanger Cent MS-60; and a 1979 Type Two Proof Set, Proof 65 in its original plastic case. (Total: 7 coins)
- 2413 **Stamp, War, Ike** 1905 1c First Day of Issue 1877 Indian Head Stamp framed Fine, MS-63 to MS-65 War Nickel Set, 1971, 1972, 1973, and 1974 Blue Ikes as issued, 1974 Brown (Proof) Ike and the following Mint Sets: 1962, 1963, 1964, 1965 S.S., 1970 small date, 1970 large date, 1973, 1976-3 piece, and a 1976-3 piece Proof Set all as issued. (Total: 16 pieces)
- 2414 **Boatload of Coins** Seven Bust Dimes, (102) Seated Dimes, (367) Barber Dimes, (890) Mercury Dimes, (104) Roosevelt Dimes, (29) Barber Quarters, (13) Standing Liberty Quarters, (80) Washington Quarters, (8) Proof 90% Quarters, (7) Barber Halves, (2) Walkers, and (5) Kennedy 90%. (Total: 1,610 coins)
- 2415 **Going Home On Friday** Nine Seated Dimes, (70) Barber Dimes, (181) Mercury Dimes, (124) Roosevelt Dimes, (78) Washington Quarters, (73) Barber Halves, (151) Walking Liberty Halves, and (134) Franklin Half Dollars. Many better dates reside among the Walkers but they're well circulated. The lot grades AG to MS-63. (Total: 820 coins)
- 2416 **Mumbo Jumbo** 1835 10c VF, 1842-O 25c Fine, 1832 50c VF, (4) 90% 50c, (1) 40% 50c, 1921 (M) \$1 and 1934 \$1 AU and the following Commems averaging EF: Grant, Lincoln, Lexington, (3) Monroes, (2) Pilgrims, (4) Sesquicentennials, (5) Stone Mountains, (2) Alabamas, (3) 1892 Columbians, (27) 1893 Columbians, (3) 1946 BTW Sets, (1) BTW Type and (5) WC's. (Total: 74 coins)

Additional Multiple Lots (cont'd)

- 2417 **PDS Sets and More** MS-60 to MS-65 Mercury Dime PDS Sets from the following years: 1935, 1936, (2) 1937, (2) 1938, 1939, (2) 1940, (2) 1941, (2) 1942, 1943, (2) 1944 and (2) 1945. Additionally there are seven extra common dates MS-63 and the following Franklins: 1948 MS-63, 1955, 1960, 1961, and 1962 Proof 63 and an 1882-S \$1 AU cleaned and a 1922 \$1 AU. (Total: 68 coins)
- 2418 **U.S. Type Coins** Lacking only the Bust Quarter and Bust Dollar. The type coins are VF/EF except for (2) Proof Lincolns, a '38-D Buffalo MS-63, 1836 Bust Dime Fine, 1944-D 10c MS-63, and Proof Roosevelt, Proof Washington Quarter, 1802 Half holed, plugged VF, 1945 50c MS-60, Proof Franklin, and 1973-S Clad Proof Dollar. (Total: 35 coins)
- 2419 **But The Mail Must Go Through!** The "highlight" of this lot is a 1951 Mint Set in it's original holder missing the Halves. Also included are partial Proof Sets, cut open Mint Sets, cull silver, foreign six sets of "California Gold Replicas," circulated Buffalo Nickels, a couple of medals, some SBA Dollars, and a mini-bag of BU Cents (15 coins in bag). A large lot with some coins worth looking at. Impossible to price by mail. You must see this lot. Probably worth a couple of hundred dollars. (Total: 300 coins)
- 2420 **Not A BB Hole** Two 1983 PDS Silver Dollar Sets, 1984 PDS Silver Dollar Sets, 1983-S Proof Dollar, (2) 1984 Unc. Sets, (2) BU Washington Commems, (8) Proof George Washington Commems, 1981 Proof Set, 1985 Proof Set, a 1983 Olympic Prestige Proof Set, and (2) 1984 Olympic Prestige Proof Sets. All the above are as issued in their original government boxes. Also included in this lot is a 1-oz. Silver Round, (2) Indian Cents circ., an AG Three Cent Nickel, \$4.85 Face 90% Silver, (4) EF Morgans, and an 1806 Half with a possible bullet hole at 12 o'clock. It's certainly not a BB hole. All in all, a pleasing mostly modern issue lot. (Total: 94 coins)
- 2421 **Decathlon** Complete set of six Olympic coins as issued by the mint and housed in cherrywood box and stored in original black box. Coins as follows: 1983-S \$1 Proof 65, 1983-P \$1 MS-65, 1984-S \$1 Proof 65, 1984-P \$1 MS-65, 1984-W \$10 Gold Proof 65, and 1984-W \$10 Gold MS-65. (Total: 6 coins)
- 2422 **Holding A Torch** Three Proof Statue of Liberty three piece sets as issued by the mint in their original blue boxes. (Total: 3 sets)
- 2423 **Bi Medals** Two Bicentennial Gold Medals one large and one small as issued and housed in original wood boxes with blue protective box. Called "The National Bicentennial Medal" these were issued in 1976 and show the Statue of Liberty on one side and the Great Seal on the other. Also included is the Silver Medal for the same occasion. Larry from El Paso knows about these! (Total: 3 coins)
- 2424 **Only Yesterday** Two sets of the 1986 gold Eagles. Both sets are housed in a plush blue presentation case with the coins individually housed in protective hard plastic containers. Total gold content in each set is 1.85 oz. (Total: 2 sets)
- 2425 **Gold Balds** Three more gold Eagle sets as in previous lot and housed accordingly. (Total: 3 sets)
- 2426 **Housed Accordingly** Two more Eagle sets as in previous lot and housed accordingly. (Total: 2 sets)
- 2427 **Eagle Trio** Three more Eagle sets as in previous lot and housed accordingly. (Total: 3 sets)
- 2428 **One Oz. Birds** Proof examples of the Silver Dollar and Gold 1 oz. Eagles. Both are dated 1986 and both are in their original packages as issued. (Total: 2 coins)
- 2429 Two first year of issue Proof Eagles - the 1986 \$50 and 1986 \$1 both Proof 69 and in their original government cases and boxes. If you missed out on the first offering, this is your second chance to obtain these first year coins. Popular. (Total: 2 coins)

- 2430 **Indian Quarter Eagle Set** The Indian Quarter Eagle is one of the few sets of gold that may be completed without spending a fortune. This group, housed in a custom white plastic holder contains all 15 issues of Bela Pratt's design. If you have ever wanted one of these sets, here is an excellent opportunity. The average grade of these Indians is over AU-50. Individually, the coins grade as follows, and each is suitable for N.C.1. certification at the indicated grade: 1908 and 1909 AU-58*, 1910 and 1911 AU 50*, the scarce 1911-D AU-58*, 1912 and 1913 AU 50*, 1914 EF 45*, 1914-D MS-63*, 1915 AU-50*, 1925-D MS-63*, 1926 EF-40*, 1927 MS-63*, 1928 and 1929 AU-58*, Figure this lot carefully; it is the kind that everyone always seems to want. (Total: 15 pieces)
- 2431 **We Messed Up** Three unusual errors start off this lot of the bizarre. 1962-D struck on a planchet that split before striking, a blank nickel planchet, and a 1975-D Dime with 3 clips at 12 o'clock, 3 o'clock and 9 o'clock. Also included are 53 misc. medals, tokens, and elongateds, most of which have New Mexico as their theme or place of origin. Rounding off this lot are the following type coins: (5) Large Cents 1840-1852 averaging VF, (55) Cents 1858-1909 averaging Fine but with coins grading up to EF and several coins in the 1870's, (18) Lincolns 1909-1943 several BU's included, (40) Nickels 1868-1936 averaging Good, (29) Dimes 1821-1916 Barber averaging AG, (11) Quarters 1876-1914 averaging Good, (8) Quarters 1925-1930 averaging VG, (10) Walkers 1917-D-1945 Good to AU, (20) 40% Halves, (4) Morgans VF, an Ike, a Franklin, (7) Clad Halves, a Washington Quarter, a holed 1800 1/2c, a corroded 1853 Cent, a Merc., an 1867-S Half in Fine, (8) Three Cent Nickels averaging Fine, (11) Two Cent Pieces mostly cleaned Goods, an 1857 F.E. Fine, (4) Good Three Cent Silvers, a '38-D Buff, a '38-D Jeff., a '42 Silver Jeff. and finally a 1943-D 10c AU. A truly diversified large lot. (Total: 298 coins)
- 2432 **Franklin Mint Issues** The Presidential Series through Watergate's favorite but lacking Washington and Jefferson and one obscure but he needs no mention. (Thirty-three in all, each is one ounce of sterling silver). Volumes One and Two of the "Great Historic Sites of America" is also included. These albums contain 25 one ounce sterling medals commemorating such famous spots such as the American Flag Raising Site, Fort Smith, Fort Christina, City of Rocks, Fort Leavenworth, Vieux Carre, Fort Clatsop and North Hall, just to name a few. (Total: 83 pieces)

GOLD COINS OF THE WORLD

AUSTRALIA

- 2433 Early Sovereigns - 1866 AVF, 1868 Good VF, and 1870 F/VF. All Victoria with Australia reverse. (Total: 3 coin lot) Est. 400-500.00
- 2434 Sovereigns 1866 Victoria orange toned and lustrous XF with few tiny edge taps, 1870 Victoria choice lustrous XF or better. (Total: 2 coin lot) Est. 500-750.00

AUSTRIA

- 2435 100 Schilling 1926 Eagle/Value with date below F-435. P-L BU. Better than the average coin of this type. Est. 450-500.00
- 2436 1000 Schillings 1976 Millenium Comm. Y-148 BU. Est. 200-300.00

BELGIUM

- 2437 1987 ECU Proof Set, composed of 1/2 oz. gold and 19 g. of silver. This 2 piece set is housed in custom holder and is numbered 6959 out of an original issue of 15,000. Est. 450-550.00
- 2438 Group of 5 - 1/2 troy oz. gold 50 ECU 1987 coins. Bust of Charles V/Value. Lot of 5 BU coins. Est. 1250-1400.00

BOLIVIA

- 2439 8 Escudos 1844 Bolivar Laureate Head right F-26, lustrous VF with few tiny dings on rev. and edge. Scarce. (photo) Est. 600-700.00

FOREIGN COINS

Lots 2439 – 2514



2439



2440



2452



2460



2459



2484



2468



2471



2473



2499



2506



2535



2540



2541



2547



2507



Set - 2513



2526



Set - 2514

BRAZIL

- 2440 6400 Reis 1802 R Maria I KM-226. Lustrous XF. (photo)
Est. 500-600.00
- 2441 10,000 Reis 1899 Womans Head F-125. A low mintage type coin.
XF. Est. 450-600.00
- 2442 300 Cruzeiros 1972 Y-96. BU. Est. 250-300.00

CANADA

- 2443 Sovereigns 1911, 1917 and 1918 George V. All are AU/Unc. as they
come. (Total: 3 coin lot) Est. 375-450.00
- 2444 Sovereign 1918C George V. Nice orange toned BU. Est. 125-175.00
- 2445 5 Dollars 1913 George V F-4. XF. Est. 200-250.00
- 2446 10 Dollars 1912 George V F-3. Choice AU. Est. 450-550.00
- 2447 100 Dollars Gold 1977 and 1979 Proofs in cases of issue. (Total:
2 coin lot) Est. 500-600.00
- 2448 100 Dollars Gold 1981 and 1983 Proofs in cases of issue. (Total:
2 coin lot) Est. 500-600.00
- 2449 100 Dollars Gold 1984 and 1985 Proofs in cases of issue. (Total:
2 coin lot) Est. 500-600.00
- 2450 100 Dollars gold 1986 Peace, two Proofs in cases of issue. (Total:
2 coin lot) Est. 500-600.00

CHILE

- 2451 8 Escudos 1796 Charles III F-23. Decent F/VF. Est. 600-700.00
- 2452 4 Escudos 1834 Tower Type F-34. A seldom offered type coin. Bold
VF. (photo) Est. 600-700.00
- 2453 8 Escudos 1833 Tower Type F-33. About VF and a decent looking
coin. Est. 500-600.00

CHINA

- 2454 300 Yuan 1980 Olympic Archery Y-23. Proof. Est. 150-200.00

COLOMBIA



- 2455 4 Escudos 1773 Popayan Charles III F-38. A rare type coin. About
VF. Est. 750-900.00
- 2456 4 Escudos 1801 NR. Charles III F-53. Decent VF and a scarce
type coin. Est. 800-1000.00
- 2457 8 Escudos 1783 N.R. Charles III Bust type F/VF. Est. 600-700.00
- 2458 8 Escudos 1794 NR Charles III F-51. Bold VF. Est. 700-800.00
- 2459 8 Escudos 1800 N.R. Charles III F-51. Lustrous XF with light
field marks. (photo) Est. 800-900.00
- 2460 8 Escudos 1826 Bogota Womans Head, F-67. An unusually nice
XF/AU. (photo) Est. 750-850.00
- 2461 5 Pesos 1925 Bolivar Head, 2 coin lot. Both XF. Est. 200-250.00

COSTA RICA



- 2462 5 Pesos 1869 Arms/Value Y-28. Bold VF with old toning.
Est. 350-400.00

- 2463 20 Colones 1897 Columbus/Arms F-19. Bold AU. Est. 400-500.00

- 2464 20 Colones 1900 Columbus/Arms F-19. Nice XF/AU.
Est. 375-475.00

CUBA

- 2465 4 Pesos Marti 1916 KM-8. The most popular coin of this series.
Two coin lot, both nice AU. Est. 250-350.00

DENMARK

- 2466 20 Kroners 1913 XF, 1914 AXF. 10 Kroners 1873 XF/AU and 1913
VF. (Total: 4 coin lot) Est. 375-425.00

DOMINICAN REPUBLIC

- 2467 30 Pesos 1955 Trujillo F-1. BU. Est. 400-500.00

ECUADOR

- 2468 4 Escudos 1839 M.V. Womans Head F-4. A rare type coin. Clean-
ed XF. (photo) Est. 750-800.00

FRANCE

- 2469 ECU D'or N.D. Charles V (1364-80) F-40. A few small edge bumps
otherwise VF/XF for wear. Scarce. Est. 400-600.00
- 2470 Franc A Pied N.D. Charles V (1364-80) F-33. Wrinkled fine with
trace of top mount mark also ECU d'or of Francis I (1515-47) F-93
Good VF with stains around edge possibly from mounting. (Total:
2 coin lot) Est. 300-400.00
- 2471 ECU d'or N.D. Francis I (1515-47) F-93. Nice VF with original
patina. Scarce. (photo) Est. 500-600.00
- 2472 20 Francs 1812A Napoleon Laureate Head F-254. BU and very
scarce this nice. Est. 250-300.00
- 2473 40 Francs Napoleon 1811A F-248. A rarely offered nice Bu with
only very faint adj. marks on lower bust. Worthy of a good bid.
(photo) Est. 500-600.00
- 2474 Lot of 10 Francs - Napoleon III Bare Head 1856A, 1860A Laureate
Head 1865A, 1866A Womans Head 1899A (2) Rooster type (4).
A ten coin lot of VF-XF coins. (Total: 10 coins) Est. 475-550.00
- 2475 20 Francs 1861A XF, 1861A AU, 1868BB VF and 5 Francs Gold
1854A VF. (Total: 4 coin lot) Est. 375-450.00
- 2476 20 Francs 1861A Napoleon III Y-40. Super choice BU.
Est. 200-225.00
- 2477 Prussia - 10 Marks 1872 A Wilhelm Y-114. Nice early type, choice
BU. Est. 150-200.00

GERMANY

Foreign Gold (cont'd)

- 2478 **Prussia** - 10 Marks 1872A Wilhelm. An original lot of 10 choice frosty BU coins. Worth a good bid for these scarce early type coins. (Total: 10 coins) Est. 1250-1750.00
- 2479 **Wurttemberg** 20 Marks 1905 Wilhelm II. Choice BU. Est. 125-175.00

GREAT BRITAIN

- 2480 **Guinea** 1736 George II F-204. A scarce early type. VF. Est. 300-400.00
- 2481 **Guinea** 1798 George III F-221, C-48. Small dirt stain in planchet at 9 o'clock. Otherwise orange toned BU. Est. 400-500.00
- 2482 **1/2 Sovereign** 1887 Jubilee Victoria. Choice BU. Est. 100-150.00
- 2483 **1/2 Sovereign** 1893 Veiled Head Victoria Proof. Minor Hairlines. Est. 450-550.00
- 2484 **5 Pounds** 1893 Victoria Veiled Head F-259. Lustrous XF or better with underlying Prooflike surfaces. (photo) Est. 800-1000.00
- 2485 **Sovereigns** - 1901P Victoria VF, 1910 Edward VII XF and 1925 George V BU. (Total: 3 coin lot) Est. 300-350.00
- 2486 **1/2 Sovereign** 1902 Edward VII matte Proof and Canada Sovereign 1911 George V BU. (Total: 2 coin lot) Est. 275-375.00
- 2487 **Sovereigns** - 1907, 1911, 1918 and 1925SA. Mostly XF with luster. (Total: 4 coin lot) Est. 425-500.00
- 2488 **Sovereigns** 1957 Elizabeth II. BU (Total: 3 coin lot) Est. 325-400.00
- 2489 **Sovereigns** 1958 (3) and 1964 (1) Elizabeth II. All are BU. (Total: 4 coin lot) Est. 425-500.00
- 2490 **Modern Proof Gold** - Sovereigns 1979, 1981 and 1982. 1/2 Sovereign 1982. All in case of issue. (Total: 4 coin set) Est. 400-500.00
- 2491 **1983 Gold Proof Set** of 3 coins, 1/2 Sovereign, Sovereign and 2 Pound in case of issue. (Total: 3 coin set) Est. 500-600.00

GREECE

- 2492 **10 Drachma** 1876 George I KM-48. A rare one year type. AXF with tiny rim nick at 5 o'clock. Est. 300-400.00

GUATEMALA

- 2493 **4 Pesos** 1869 Carrera F-43. A really nice P-L. XF/AU. Est. 300-400.00
- 2494 **10 Pesos** 1869R. Carrera Bust F-40. A seldom offered type coin these days. VF/XF. Est. 450-550.00



- 2495 **20 Quetzals** 1926 KM-24. Nice XF/AU and Peru 1/5 Libra 1961 BU. (Total: 2 coin lot) Est. 800-900.00

IRAN

- 2496 **Gold Types** - 1/2 Toman Y-35 Unc., Toman AH-1342 Y-81 Unc. Also 3 coin type set Y-79-81 all Unc. (Total: 5 coins) Est. 300-400.00

ITALY

- 2497 **20 Lire** Victor Emanuel 1863 and 1865 choice BU. Umberto 1882 BU. (Total: 3 coin lot) Est. 300-325.00
- 2498 **Naples** - 6 Ducati 1765 Ferdinand IV F-846. Sharp VF or better. Est. 400-500.00
- 2499 **Naples** - 3 Ducati 1854 Ferdinand II C-154d, F-869. This is a choice frosty BU and worthy of a good bid. (photo) Est. 600-700.00
- 2500 **Vatican** - Zecchino 1772 Clement XIV F-240. Choice AU/Unc. Est. 450-550.00
- 2501 **Vatican** - Doppia 1791 Pius VI, Lily/St. Peter seated. Lustrous XF. Est. 350-450.00
- 2502 **Vatican** - Gold medal of Pope John XXIII and Paul VI for second Ecumenical Council by Signorini 44.5 m.m. in custom wall frame. P-L BU. Est. 550-650.00
- 2503 **Vatican** Gold medal 1958 Pius XII Bust Left. 20 Ducats 50 m.m. stamped 980F P-L BU in custom wall frame. Est. 750-850.00
- 2504 **Vatican** Gold medal Paul VI Bust Left by Signorini 45 m.m. P-L BU in custom wall frame. Est. 550-650.00
- 2505 **Vatican** - Gold Medal John XXII Bust Left by Signorini 60 m.m. Probably 30 Ducats in size. P-L BU in custom wall frame. Est. 800-1000.00

MALTA

- 2506 **20 Scudi** 1765 Emmanuel Pinto F-34. The rarest date of this type with current KM catalog of \$5,000 in XF. This coin is from our Mid-Winter A.N.A. Sale where it was lost in the mail and therefore withdrawn. (photo) Est. 2000-3000.00

MEXICO

- 2507 **Iturbide** 8 Escudos Large Head F-60, one of the most popular Mexican gold coins. Lightly cleaned VF/XF with bold portrait and weak eagle. (photo) Est. 2000-3000.00
- 2508 **Hand on Book** One Escudos - 1825 Mo. Lustrous VF, 1860/50 Zs. VF/XF, 1860 Zs. XF. (Total: lot of 3 coins) Est. 450-550.00
- 2509 **Lot of Scarce** 1/2 Escudos - 1825 Mo. Bold VF, 1848/7 Guadalupe Y' Calvo F/VF with rev. mount marks at 6 and 12 o'clock very rare, 1852 Go. VF/XF and 1860 Mo. VF rev. scrs. on eagle center. (Total: lot of 4 coins) Est. 200-300.00
- 2510 **8 Escudos** 1859 Go. Hand on Book, appears to be an overdate. XF/AU. Est. 500-600.00



- 2511 **8 Escudos** 1862 Go. Y.E. Hand on Book type. Really choice AU. Est. 600-650.00

Foreign Gold (cont'd)

- 2512 8 Escudos 1868 Go. Y.F. Hand on Book F-72. VF/XF.
Est. 500-575.00
- 2513 **Hand on Book type set** - 8 Escudos 1870 Go. Lustrous AU, 4 Escudos 1825 Mo. Fully brilliant XF with soft struck eagle, 2 Escudos 1862 Go. orange toned XF, one Escudo 1849 Go. choice XF and 1/2 Escudo 1844 Mo. AU. A lovely 5 coin set of these popular coins. (photo)
Est. 1750-2000.00
- 2514 **Balance Scale type set** - 20 Pesos 1872 Go. sharp XF/AU, 10 Pesos 1872 Zs. choice AU, 5 Pesos 1904 Mo. XF, 2 1/2 Pesos 1888 Mo. XF/AU with P-L surfaces, Peso 1901 Mo. BU. An excellent high grade type set of these scarce issues. (Total: 5 coin lot) (photo)
Est. 2250-2750.00
- 2515 Pesos 1892 Cn. XF and 1897 Go. BU. Somewhat uncommon dates. (Total: 2 coin lot)
Est. 200-275.00
- 2516 2 1/2 Peso 1872 Zs. Balance scale series KM-411.6. The first year of issue and very scarce. XF.
Est. 400-500.00
- 2517 5 Peso 1904 Mo. Balance scale, solid VF with trace of edge mount.
Est. 200-250.00
- 2518 10 Pesos 1878 Do. Balance scale, only 582 coins struck. Rare XF once cleaned.
Est. 750-850.00
- 2519 5 Pesos Hidalgo - 1906 BU, 1910 XF, 1918 VF and 1920 AU/Unc. also small gold Maximilian token. (Total: 5 coin lot) Est. 225-275.00
- 2520 10 Pesos Hidalgo Partial Set - 1905, 1906 both about XF, 1907 AU, 1908 XF, 1910 XF, 1917 BU and 1919 about XF. (Total: 7 coin lot)
- 2521 20 Pesos 1918 and 1921 Aztec Calendar KM-478. Both VF or better.
Est. 425-500.00
- 2522 20 Peso early date set - 1917 BU, 1918 AU/Unc., 1919 AU, 1920 AU and 1921 BU. An unusually nice set of 5 coins. Est. 1100-1250.00
- 2523 20 Pesos 1953 Ano Hidalgo Mexico mint medal. BU. Est. 225-275.00
- 2524 Modern Types - 10 Pesos 1917 VF (1), 5 Pesos 1955 BU (1), 2 1/2 Pesos 1945 BU (3), 2 Pesos 1945 BU (2). (Total: Lot of 7 coins)
Est. 275-325.00
- 2525 Medallic Issues - 1957 10 Peso Constitution BU and Maximilian and Carlota (1966) 1/2 oz. 31 m.m. gold medal. Est. 375-450.00
- 2526 Constitution 50 Pesos 1957 Gold Medal, one of the most beautiful Mo. mint medals. BU. (photo)
Est. 575-675.00
- 2527 50 Peso 1943 Winged Victory BU.
Est. 550-600.00
- 2528 Misc. Gold Types - 1/2 Escudo 1825 Mo. VF, 1853 Go. mounted rev. VF, 1850 Mo. F/VF with obv. lamination. peso 1894 Mo. rev. mounted VF/XF, 1898 Mo. lightly polished with trace of rev. mount XF, 1904 Cn. trace of edge mount VF. 5 Peso 1906 AXF, 10 Peso 1906 VF. (Total: 8 coins)
Est. 300-350.00
- 2529 1971 50 Pcs size mint medal in gold for Guadalajara, Jalisco. P-L BU. Also similar silver issue.
Est. 550-600.00
- 2530 Chamizal gold medal in custom wall frame. 50 m.m. Kennedy and Mateos facing seated Benito Juarez. P-L BU. Larger than 50 Peso.
Est. 650-750.00
- 2531 Chamizal gold medal 50 m.m. Kennedy and Mateos facing seated Benito Juarez. P-L BU and larger than a 50 Peso. Est. 650-750.00
- 2532 John F. Kennedy gold medal in custom wall frame issued in Mexico. 50 m.m. Bust Left/8 Line Inscription. P-L BU. Est. 650-750.00
- 2533 Masonic gold medal by Baron 40 m.m. in wall frame. Busts of San Martin, Bolivar and O'Higgins/Busts of Washington, Juarez and Marti. Grove M-68 P-L BU. 50 Pcs size.
Est. 550-650.00
- 2534 Modern Proof Issues - 1985 2 coin Proof set with 1,000 Peso gold coin, 1986 250 Peso gold coin, 1986 500 Peso gold coin and 1986 3 coin silver Proof Set.
Est. 550-600.00

NETHERLANDS

- 2535 14 Guilders 1760 Utrecht rider type F-134. orange toned XF. (photo)
Est. 500-600.00
- 2536 10 Gulden 1933 Wilhelmina Y-32. Choice BU and Mexico Maximilian small gold token.
Est. 100-125.00
- 2537 Proof gold Ducats 1985 (6) and 1986 (2) in cases of issue. (Total: 8 coin lot)
Est. 650-750.00

NEWFOUNDLAND

- 2538 2 Dollars 1882 H Victoria Y-6. Two coins both above average XF.
Est. 475-550.00

PERU



- 2539 8 Escudos 1751 Ferdinand VI F-16 Bust/Arms. VF with light edge taps. Rare.
Est. 1750-2000.00

POLAND

- 2540 50 Zloty 1829 Alexander I of Russia C-119, F-38. Reported mintage only 238 coins. About XF and very rare. (photo)
Est. 1200-1300.00

RUSSIA

- 2541 2 Rubles 1720 Peter The Great F-77 Bust/St. Andrew and Cross. Problem free about XF. (photo)
Est. 600-700.00
- 2542 Rubles 1756 and 1757 Elizabeth F-100. Both are well struck XF coins.
Est. 450-550.00



- 2543 2 Rubles 1756 Elizabeth F-99, C-23.2. Sharp XF. Est. 500-600.00
- 2544 2 Rubles 1785 Catherine II F-117, C-77c. A one year type, lustrous XF.
Est. 500-600.00
- 2545 5 Rubles 1783 Catherine II F-113 VF. Scarce.
Est. 300-400.00
- 2546 5 Rubles 1765 Catherine II F-107. Attractive VF. Scarce
Est. 300-450.00
- 2547 10 Rubles 1775 Catherine II F-112 Bust/Arms. Unusually sharp VF/XF and very scarce. (photo)
Est. 800-1000.00

Foreign Gold (cont'd)

- | | |
|------|--|
| 2548 | 100 Rubles 1977 Olympic issue Y-A163 Stadium. Proof.
Est. 250-300.00 |
| 2549 | Olympic Gold and Silver Sets for 1980 Olympics. Gold set contains 6-1/2 oz. 100 Ruble coins and silver set contains 14-10 Rubles and 14-5 Rubles in case of issue.
Est. 1750-2250.00 |
| 2550 | Olympic gold and silver sets for 1980 Olympics. Gold set contains 6 1/2 oz. 100 Ruble coins and silver set contains 14-10 Rubles and 14-5 Ruble coins in case of issue.
Est. 1750-2250.00 |

SOUTH AFRICA

- | | | |
|------|--|-------------------|
| 2551 | 1/2 Pond 1892 Double Shaft KM-9.1 and 1/2 Pond 1897 KM-9.2. Both XF. | Est. 275-325.00 |
| 2552 | Kruger Pond 1898 KM-10.2 choice BU in slab type holder of International Numismatic Grading Service with grade of MS-64. Uncommon this choice. | Est. 250-300.00 |
| 2553 | Krugerands - 1978 (1) and 1980 (2) all BU. (Total: 3 coin lot) | Est. 1350-1500.00 |
| 2554 | Krugerands - 1981 2 coins both BU. | Est. 900-1000.00 |
| 2555 | Krugerands - 1976 (2) 1981 (1) also 1964 Tokyo Olympic copper and silver medal 30 m.m. in original cases. England 1981 Cn. Prince of Wales and Dianna Crown. (Total: 6 coin lot) | Est. 1350-1500.00 |

SPAIN

- | | | |
|------|---|-----------------|
| 2556 | 2 Escudos 1811 Cadiz Ferdinand VII F-158, one year type VF. | Est. 250-300.00 |
|------|---|-----------------|

TURKEY

- 2557 Lot of 9 mostly different early types, all 50 Piastre size or slightly larger. An unusual lot. Also AH. 1327 100 Piastre C-51 XF.
Est. 450-550.00

VENEZUELA

- | | | |
|------|--|-------------------|
| 2558 | Caciques de Venezuela - Large lot of gold medals of various weights commemorating the Indian tribes of Venezuela. Quantities as follows: 20 grams (1) 15 grams (1), 9 grams (16), 6 grams (3), 3 grams (2), 1.5 grams (14), all BU and different. Total of 224 grams or 7.2 oz. of gold. | Est. 3000-3500.00 |
|------|--|-------------------|

MISCELLANEOUS LOTS

- 2559 European Types - **Austria** 1894 20 Corona AXF, **England** 1/2 Sov. 1869 obv. scr. VF and **Hungary** 1900 20 Korona XF. (Total: 3 coin lot) Est. 250-275.00
- 2560 World Gold - **Hungary** 1894 20 Korona BU, **Netherlands** 1933 10 Gl. BU, **South Africa** 1967 Rand BU and **Venezuela** 1930 10 Bol. BU. (Total: 4 coin lot) Est. 275-300.00
- 2561 World Types - **France** 20 Francs 1814A VF, 1887 A XF, 1860 BB VF, 1858A VF, 1897A XF, **Italy** 20 Lire 1882, 1893 both BU, **South Africa** 1/2 Sov. 1925, 2 Rand 1962 AU and **Russia** 1897 15 Rubles scarce nice XF. (Total: 10 coin lot) Est. 900-1000.00
- 2562 **England** Sovereign 1905 VF, **Mexico** 5 Pesos 1955 BU, 2 1/2 pesos 1945 BU also silver coins Mexico 1898 Zs Peso VF/XF, Reale 1753 VG and **Austria** Maria Theresia 1780 restrike Taler BU. (Total: 6 coin lot) Est. 175-250.00
- 2563 Coins and Medals - **Mexico** 10 Pesos 1959 BU, 5 Pesos 1955 BU, 2 1/2 Pesos 1945 BU, 2 Pesos 1945 BU, **Portugal** 1869 5000 Reis Louis I Vf/XF in ring type mount, coin probably not damaged, **Peru** 1/5 Libra 1955 in clamp-on rope bezel, **Kennedy** gold medal Ducat size Bust Left Globe and Flags, **Japan** 1964 Gold Olympic medal Sovereign size BU, and gold medal Ducat with Goya reclining Female/Opera Maxima in saeculis BU. (Total: 9 coins) Est. 600-700.00

- 2564 **Egypt** 1980 Pound Egypt-Israeli Peace Treaty KM-509 Proof. Also
Cuba 1916 2 Pesos Martí AU/Unc. (Total: 2 coin lot) Est. 250-300.00
- 2565 **Egypt** 100 Piastres 1930 KM-354 Bust Left VF, **Turkey** AH 1327
100 Piastres VF/XF and **Mexico** 10 Peso 1957 Constitution BU.
(Total: 3 coin lot) Est. 275-375

SILVER AND COPPER COINS OF THE WORLD

ANCIENT COINS

- 2566 **Greece** Corinth Silver Stater 350-306 B.C. Pegasus Flying Left/Head of Athena. Superb toned XF. (photo) Est. 250-350.00
- 2567 **Greece** Tetradrachm Athens 449-413 B.C. Head of Athena/Owl. One of the most popular ancient issues. Well centered. About XF. (photo) Est. 400-600.00

ARGENTINA

- 2568 8 Reales 1838 Rosas Mountain and Crossed Canons KM-8. Sharp
XF with a few planchet stains. (photo) Est. 300-350.00

AUSTRIA

- 2569 Guldentaler of 60 Kreuzer 1568 Maximilian II Bust Right/Eagle.
A scarce early issue. VF with trace of mount removal on edge.
Est. 100-125.00



- 2570 Taler 1617 Matthias Kremnitz Mint D-3056. Bold toned VF.
Est. 200-250.00

- 2571 Taler 1621 Leopold Archduke (1619-32) Hall Mint D-3330. Old
toned about XF with slight natural edge clip. Est. 125-175.00
- 2572 Taler 1708 Joseph I Vienna D-1013. Nicely toned VF or better.
(photo) Est. 125-175.00

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignee is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"

FOREIGN COINS

Lots 2566 – 2661



2566



2567



2568



2572



2589



2592



2594



2618



2617



2602



2619



2609



2614



2606



2626



Set - 2634



2645



2646



2643



2639



2661

Foreign Silver (cont'd)



- 2573 **Salzburg Klippe Double Taler** undated (1587-1612) Wolf Dietrich Von Raitenau D-8183. VF with old mount removed. Fields lightly tooled but now toned over. A scarce early issue. Est. 500-650.00

BOLIVIA

- 2574 8 Reales 1726 Luis I Cob Type 2 partial dates C.T. 14 B, an excellent type coin. Crude VF and rare. Est. 250-350.00

BRAZIL



- 2575 **Brazil Copper Collection** of 92 different early issues 1753-1832 all attributed in original Kurt Prober envelopes. This group contains most every type, denomination, mint and c/s variety. The lot will amazingly average XF overall. Probably impossible to duplicate today. Est. 1000-1750.00

- 2576 960 Reis 1814R and 1814B C-94. Both are original toned and as close to BU as these can get. A super pair of coins. Est. 150-225.00

- 2577 960 Reis 1819R and 1820R C-11 from an old collection. Both are choice toned AU. Est. 125-175.00

CANADA

- 2578 Date and Type Sets - **Large Cents** 1859-1920 missing 1858, 1859/8, 1891 S.D. and 1907 H. 43 coins average VF/XF. **Small Cents** 1920-1969 no 1953 or 1954 others average Fine to AU. **Nickels** 1922-1966 missing 1925 and 1926 Far 6 average Fine to XF. **Newfoundland** type set no Edward VII Cent, Ten Cent or George V 25 Cent. other issues average Fine (early silver) to XF (mostly copper). All of the above four sets are in blue Whitman albums. Est. 100-125.00

- 2579 Partial set of Quarters 1936-1966 missing 1946, 1951 through 1954 Early dates VF/XF, later coins BU. Total of 30 coins in blue Whitman album. Also similar partial set of **Half Dollars** 1937-1966 missing only 1947 M.L. 35 coins VF to Unc. in blue Whitman album. Est. 75-125.00

- 2580 Large lot of single coins by date in 2x2 holders mostly F-XF with some earlier common dates XF or better. **Cents** 1859-1907 (5) 1920-71 (47), **5 Cents Silver** 1899-1920 average XF (30), **5 Cents** 1947-71 (42), **10 Cents Silver** 1887-1936 (45), **10 Cents** 1937-73 (92), **25 Cents** 1929-1973 (69), **50 Cents** 1937-73 (30). **Newfoundland Lg. Cents** VF/XF (6), **5 Cents** VF/XF (11), **20 Cents** 1912 VF/XF (1) and **50 Cents** 1900 VG (1). (Total: 380 coins) Est. 150-200.00

- 2581 Partial Dollar Set - 1935 BU (1), 1936 BU (1), 1937 Unc. (1), 1938 XF/AU (1), 1939 BU (1) VF (1), 1947 Blunt XF (1), 1949 AU (1), 1950 BU (3), 1951 BU (1) XF (1), 1952 BU (2), 1953 Unc. (3), 1954 BU (1), 1955 BU (1), 1956 BU (2), 1957 BU (2), 1958 BU (2) 1959-64 one each BU. (Total: 32 coins) Est. 400-500.00

- 2582 Large Silver Dollar Lot - 1961 BU (60), 1963 BU (7), 1964 BU (101), 1965 BU (2), 1967 BU (23), 1939 XF (1), 1951 AU (1) and 1954 BU (1). Also Ireland 1966 10 Shillings BU (10), Maria Theresia restrikes (3), Philippines 1967 Peso BU (2), 1947 McArthur set Y-34 and 35 BU (1) and Hawaii 50 Cent 1883 VG/F (1). (Total: 214 item lot) Est. 500-600.00

- 2583 Dollar Group - 1964 P-L (16), 1965 BU (96), 1966 BU (3), 1967 Goose BU (3), 1968-72 Clad mixed BU (23), 1971 Silver B.C. P-L (3), 1972 silver P-L (5). 1965 Dollar set of 5 types in plastic BU (1) and 1968 Nickel 3 piece Dollar sets (2). (Total: 152 items) Est. 500-600.00

- 2584 Dollar rolls 1967 Goose Dollars, 3 rolls of 20 coins each. AU BU. A popular issue. Est. 375-450.00

- 2585 Lot of Prooflike sets - 1965 (8), 1966 (13), 1967 (5), 1968 (8) and 1971 (3). (Total: 37 sets) Est. 350-450.00

- 2586 Proof Sets and Dollars - 1981 through 1987 Proof Sets no 1982 - one each, Proof Silver Dollars 1979-1987 no 1982 one each, Dollar 1978 and 1984 Cn. Proofs one each. (Total: 16 item lot) Est. 100-150.00

- 2587 Winter Olympic Set 1988 of ten different Proof 20 Dollar Silver issues in black case of issue. Est. 200-250.00

CHILE

- 2588 4 Reales 1797 Charles III Bust type bold VF and very scarce. Est. 175-225.00

CHINA

- 2589 **Kwang-Tung Dragon Dollar** 1890-1908 type of Y-203. This coin is a choice Prooflike specimen striking and very scarce. (photo) Est. 400-500.00

CUBA

- 2590 Souvenir Peso 1897 P.A.T. variety, always a popular type coin VF. Also 1897 Peso type III toned AU. (Total: 2 coin lot) Est. 250-350.00

- 2591 Souvenir Peso 1897 Girls Head Y-13. A lovely toned Unc. over possibly cleaned surfaces. Est. 125-175.00

Foreign Silver (cont'd)

ECUADOR

- 2592 8 Reales 1846 Womans Head Y-12. One year type and one of the most sought after Latin Crowns. Usually only one or two are offered per year. This coin is a sharp struck nearly XF and very rare. (photo) Est. 2000-2500.00



- 2593 5 Francos 1858 Womans Head Y-13. One year type and an excellent companion to the above coin. Bold VF and very scarce. Est. 300-400.00

FRANCE

- 2594 5 Francs 1831 T Louis Philippe I D-89. Choice AU/Unc. (photo) Est. 200-250.00
- 2595 Mixed lot of 20 Copper one and two Centimes 1848-1904. All different dates and mints that average XF to Unc. Also 5 Francs ANXI-L Napoleon Pr. Consul in Fine and 5 Francs AN-13A Napoleon VF. (Total: 22 coin lot) Est. 150-200.00
- 2596 5 Francs 1873A Hercules type lot of 7 coins all toned XF to Choice BU. Est. 125-175.00

GERMANY

- 2597 **Anhalt** Taler 1852 KM-84 toned XF, 1/6 Taler 1862 KM-84 choice toned AU/Unc. and **Danzig** 10 Pfennig 1923 Y-6 BU. (Total: 3 coin lot) Est. 100-150.00
- 2598 **Brandenburg-Ansbach** - 2/3 Taler 1757 D-314 Alexander Bust/Arms faint trace of possible mount at top otherwise XF, **Bayreuth** Gulden 1794S Frid. Wilhelm Bust/Arms C-7 scarce VF. (Total: 2 coin lot) Est. 200-250.00
- 2599 **Brunswick - Luneburg and Wolfenbittel** - Silver minor lot BW 1/3 Taler 1699 Horse/St. Andres AVF, B-L 8 Gute Groschen 1793 VF^s, B-W 1/6 Taler 1730 Horse, George II XF, B-W 4 Groschen 1714 3 coins VF-XF, B-W 2 M.G. 1677, 1736, 1786 Wildman type VF, B-W 2 M.G. 1714 Horse and Stolberg 1/24 Taler Stag 1738 VF/XF. Lot of eleven early types. Est. 200-300.00
- 2600 **Frankfurt** - Double Gulden 1848 Constitutional Convention C-83. Prooflike BU. Est. 200-250.00
- 2601 **Frankfurt** Taler 1863 Princes Day D-654, a beautifully toned one year type. BU. Est. 225-275.00
- 2602 **Hohenzollern-Hechingen** Taler 1804 Herman Friderich Otto D-715, Thun-203, only year of issue and very rare. Sharp XF. (photo) Est. 1500-1750.00
- 2603 **Meck. - Schwerin** 2/3 Taler 1840 Paul Fried. C-97 XF and **Saxony** 2/3 Taler 1784 Frid. August C-118. Lustrous XF. (Total: 2 coins) Est. 125-175.00
- 2604 **Prussia** - Lot of 53 mostly different 3 Pfennig coins 1861-73. About a dozen are Unc. The balance VF-XF with one Proof 1868C. A difficult but inexpensive date set to assemble. Est. 150-250.00

- 2605 **Prussia** Misc. types - Taler 1797B C-90A Fine, 2/3 Taler 1797 C-87 scarce VF, 1/3 Taler 1797E C-86B VG, 4 Groschen 1797 5 coins VG/F one holed and 3 Pfennig 1797A VF/XF C-82 VF/XF. (Total: lot of 9 coins) Est. 125-200.00

- 2606 **Prussia** - Taler 1790 Frid. Wilhelm D-2597 gold toned AXF. (photo) Est. 125-175.00



- 2607 **Regensburg** Taler 1754 Francis Bust/City View D-2618. A popular type. About XF with light toning. Est. 225-275.00



- 2608 **Saxony** 1/2 Taler 1615 Bust of John George/Bust of August. Well struck XF with original toning. A scarce denomination and grade. Est. 200-250.00

- 2609 **Saxony** Taler 1629 John George with Sword Bust Right/Arms D-7601. Choice blue and gold toned XF/AU. (photo) Est. 225-275.00

- 2610 **Saxony** Taler 1801 Frid. August Bust D-850. Lovely toned AU. Est. 150-200.00

- 2611 **Saxony** Taler 1831 for the new Constitution D-869. Toned AU with P-L surfaces from an old collection. Est. 225-275.00

- 2612 **Saxe-Coburg-Gotha** and **Saxe-Saalfeld** group of minor silver and copper types 1735-1869, better silver coins include S-C-G 10Kr 1834 C-94 VF, 6Kr 1834 C-93 XF, 3 Kr 1833 XF, S-C-S 6 Kr 1822 C-76A VF/XF, 1/12 Taler 1764 and lots of high grade copper types. A must see lot of 29 coins. Est. 150-250.00

- 2613 **Schwarzburg-Rudolstadt** - Early silver and copper type coins including 1/2 Taler 1791 C-46 VF/XF 1/6 Taler 1764 C-24 VF and 14 other copper types mostly different 1760-1860 VF and better. Est. 200-300.00

- 2614 **Schwarzburg-Rudolstadt** - Taler 1780 Ludwig Gunthar on the wedding of his son D-2770. Lovely old toned XF. (photo) Est. 250-350.00

- 2615 **Soest** - Lot of 18 different copper types 1620-1743 mostly 3 Pf. but a few other sizes as well. Probably some rare types here from an old collection. A must see lot of average VF coins. Est. 100-200.00

- 2616 3 Marks 1928 Naumburg KM-57 choice frosty BU. Est. 200-250.00

Foreign Silver (cont'd)

- 2617 3 Marks 1930A Zeppelin KM-67.1 Proof with a few handling marks. (photo) Est. 200-250.00
- 2618 5 Marks 1930A Rhineland KM-71.1. Lightly toned Proof. (photo) Est. 400-500.00
- 2619 **Regensburg** Taler 1762 Francis/City View D-2618. Lovely old toned XF with P-L surfaces and tiny x above head. (photo) Est. 225-300

GREAT BRITAIN

- 2620 Early Type Coins - 1/2 Crown 1677 Chas. II S-3367 VF, 1/2 Crown 1706 Anne S-3582 F/VF and Godless Florin 1849 Victoria choice toned AU with light field mark. Est. 125-200.00
- 2621 Maundy Set 1898 Victoria Old Head no case choice toned BU. Est. 75-100.00
- 2622 Maundy Set 1904 Edward VII without case. Nice BU. Est. 75-100.00
- 2623 **Anchor Money** - Neat lot of types and dates of this popular issue struck in England for use in the West Indies and Canada. 1/2 Dollar 1822 bold toned VF, 1/4 Dollar 1820 XF, 1822 VF, 1822/1 VF, 1/8 Dollar 1820 VF^s, 1822 VF, 1822/1 VF, 1/16 Dollar 1820 VF, 1822 VF (2). (Total: lot of 10 coins) Est. 250-350.00
- 2624 Cased Proof Sets and Proof Singles - **Sets** 1984 (1) 1984 (2), 1986 (3), 1987 (1). **Proof Pounds** 1984 (1), 1985 (2), 1986 (1). **Piefort Proof Pounds** 1983-87 one each. Proof silver Crown 1981 Wedding (1) and Tower Mint Medal for 1981 Wedding in nickel silver, One 1981 Wedding Crown DC.N., 1982 Proof Set and one 1985 Mint Set. (Total: 21 item lot) Est. 175-225.00

GUATEMALA

- 2625 8 Reales 1793 Charles III Toned VF and 8 Reales 1820 Ferd. VII toned XF with soft obv. Both are scarce. (Total: 2 coin lot) Est. 200-300.00
- 2626 8 Reales 1811 Ferdinand VII Bust KM-69. A rare date and unusually high grade about XF with slight rev. adj. marks. The first we've seen in years. (photo) Est. 500-600.00



- 2627 8 Reales 1808 Ferd. VII with Bust of Chas. III. A better date and type. VF. Est. 250-350

- 2628 8 Reales 1837 Sun and Mountains toned XF and Peso 1865R Carrera Bust KM-182 choice toned AU/Unc. (Total: 2 coin lot) Est. 200-250.00

HAWAII

- 2629 Dollar 1883 Kalakaua I, popular type coin. VF. Est. 150-200.00

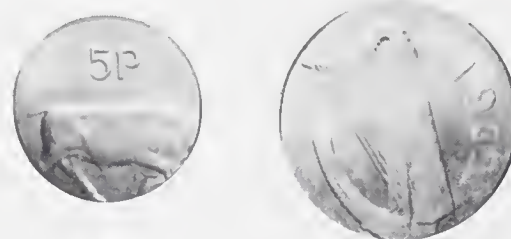
- 2630 Type Coins - Dollar 1883 Kalakaua I VF/XF, 1883 Half Dollar VF, Quarters 1883 one VF and one AU. Also three 1963 Greece 30 Dr. Wedding Comms. BU and one 1964 30 Dr. BU. Est. 350-450.00

HONDURAS



- 2631 5 Reales Cn. Pattern 1870, value, date below/arms scarce XF. Also Peso 1891/89 KM-52. Lustrous AU. (Total: lot of 2 coins)

IRELAND



- 2632 Error coin lot - Interesting group of 24 various errors on modern Irish coins as follows: 10 Pence 1978 four coins struck on undersized planchets, 10 Pence 1982 2 coins struck on 5 Pence planchets, 5 Pence 1982 off center strike, 2 Pence 1979 normally a copper issue this coin is copper-nickel. 2 Pence 1982 2 coins on copper odd size planchets, 5 Pence 1985 struck on one Pence planchets- 4 coins, 2 Pence 1985 struck on smaller planchets -4 coins, one Pence 1980 and 1985 6 coins struck on odd size planchets. A seldom offered group of error coins worth a premium bid. Est. 600-750.00

LIBERIA

- 2633 Pattern Cent 1890 Womans Head choice Proof Plus three British copper 1/2c tokens from Sussex 1795, Norfolk-Norwich and exeter 1792 all VF. (Total: 4 coin lot) Est. 50-75.00

MEXICO

- 2634 **Pillar Type Set** of Ferdinand VI, all coins are dated 1756 in old Dansco custom cardboard holder. 8 reales XF, 4 Reales VF, 2 Reales AXF, Real F/VF, 1/2 Real VF. All have old perimeter toning. A most unusual and difficult date set to assemble. (photo) Est. 650-750.00
- 2635 Lot of Colonial Types - 8 Reales 1806 VF, 1816 F/VF, 1820 VF, 1821 Zs. R.G. XF 4 Reales 1795 Chas. III VG/F, 2 Reales Charles III 1774, 1780, 1781, 1788 all VG. One Reales 1770 Pillar VF, 1777 c/s H VG, 1783 VG, 1798 VF, 1809 VF/XF 1/2 Reales 14 coins mixed dates and types average F/VF 1/4 Reales 1799 and 1816 both VF holed also one Reale Carlos Johana L-M VF. (Total: 31 coin lot) Est. 150-200.00
- 2636 Proclamation 8 Reales in silver Ferdinand VII, Arms/5 Line Inscription Grove-13. Lustrous XF. Est. 125-175.00

Foreign Silver (cont'd)

- 2637 8 Reales 1817 Durango Ferdinand VII unusually bold VF for this type and 1/2 Real 1800 Mo. Chas. IIII toned AU. (Total: 2 coin lot)
Est. 150-200.00
- 2638 8 Reales 1822 Iturbide Large Head Prov. Legend KM-306 VF/XF.
Est. 200-250.00
- 2639 Centavo 1864 Maximilian full red and brown Unc. with full snake and slight rev. planchet flaw at 4 o'clock. A seldom offered type coin in high grade. (photo)
Est. 400-500.00
- 2640 Maximilian Minors - Centavo 1864 Fine, 5 Centavos 1864M VF, 1864G VG/F, 1865G VG, 10 Centavos 1864M VG, 1866M F/VF. Silver token 1865. Also 28 Revolutionary copper issues mostly 1915 CHI. 5 Cents and 1915 OAX. 5 Cents Avg. XF. Last but not least 8 colonial coppers 1/4R thru 2 Reales Ferd. VII and SUD types.
Est. 100-150.00
- 2641 50 Centavos 1866 Mo. Maximilian fully lustrous AU with light toning. An excellent type coin.
Est. 100-150.00
- 2642 Maximilian Pesos - 1866 Mo. bold VF/XF, 1867 Mo. lustrous XF and 1866 Pi VF. Set of 3 coins.
Est. 100-150.00
- 2643 Peso 1866 Go. Maximilian, the rarest mint of this type. VF/XF few minor edge taps. (photo)
Est. 500-700.00



- 2644 8 Reales 1824 Do Hook Neck Cap and Ray only VF but a popular type.
Est. 200-250.00
- 2645 8 Reales 1861 O with A inside F.R. Cap and Ray. A rare date. (photo)
Est. 250-350.00
- 2646 8 Reales 1866 C. C.E. Cap and Ray. A very rare date, fully lustrous choice AU/Unc. with minor edge nick. (photo)
Est. 2000-2500.00
- 2647 8 Reales Cap and Ray 1850 Do. J.M.R. toned XF and 1849 Ca. R.G. toned VF. Both are better dates.
Est. 250-350.00
- 2648 8 Reales Cap and Ray 1868 Go. Y.F. A lot of five unusually choice frosty BU coins from an old collection. They are not around this nice.
Est. 450-550.00
- 2649 Cap and Ray 8 Reales lot of 145 mixed dates and mints mostly 1850-1890. Grades average VF with some better and some cleaned.
Est. 800-900.00
- 2650 Choice Cap and Ray 2 Reales - 1838 Go. P.J. sharp struck choice BU and 1861 Mo. C.H. Prooflike choice BU. (Total: 2 coin lot)
Est. 200-300.00
- 2651 Lot of interesting Cap and Ray coins - 8 Reales five different in the 1880's mostly cleaned VF, 4 Reales 1847 Go. XF, 1861 Mo. AXF, 1868 Mo. Fine, 2 Reales 1853 Go. c/s key VG, 1859 Go. XF, one Reales 1826 Zs. AXF, 1831 ZS. AXF, 1833 Go. Fine, 1836 Do. VF, 1859 Zs. VF, Half Reales 7 early dates including 1853 Mo. BU and 1859 Mo. BU, 1/4 Reale silver 6 different S.L.Pi. coins 1842-1848 VF to AU some overdates. States copper 1863 1/4 Reale Sinaloa VF and 3 other worn issues.
Est. 100-150.00

- 2652 Balance Scale Peso 1871 Go. well struck BU with spotty toning also Dos Pesos 1921 full frosty BU. A lot of 2 nice type coins.
Est. 250-350.00
- 2653 Balance Scale Pesos - Partial set of 28 different dates and mint marks. Several scarce mints represented but no rarities. Mostly VF with 1871 Mo. BU. Interestingly most were bought from Harvey Bruns, Harry Shuhart, Hilsabeck and Jake Hendin. If you have done business with any of the above you are a long time collector.
Est. 200-300.00
- 2654 Decimal type coin lot - A mixture of large Centavos thru balance scale Quarters and Halves. 22 Silver coins most F/VF. Nothing scarce, 47 copper and Cn. types an occasional Unc. but most VF with some worse. (Total: 71 coin lot)
Est. 50-75.00
- 2655 20th Century minors - 10 Centavos 1919-1935 35 mixed dates some BU, 1920-35 KM-430 10 coins mostly 1935 some XF, 1936-46 KM-432 23 coins several BU common dates, 1955-67 KM-433 28 coins several late dated BU, 1905-14 KM-428 43 coins mostly VF. 25 Centavos 1950-66 42 coins most are BU 50 Centavos 1905-1917 34 coins. A few common dates BU others VF/XF, 1918-19 KM-446 8 coins with one 1919 XF/AU other VF/XF, 1919-45 41 coins some common dates BU others mostly VF/XF, balance of lot 1950-66 has 44 coins some BU of all types, but averaging XF overall. A must see instant dealers stock.
Est. 150-200.00
- 2656 Mixed group of one Peso types - 6 Balance (1871-73) scale including 1872 Ch. M. VF others VG-VF, 34-.0720 Pesos 1919-1945 VF to BU with 1919 VF, 8-1947/48 Morelos some BU, 10-1950 Morelos mostly Unc. and 51 1957 67 Morelos over half are BU. (Total: 99 coins)
Est. 150-200.00
- 2657 Modern silver Crown Lot - 22 Liberty Cap Pesos VF/XF mixed dates, Horse Pesos 1910 VG, 1910 XF/AU 5 Peso Hidalgo 1951-53 13 coins mostly BU, 1950 Railroad Unc., 1947-48 5 Pesos 8 BU coins, 1960 M and H 10 Pesos 4 coins XF/Unc, 1953 and 5 Pesos 4 BU coins, 1955-56 10 Pesos 14 coins XF/Unc., 1959 5 Pesos Caranza 5 XF/Unc coins, 5 Pesos 1955-57 8 BU coins. 1957 5 Peso const. one AU. (Total: 82 coins)
Est. 400-500.00
- 2658 Liberty Cap Peso Set - 1898-1909 in Dansco album missing the 1898 Mo. A.M. and 1899 Zs. F.Z. but does include the 1903/2 Zs. F.Z. the set of 34 different coins is mostly XF. (Total: 300-400)
- 2659 One Peso Set - 1910-1966 in Dansco album missing the 1914 and 1949. The 1910 through 1912 are VF/XF the 1913 MS-60 BU, the 1918 and 1919 VF all others mostly XF with 1911 short Ray VF. (Total: 38 coin lot)
Est. 200-250.00
- 2660 Date set of .0720 Pesos 1922-1945 of 15 different coins, no overdate, all are BU. A good value on today's market. (Total: 100-150)
- 2661 Morelos Peso date set 1947-49. All are choice BU including the rare 1949 which is ANACS certified. (photo)
Est. 1750-2000.00
- 2662 Large Silver Date Set - 1921-1968, Dos Peso 1921 VF, 1954 5 Peso BU, 1950 Railroad BU, 1957 10 Peso Const. Unc. and 1949 Onza XF/AU. Other coins BU. (Total: 22 coin lot)
Est. 225-275.00
- 2663 Olympic 1968 25 Pesos - Lot of 22 coins, most are BU some really nice.
Est. 80-100.00
- 2664 Silver Libertads - 40 coins in original bank wrapped rolls. Also 1921 Dos Peso about XF.
Est. 250-300.00

NORWAY

- 2665 4 Marks 1725 Frederick V D-1292 F/VF and Sweden 1 3 Riksdaler Largesse for Coronation 1818 AHL-97 VF. (Total: 2 coins)
Est. 125-200.00

PARAGUAY

- 2666 4 Centesimos 1870 Asuncion issue Y-4A. Very scarce Crude XF for the type. Also Central American Republic 1889. One and Two Centavos copper patterns both red Unc. (Total: 3 coins)
Est. 175-250.00

Foreign Silver (cont'd)

PERU

- 2667 4 Reales Bust types 1783 Charles III VG/F and 1801 Charles IIII toned VF. Both are scarce as type coins. (Total: 2 coins)
Est. 150-200.00
- 2668 8 Reales 1805 Charles III Bust XF with rim ding. Also 1/2 Sols 1907 and 1915 Seated Figure/Arms. Both really nice BU. (Total: 3 coins)
Est. 75-125.00
- 2669 8 Reales 1832 Lima KM-142. Well struck AU with old toning. Also 8 Reales 1841 Lima Transitional type KM-142.8. Scarce XF. (Total: 2 coins)
Est. 175-225.00
- 2670 North and South 8 Reales - Cuzco 1837 Sunface C-180A old toned VF, Nor-Peru 1838 Standing Liberty/Arms sharp XF. (Total: 2 coins)
Est. 200-250.00

PHILIPPINES

- 2671 Mixed Proof and BU 1903 set in custom plastic holder. All are nicely toned P-L with Peso showing some scuff marks. Est. 250-300.00
- 2672 Proof Set 1908 in custom plastic holder. All are unusually nice coins. A rare date set. Est. 700-800.00

SALVADOR

- 2673 Peso 1914 Columbus Bust Y-7A choice BU and seldom offered these days. Est. 100-125.00

SWITZERLAND

- 2674 In 1986 the Swiss Helvetia Set was being struck for the second time. This four piece gold set was struck in the highest quality with a beautiful design. Prior to the striking however 650 silver 1 oz. coins were struck. This was the first year of the Silver Helvetia and due to its low mintageone wonders why they haven't sold in the past for more money. Obviously it's supply and demand and they currently dictate a value of \$150-200. (Total: 1 set) Est. 150-200

MISCELLANEOUS LOTS

- 2675 Modern Proof Crowns and Sets - **Jamaica** 1985 25 Dollar Proof, **Falkland Islands** 1985 25 Pound Proof, 1986 25 Pounds Proof, 50 Pence 1985 Proof, **St. Christopher and Nevis** 1983 20 Dollars Proof, **Netherlands** 1982 50 Gulden Proof and similar in Unc., 1984 50 Gl. Proof, 1982 Proof Set, 1980 and 1982 Mint Set. (Total: 10 item lot)
Est. 350-450.00
- 2676 **Napoleonic Copper Medals** - 1805 by Andrieu F. Bust Right/Tower XF/AU, 1840 Bust right Over 5 Line Inscription/Peace offering scene 26 mm. XF/AU, 1805 Napoleon and Maria Luisa Bust Right by Calle F. 26.5 mm. XF. Also two 1971 Bahamas cased proof sets.
Est. 75-125.00
- 2677 **Sweden** copper medal 82.4 mm. of Charles XIV 1843 Hild. 37, Bust Right/Mars and Neptune crowning Monarch. Scarce XF. Also 1893 **U.S.A.** Columbian Expo. Medal in plated pewter with oxidation. High relief Columbus Bust/Bldg. and date 69 mm. AXF. (Total: 2 item lot)
Est. 100-150.00
- 2678 **China** Medallions - The first is round 60 mm. white jade with center hole and official looking wax seal attached. The second is a 40 mm. bronze cast type with usual dragons and center hole. Both come with nifty hand carved wooden frames. (Total: 2 item lot)
Est. 75-100.00
- 2679 **Early Copper and Related** - Lot of 66 mostly German and Dutch circ. copper coins 1500-1900 including a few German P.O.W. tokens. Also Prussia 1913 5 Marks VF dings and 1913 3 Mark Y-133 lovely toned Proof. A must see lot. (Total: 66 coins) Est. 150-200.00

- 2680 World Crowns - **Japan** Yen 1887 XF, **England** Crown 1891 Fine, **Guatemala** 1829 8 Reales Sun and Mountains VF/XF, **Ethiopia** Talari 1887A VF, **Peru** Sol 1934 VF and **Turkey** Crown Y-51 planchet flaw XF. (Total: 6 coin lot)
Est. 125-200.00
- 2681 **Dealers Lot** of mixed circulated world Crowns and minors. There are 10 Crowns of Mexico, Germany, Philippines and 1897 Dominican Republic just to name a few. Along with several hundred silver and copper minors from 1700-1900. Nothing rare but a few interesting coins. A must see lot.
Est. 150-200.00
- 2682 **Mexico and Finland** mixed lot - 1947-48 5 Pesos (18), 1968 Olympic 25 Pesos (9), 1947-48 One Peso (30). These along with 10-15 other modern silver Crowns and 100 or so minors mostly Mexico and common. Also ten Finland 1967 10 Markkaa coins in original blue holders.
Est. 300-400.00
- 2683 **Canada** 20 Cents 1858 VG, 25 Cents 1874 VG, 1910 VF, 10 Cents 1870 Good, 1902 F/VF, 5 Cent 1874 F/VF, 1891 Good, 1915 VF, 1912 XF Nova Scotia 1/2 Cent 1861 Victoria XF, P.E.I. Cent 1871 AVF, seven misc. Canada copper and silver coins. Also 1965 Unc. Dollar Set with 4 types and ten Mexico Olympic 1968 25 Pesos BU.
Est. 125-175.00
- 2684 **Odds and Ends** - **Canada** 1955 Dollar BU and French Colonies Sou Marque 1742H weak struck AU, **Mexico** 1805 Chas. III 8 Reales Fine with a few tiny chops, **Panama** 1975 Cn. Balboa with error reverse BU and **Tanzania** 5 Shillings 1978 F.A.O. Issue Proof.
Est. 100-125.00

End of Sale

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This is your opportunity to sell your coins at the biggest auction of the year – the 1988 Heritage ANA Sale. Your coins will get more exposure to the *right buyers*, more competition from determined bidders, and higher prices from selling in the most popular full-color catalog of 1988.

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Time and time again, Heritage has proven that full-color catalogs get better results. When buyers can study the condition of your coins, as well as details like color, luster and eye-appeal, they have confidence in what they're buying. Add to that the expert descriptions of your coins, with accurate, in-depth information, and your coins will sell for the highest prices possible.

The ANA Convention attracts more buyers for your coins.

When Heritage holds an auction in conjunction with the annual ANA Convention, thousands of serious buyers attend. Last year, over 10,000 of the most active dealers, collectors and investors attended the show. And this year, we're expecting over 12,000.

Your coins will grab the spotlight in an atmosphere charged with excitement. Competition for your coins can be intense. And all that excitement can drive up prices for your coins.

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When you sell with Heritage, your coins become part of an *international* marketing campaign targeted to the most active buyers in numismatics. The sale will be promoted through direct mail, telemarketing, full-page ads in national trade publications, and, of course, in all the show promotions produced by the ANA.

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ANA 2



Top prices are proven at the ANA Sale.

At the last ANA Auction in Cincinnati (conducted by Heritage in 1980), our consignors *realized* over \$7.7 million, an unsurpassed ANA record!

At the 1985 ANA Sale, we received over 11,000 mail bids valued at well over \$9.5 million! And at this year's ANA auction in Cincinnati, we intend to continue that tradition.

Get an instant CASH advance on your consignment.

If you consign now, we can give you an instant cash advance (at a nominal interest charge) of up to 50% of your consignment's wholesale value. And if your consignment is valued at \$30,000 or more, we will personally fly to your city to pick it up.

In addition, you can take advantage of our PCGS Auction Express Service, giving your coins the selling advantage of third-party certification. Call us for details.

Consign NOW and picture your coins selling for top prices.

The ANA limits the number of lots we can offer in this sale, so our full-color catalog will fill up fast. Reserve your place today by calling Bob Vitt, Bob Merrill, or Leo Frese toll-free, or send in the coupon NOW!

1-800-US COINS (872-6467)

Sale Dates: July 20-24

YES! I want my coins pictured in the Heritage ANA Sale catalog.

- ☐ I'm enclosing this card with my coins and sending them registered mail for possible consignment to your July ANA Sale. I understand the minimum consignment acceptable for the auction must be valued at \$1,500
- ☐ I have coins I want to sell. Please send me your booklet entitled *How to Sell Rare Coins At Auction*
- ☐ I would like a one-year subscription to all your auction catalogs. Enclosed is \$50 for the year
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